

**Fiction – Titles**

(excluding titles from magazines for which there is no record)

**A**

*The Abbot*, Sir Walter Scott  
*Abelard and Heloise*, Petrus Abaelardus  
*The Accusing Spirit, or De Courcy and Eglantine*, Mary Pilkington  
*Adamina*, Anon  
*Adelaide de Narbonne*, Helen Craik  
*Adele de Senange*, Marquise de Souza-Botelho  
*Adeline Mowbray, or the Mother and Daughter*, Amelia Alderson Opie  
*The Adventures of Captain Gulliver in a voyage to Lilliput*, Jonathan Swift  
*The Adventures of Christopher Curious*, Anon, (no trace)  
*Adventures of David Simple*, Sarah Fielding  
*The Adventures of Gil Blas*, Alain Le Sage, trans. Percival Proctor  
*Adventures of a Guinea*, Charles Johnstone  
*The Adventures of Peregrine Pickle*, Tobias Smollett  
*Adventures of Robinson Crusoe*, Daniel Defoe  
*The Adventures of Roderick Random*, Tobias Smollett  
*The Adventures of Telemachus, the Son of Ulysses*. Abridged from the French of Archbishop Cambray. Trans. Percival Proctor  
*The Advertisement, or Twenty Years Ago*, Elizabeth Clark  
*The Affectionate Brothers*, Barbara Hofland  
*Agatha*, Anon  
*The Age of Chivalry*, Madame de Genlis  
*Agnes*, Anon  
*Agnes de Lilien*, Caroline von Volzogen  
*Albany*, Anon  
*Albert, or the Wilds of Strathnavern*, Elizabeth Helme  
*Alice Allan; and the County Town; and other Tales*, Alexander Wilson  
*Alicia de Lacy*, Jane West  
*Almorán and Hamet*, Dr. Hawksworth  
*An Alpine Tale*, Anne Yosy  
*Always Happy; or, Anecdotes of Felix and his sister Serena*, Maria Elizabeth Budden  
*Ancient Records; or, The Abbey of Saint Oswythe*, T. Horsley Curteis  
*Andrew Stuart*, Mrs. Hanway  
*Anecdotes of the Altamont Family*, Mary Meeke  
*Angelo*, Edward Henry Iliff  
*The Anglo-Saxons, or the Court of Ethelwulph*, Leslie Armstrong  
*Ankerwick Castle*, Mrs. Croffts  
*Anna, or Memoirs of a Welsh Heiress*, Agnes Maria Bennett  
*Annaline, or Motive Hunter*, Laetitia Matilda Hawkins  
*Anti-Delphine*, Mrs. Byron (Elizabeth Strutt)  
*The Antiquary*, Sir Walter Scott  
*An Apology for the Life of Bampfylde-Moore Carew ... commonly known ... by the title of King of the Beggars; and dog-merchant general*. Bampfylde Moore Carew  
*The Arabian Nights Entertainments*, trans. M. Galland  
*The Arabian Nights Entertainments*, intro. Jonathan Scott  
*Ariel, or Invisible Monitor*, Mrs. Isaacs  
*The Aristocrat*, Henry James Pye  
*Arpasia, or the Wanderer*, Samuel Foote?  
*Arrivals from India*, Mrs. Mosse  
*Arthur Mervyn*, Charles Brockden Brown  
*Arville Castle*, Anon

Aubrey, Robert Charles Dallas  
*Augustus and Adelina*, Miss C. D. Haynes  
*The Aunt and Niece*. Anon  
*Aurora, or the Mysterious Beauty*, altered from the French by Camilla Dufour  
 (author: J.- J.- M. Duperche)  
*Azemia*, J. A. M. J.

**B**

*The Balance of Comfort, or the Old Maid and the Married Woman*, Mrs. Ross  
*The Bandit Chief, or the Lords of Orvino*, Anon  
*The Banks of the Douro*, Emily Clark  
*The Banks of the Wye, or Two Summers at Clifton*, Anon  
*Baron de Falkenheim, a German Tale of the Sixteenth century*, Elizabeth Guenard?  
*Baron of Falconberg, or Childe Harolde in Prose*, Elizabeth Thomas (Mrs. Bridget  
 Bluemantle)  
*Beauchamp; or the Wheel of Fortune*, James Holroyd Fielding.  
*The Beau Monde, or Scenes in Fashionable Life*, Anon  
*Belisarius*, J. F. Marmontel  
*The Benevolent Monk, or the Castle of Olada*, Theodore Melville  
*The Birth-Day*, Elizabeth Somerville  
*The Black Convent, a tale of feudal times*, Anon  
*The Black Robber*, Edward Ball  
*Black Rock House, or Dear Bought Experience*, Anon  
*Blighted Ambition; or, the Rise and Fall of the Earl of Somerset*, Anon  
*The Blind Beggar; or, the Fountain of St. Catherine*, Ducray-Dumenil, (pseu. Rosalia  
 St. Clair)  
*Body and Soul, a collection of lively and pathetic stories*, George Wilkins and others, and  
 William Shepherd?  
*The Boyne Water, a tale*, by the O'Hara family, John and Michael Banim  
*Bracebridge Hall, or the Humourists*, by Geoffrey Crayon Gent., Washington Irving  
*The Bravo of Bohemia*, Anon  
*The Bravo of Venice, a romance adapted from the German* [of Heinrich Zschokke] by  
 M. G. Lewis  
*A Bride and No Wife*, Mrs. Moss  
*The Brother's Gift, or Naughty Girl Reformed*, Anon  
*The Butterfly's Ball and the Grasshopper's Feast*, William Roscoe (children's verse fiction)

**C**

*Cabinet of Lilliput*, Anon  
*Calaf, a Persian Tale*, Margaret Holford  
*Calthorpe, or Fallen Fortune*, Thomas Gaspey  
*Camilla, or a Picture of Youth*, Frances Burney (later D'Arblay)  
*Campbell; or, the Scottish Probationer*, Alexander Balfour  
*Can we doubt it? Or, The Genuine History of Two Families of Norwich*. Charlotte  
 Bournon-Malarme, translated from the French by Elizabeth Villa Real Gooch  
*Caroline, or the Diversities of Fortune*, Anne Hughes  
*Caroline Lismore, or the Errors of Fashion*, Alicia Catherine Mant  
*Caroline Ormsby*, Anon  
*Castle Nuovier; or, Henri and Adelina*, Catherine Manners  
*The Castle of Berry Pomeroy*, Edward Montague  
*Castle of Caithness*, F. H. P.  
*Castle of Otranto*, Horace Walpole  
*Castle of Villa Flora., or a Portugese Tale*, Anon  
*The Castles of Marsange and Nuger; or, the Novitiate de Rousillon, a Tale*, altered from the  
 French by a Lady (Henrietta Maria Young?)

*The Cavalier, a Romance* by Lee Gibbons. William Bennet  
*The Cavern of Roseville, or, the Two Sisters.* Translated from the French of Madame  
 Herbster, by A. Jamieson.  
*Cavern of Strozzi, a Venetian Tale,* Jean Baptiste Joseph Regnault-Warin  
*Cecilia, or Memoirs of an Heiress,* Frances Burney, (later D'Arblay)  
*Celia in Search of a Husband.* By a modern antique (Medora Gordon Byron?)  
*Celina; or, The Widowed Bride,* Sarah Ann Hook.  
*Cesario Rosalba, or the Oath of Vengeance,* Anne Julia Kemble Hatton (Anne of Swansea)  
*Charles and Charlotte,* Charles  
*The Charms of Dandyism, or Living in Style* (edited by Captain Ashe), Olivia Moreland  
*Children of the Abbey,* Maria Regina Roche  
*Chinese Novels,* John Francis Davis  
*Chinese Tales,* Rev. T. Stackhouse  
*Christabelle, the Maid of Rouen,* Mrs. Hanway  
*Chrysal; or, the Adventures of a Guinea,* by Charles Johnstone  
*Cinthelia, or a Woman of Ten Thousand,* George Walker  
*Citizen of the World,* Oliver Goldsmith  
*Clarissa or the History of a Young Lady,* Samuel Richardson  
*Claudine, or humility, the basis of all Virtues,* Maria Elizabeth Budden  
*Claudine, or Pertinacity,* Elizabeth Thomas, (Mrs. Bridget Bluemantle)  
*Clermont,* Maria Regina Roche  
*Cobler! Stick to your Last, or the Adventures of Joe Dobson,* B. A. T. (children's fiction)  
*Collection of Romances and Novels,* Porney  
*Comic Tales and Lyrical Fancies including the Chessiad, a Mock Heroic, and the Wreath of  
 Love,* Chas. Dibdin  
*Concealment, or the Cascade of Llantwarryhn,* Mrs. E. M. Foster  
*The Confession,* Agnes Musgrave  
*Conrade of the Gamesters,* Caroline Matilda Warren.  
*The Constant Lover, or William and Jeanette,* A. von Kotzebue  
*Contrast,* Elizabeth Villa Real Gooch  
*Contrast,* Maria Regina Roche  
*The Convent of St. Michael, a Tale, taken from a German ms. of the 17<sup>th</sup> century.* Anon  
*The Conversations of Emily,* Madame la Comtesse d'Epigny  
*Coraly,* Anon  
*Corasmin.; or, The Minister,* Hugh Murray  
*Cordelia,* Sophia King  
*Correction,* Anne Raikes Harding  
*Correlia, or the Mystic Tomb,* Sarah Sheriffe  
*The Corrina of England, and a Heroine in the Shade,* Anon  
*Corinna, or, Italy,* Madame de Stael-Holstein  
*The Cottager's Daughter,* Anon  
*Count de Santerre,* Catharine Selden  
*Court Intrigue, or The Victim of Constancy,* Sarah Green  
*Cypriots; or, a miniature of Europe in the middle of the fifteenth century,* James Beattie

## D

*The Daisy, or Cautionary Stories,* by Elizabeth Turner (children's fiction)  
*The Daughter of a Genius,* Barbara Hofland  
*D'Aveyroi, or The Head in the Glass Cage,* F. C. Montjoye  
*The Dead Letter Office; and a tale for the English farmer's fire-side.* Anon. Attributions to  
 Mrs. E. M. Foster, and Mrs. E.G. Bayfield  
*The Death of Abel,* Gessner, M.  
*The Death of Cain,* William H. Hall  
*Decision,* Anon  
*Decision,* Anne Raikes Harding

*Delaval*, Jeanetta Philipps  
*The Delicate Objection; or Sentimental Scruples*, Anon  
*De Lisle, or the Sensitive Man*, Elizabeth Caroline Grey  
*Dellingborough Castle; or, the Mysterious Recluse*, Anon  
*Delmore, or Modern Friendship*, Mrs. D. Roberts  
*Delusion*, Anon  
*Delves, a Welsh Tale*, Susannah Gunning  
*Delworth or Elevated Generosity*, T. Southwood  
*The Democrat*, Henry James Pye  
*The Depraved Husband and the Philosophic Wife, being an antidote to Delphine*, Madame de Genlis  
*The Deserter*, Amelia Beauclerc  
*The Devil upon Two Sticks*, translated from the French of Monsieur Le Sage  
*Dick, the Little Pony*, Anon  
*The Discarded Son, or Haunt of the Banditti*, Maria Regina Roche  
*Discipline*, Mary Brunton  
*The Dog of Knowledge, or Memoirs of Bob the Spotted Terrier*, Anon (Bob the Spotted Terrier)  
*Domestic Pleasures, or the Happy Fireside*, F. B. Vaux. (children's fiction)  
*Domestic Scenes*, Lady Humdrum (Mrs. Alexander Blair).  
*Donald Monteith, the handsomest man of the age*, Selina Davenport  
*Don Quevedo's vision*, trans. Jack the Spaniard  
*The Dream; or, Noble Cambrians*, Robert Evans  
*Dudley*, Miss (Adelaide) O'Keefe  
*The Duke of Clarence*, Mrs. E. M. Foster  
*Duty*, Margaret Roberts

## E

*Edgar Huntley*, Charles Brockden Brown  
*Education, or Elizabeth and her Lover*, Eliza Taylor  
*Edward*, a novel, Edward  
*Edward and Anna, or a Picture of Human Life*, John Bristed  
*Edward and Sophia*, by a Lady  
*Edwardina*, Catherine Harris  
*The Elephant's Ball and Grande Fete Champetre*, Anon, (W. B?) (children's fiction in verse)  
*Elfrida; or, the Heiress of Belgrove*, Emma Parker  
*Eliza*, Mrs. Yeats  
*Elizabeth; or the Exiles of Siberia*, by Madame Cottin. Trans. from the French by Mary Meeke  
*Ellen, Heiress of the Castle*, Mary Pilkington and George Forbes, Earl of Granard  
*Ellen; or The Young Godmother. A Tale for Youth*, Alicia Catherine Mant  
*Elliner, or the World as it is*, Mrs. Hanway  
*The Embarrassed Lovers, or the History of Henry Carey Esq., and the Hon. Miss Cecilia Neville*, Anon  
*Emily Dundornes*, Anna Thomson  
*Emily of Lucerne*, Mrs. E. M. Foster  
*Emma, or Foundling of the Wood*, (Mrs.) Charlotte Brooke  
*Emily, or the History of a Natural Daughter*, Anon  
*Emily, or Wife's first Error, Beauty and Ugliness, two tales*, Elizabeth Bennet  
*Emmeline; or the Happy Discovery*, Anne Ker  
*The Enchantress, or Where shall I find her?* Mrs. Martin  
*English Hermit, or the Adventures of Philip Quarle* by Peter Longueville  
*The English Nun*, Catherine Selden  
*English Stories*, Maria Hack  
*English Stories (second series)* Maria Hack

*Ernestina*, Esther Holsten  
*Ernestus Birchhold, or the Modern Oedipus*, J. W. Polidori  
*The Esquimaux, or Fidelity*, Emily Clark  
*Euphemia*, Charlotte Lennox  
*Eva*, Mrs. Kelly  
*Evelina, or a Young Lady's entrance into the World*, Frances Burney (later d'Arblay)  
*Evelyn Mountjoy; a View of Life*, Mrs. Robert Moor  
*Evening Recreations*, Anon (by a Lady)  
*Eventful Marriage*, James Sands  
*The Eve of All-Hallows; or, Adelaide of Tyrconnell*, Matthew Weld Hartstonge.  
*Eversfield Abbey*, Anon  
*Excessive Sensibility*, Anna Thomson  
*Exile of Erin*, Susannah Gunning  
*The Expedition of Humphrey Clinker*, Tobias Smollett  
*The Express*, Francis D'Aubigne

## F

*Fables*, John Gay  
*Fables of Aesop*, Aesop  
*The Fables of Flora*, Dr. Langhorne  
*Fairy of Misfortune, or the Loves of Octar and Zulima*, Edward Du Bois  
*The Fairy's Gift Revok'd* (from *More Tales for Idle Hours*), Anon  
*Fairy Tales*, Anon  
*Faith and Fiction*, Elizabeth Bennet  
*Falconbridge Abbey, a Devonshire Story*, Mrs. Hanway  
*Families of Owen and Dr. Montfort*, Anon  
*Family of Halden*, from the German of August Heinrich Julius Lafontaine  
*Family Misfortunes, or the History of Amstrath Gutman*, from the German, Baron Knigge  
*A Family Story*, Horatio Smith  
*The Farmer of Englewood Forest*, Elizabeth Helme  
*The Farmer's Boy*, Elizabeth Gunning  
*Fashionable Involvements*, Susannah Minifie (later Gunning)  
*The Fast of St. Magdalen*, Anna Maria Porter  
*Fatality*, Anon  
*The Fatal Vow, or St. Michael's Monastery*, Francis Lathom  
*The Father and Daughter*, Amelia Alderson Opie  
*Father and Son; or, de Claremont*, Miss Taylor  
*Faux Pas, or Fatal Attachments*, Charles Lucas?  
*The Favourite of Nature*, Mary Anne Kilty  
*Federetta (or Fedaretta)*, Mrs. E. M. Foster  
*Felissa; or the Memoirs of a kitten*, Anon, (by Felissa,)  
*Ferdinand and Amelia*, Anon  
*Feudal Events, or Days of Yore*, Anna Maria Mackenzie  
*Filial Indiscretions, or the Female Chevalier*, Anon  
*Fire-side Stories, or the Plain Tales of Aunt Deborah and her Friends*, Mrs. Leslie  
*First Impressions, or the Portrait*, by Mrs. Holford  
*First Love*, Anon  
*Flora, an original tale*, Anon (no trace)  
*Flora, or the Deserted Child*, Elizabeth Somerville  
*Florence, or the Aspirant*, Mrs. Robertson  
*Fool of Quality*, Henry Brooke  
*Forbidden Apartments*, William Linley  
*The Forresters*, Elizabeth Gunning  
*The Fortunate Country Maid*, Charles de Fieux, Chevalier de Mouhy  
*The Fortune Teller*, Anon

*The Foundling of Devonshire; or, Who is she?* Miss C. D. Haynes  
*Frances, or the two Mothers*, M. S. or M. Smith?  
*Frederic and Caroline, or the Fitzmorris Family*, Mrs. E. M. Foster  
*Frederica Risberg*, Anon  
*Frederick Montravers, or the Adopted Son*, Sophia Woodfall.  
*Frederick Morland*, David Carey  
*The Friends, or the Contrast between Virtue and Vice*, Elizabeth Griffin  
*The Fugitive of the Forest*, Lavinia Smith

**G**

*Genuine anecdotes and amorous adventures of Sir Richard Easy and Lady Wagtail*,  
 Sir Richard Easy  
*Gesta Romanorum; or, entertaining moral stories*, Rev. Charles Swan.  
*Ghost Stories*, Anon  
*Gil Blas of the Revolution*, L[ouis] B[enoit] Picard.  
*Gilmour; or, The Last Lockinge*, Anon  
*Glencore Tower, or the Feuds of Scotland*, Anon  
*The Godmother's Tales*, by E.S. (children's fiction)  
*Gonzalo de Baldivia; or, a Widow's vow*, by Anne of Swansea (pseu.) Anne Hatton  
*A Grandmother's Stories*, Elizabeth Somerville  
*Grecian Stories*, Maria Hack  
*Gulliver's Travels*, Jonathan Swift  
*Gulzara, Princess of Persia; or, the Virgin Queen*, Anon  
*Guy Mannering*, Sir Walter Scott  
*The Gypsy Countess*, Susannah Gunning

**H**

*The Hall of Hellingsley*, Sir S. E. Brydges  
*Happiness, a Tale for the Grave and the Gay*, Anon  
*Harcourt*, Mary Meeke  
*Hatred, or the Vindictive Father*, Anon  
*The Haunted Cavern*, John Palmer  
*Heirs of Villeroy*, Mrs. Mosse  
*Helen de Tournon*, Marquise de Souza-Botelho  
*Helen of Glenross*, H. Martin  
*Henrietta of Gerstenfeld: a German story*, Adam Beuvius  
*Henrietta, Princess Royal of England*, Comtesse de la Fayette  
*Henry and Isabella; or a traite through life*, Anne Hughes  
*Henry and Isabella, or the Reversal of Fortune(?)* (no trace)  
*Henry Beaufoxy, or the Pupil of Nature* (children's fiction), Maria Hack  
*Henry of Northumberland, or the Hermit's Cell*, Helen Craik  
*The Hermit in Prison*, Victor Joseph Etienne de Jouy and Antoine Jay  
*Hesitation; or, to Marry or not to Marry*, Elizabeth B. Lester  
*The Highest Castle and the Lowest Cave; or, Events of the Days which are gone*,  
 Rebecca Edridge  
*The Highland Castle and the Lowland Cottage*, Rosalia St Clair (pseu.),  
 Francois Guillaume Ducray-Duminil  
*The Highlander, a Tale of my Landlady's*, E. H. H.  
*Highways and Byways; or, Tales of the Roadside*, Thomas Colley Gratton  
*History and Adventures of an Atom*, Tobias Smollett  
*The History and Adventures of Godfrey Ranger*, by David William Paynter  
*The History and Adventures of Peregrine Pickle*, Tobias Smollett  
*The History of Amelia*, Henry Fielding  
*The History of Candid*, translated from the French of M. Voltaire  
*The History of Ferdinand, Count Fathom*, Tobias Smollett

*The History of Joseph Andrews*, Henry Fielding  
*The History of Lady Anne Neville*, Alexander Bicknell  
*The History of Little Grandison*, M. Berquin  
*The History of Little Jack*, Thomas Day  
*The History of Mother Twaddle and the marvellous achievements (sic) of her son Jack*, B.A. T. (children's fiction)  
*The History of Netterville, or the Chance Pedestrian*, Anon  
*The History of Philip Waldegrave*, Joseph Towers  
*The History of Rasselas, Prince of Abyssinia*, Samuel Johnson  
*The History of the Renowned Don Quixote de la Mancha*, Miguel de Cervantes Saavedra translated by Charles Henry Wilmot.  
*The History of Sandford and Merton*, Thomas Day  
*The History of Sir Bevis of Southampton*, S. J.  
*The History of Sir Charles Grandison*, Samuel Richardson  
*The History of Sir Launcelot Greaves* by Tobias Smollett  
*History of Susan Gray*, Mary Martha Butt  
*History of the Female Quixote, or the Adventures of Arabella*, Charlotte Lennox  
*The History of Tom Jones*, Henry Fielding  
*The History of Valentine and Orson*, Anon  
*Holland Tide; or, Munster, Popular Tales*, Gerald Griffin  
*Home*, Margaret Cullen  
*Honorina Somerville*, Jane Purbeck  
*The Houses of Osama and Almeria*, Maria Regina Roche  
*Howard Castle or a Romance from the Mountains*, Anon  
*Human Beings*, Francis Lathom  
*Humbert Castle, or the Romance of the Rhone*, Sarah Sheriffe  
*Humphrey Clinker*, Tobias Smollett  
*Husband Hunters*, Amelia Beauclerc  
*Husband-Hunting; or, the Mothers and Daughters, a Tale of Fashionable Life*  
 S-I, J-N or Anon  
*The Hypocrite, or the Modern Janus*, Selina Davenport

## I

*Idalia, Mrs. Rawlence*. Anon?  
*Immelina, Mrs. Guion*?  
*Impenetrable Secret*, Francis Lathom  
*The Impertinent Wife: a moral Tale: containing also, The Fair Penitent, Dalidor and Mulce, and Lovers without Love*, from the French of Madame Genlis  
*Independence*, Mary Meeke (Gabrielli)  
*The Indian Cottage*, see *Paul and Virginia*  
*The Infernal Qixote*, Charles Lucas  
*Introspection; or, A Peep at Real Characters*, Charlotte Matthew  
*The Invisible Enemy, or The Mines of Wielitska*, Thomas Pike Lathy  
*Invisible Man, or Duncam Castle*, Michael Theodore Leclercq  
*Irish Excursion; or, I fear to tell you*, Mrs. Colpoys  
*The Irishman: Or, The Favourite of Fortune*, Anon  
*Isabel, or the Orphan of Valdarno*, Mr. Littleton  
*Isabella; or, The Rewards of good Nature, a Sentimental Novel*, Alexander Bicknell  
*Isidora of Galicia*, Mrs. Hugill  
*Iskander, or the hero of Epirus*, Arthur Spenser  
*Isn't it Odd?* Marmaduke Merrywhistle (pseud.)

## J

*Jealousy, or the Dreadful Mistake*, Anon (by a Clergyman's Daughter)  
*Jeannette*, Mrs. Martin

*Jessy, or the Rose of Donald's Cottage*, Anon  
*Josephine*, Miss Taylor?  
*Josephine or The Advantages of a Summer*, Josephine (pseu.)  
*Jo Thompson*, Anon (no trace)  
*Journey to the next World*, Henry Fielding  
*Judith*, Mrs. E. M. Foster  
*Julia of Ardenfield*, Anon  
*Julia Colville*, Anon  
*Juliana, or the Affectionate Sisters*, Elizabeth Sandham  
*Juvenile Indiscretions*, Agnes Maria Bennett

**K**

*Kinkvervankotsdarsprakengotchderns*, E. Berkeley (Margravine of Brandenburg-Anspach and previously Elizabeth, Baroness Craven)  
*The Knight and Mason*, Anon  
*Kramer*, by Mary Julia Young

**L**

*La belle Sauvage; or, a Progress through the Beau-Monde*, Mr. Littleton (or Lyttleton)  
*Lady of the Cave*, H. H. Hasworth  
*Lascelles, interspersed with characteristic sketches from Nature*, Marian Moore  
*Laura, a Tale*, Mrs. Henry Woodcock  
*Leap Year, or a Woman's Privilege*, Selina Davenport  
*Lebrun, Theodore; or, The Peruvians*, from the French of Pigault-Lebrun. Trans. by EW.  
*A Legend of Argyle*, David Carey  
*The Lennox Family; or What d'ye think of the World?* Anon  
*Leolin Abbey*, Miss Lefanu  
*Leopold; or, The Bastard*, Anon  
*Leopold Warndorf*, Henry Summerset  
*Letters between Amelia in London and her Mother in the country*, William Combe  
*Letters by a Peruvian Princess*, Madame de Grafigny (translated anon)  
*The Letters of a Solitary Wanderer; containing narratives of various Descriptions*,  
 Charlotte Smith  
*The Life and Adventures of Peter Wilkins*, Robert Paltock  
*The Life and Opinions of Tristram Shandy*, Laurence Sterne  
*Life, Love, and Politics; or, The Adventures of a Novice*, Captain Sparrow De Renzy  
*Life of a Boy*, Mary Sterndale  
*The Life of a Recluse*, A. Gibson  
*The Life of Jonathan Wild, the Great*, Henry Fielding  
*The Lily*, Mrs. Poole of Hornsey (children's fiction)  
*Lindorf and Caroline; or, the Daughter of Credulity*, translated from the German  
 of Professor Kramer  
*Lionel, or the last of the Pevenseys*, John Phillips  
*The Lion's Masquerade*, Mrs. Dorset  
*Llewellyn*, Anon (Adele O'Keefe?)  
*Lochiel; or, the Field of Culloden*, David Carey  
*The Locket, or History of Mr. Singleton*, Anon  
*The Lollards*, Thomas Gaspey  
*London Tales and Reflective Portraits*, Mrs. Roche (probably not Maria Regina)  
*The Lottery of Life*, Mr. Littleton  
*Louisa Mildmay*, Hugh Kelly  
*Louisa; or, The Black Tower*, G. D. Hernon  
*Louisa, or the Cottage on the Moor*, Elizabeth Helme  
*Love at First Sight*, Susannah Minifie (Gunning)  
*The Loyalists*, Jane West



*Lucinda, or the Self Devoted Daughter*, Thomas Mante  
*Lucinda, or Virtue Triumphant*, Thomas Smith  
*The Lucubrations of Humphrey Ravelin Esq; late Mamor in the \* \* \* Regiment of Infantry*,  
 George Proctor  
*Lumley House*, by a young lady  
*Lusignan, or Abbaye La Trappe*, Anon  
*Lussington Abbey*, Mrs. Mosse

**M**

*Mabel Woodbine and her Sister Lydia*, Elizabeth Somerville  
*Madeline*, Isabella Kelly  
*Madeline*, Amelia Alderson Opie  
*Maid of the Hamlet*, Maria Regina Roche  
*Maids as they are not, and Wives as they are*, Mrs. Martha Homely (Elizabeth Thomas)  
*Malpas; or, Le Poursuivant d'amour*, William Bennet  
*Mandeville*, William Godwin  
*The Man of Feeling*, Henry Mackenzie  
*Marchmont*, Charlotte Smith  
*Margaret Melville and The Soldier's Daughter*, Alice Catherine Mant  
*Margarita*, Martha Sherwood  
*Mariamme, wife of Herod the Great, King of Judea*, Anon  
*Marian de Brittoon*, Captain Sparow de Renzy  
*Martin and Mansfelt*, Anna Maria Mackenzie  
*A Marvellous-Pleasant Love Story*, Elizabeth Wright  
*Mary and Fanny*, Juvenis (pseu.)  
*Mary Jane*, R. Sickelmore  
*Massouf, or the Philosophy of the day*, Anon  
*Matilda and Elizabeth*, Elizabeth and Jane Purbeck  
*Matilda, and the Barbadoes Girl*, Barbara Hofland  
*Melbourne*, Mrs. Martin  
*Memoirs of a Family in Swisserland*, Anne Ormsby  
*Memoirs of an Unfortunate Lady of Quality*, Anon  
*Memoirs of Julia de M\_\_\_, a reclaimed Courtezan*, from the French of Le Chevalier Rutledge  
*Men and Manners*, Francis Lathom  
*Midnight Bell*, Francis Lathom  
*Midnight Weddings*, Mary Meeke  
*Minor Morals interspersed with Sketches of Natural History*, Charlotte Smith  
*Minor, or History of George O'Niel (or O'Nial)*, Anon  
*The Minstrel*, James Beattie  
*Miriam*, Mrs. E. M. Foster  
*Miss Betsy Thoughtless*, Eliza Haywood  
*The Mistake, or something beyond a joke.* P. Littlejohn  
*Modern Gallantry?* Anon  
*Modern Times, or the Age we live in*, Elizabeth Helme  
*The Monastery*, Sir Walter Scott  
*Monastery of St. Columb, or The Atonement*, Maria Regina Roche  
*Monckton: or the Fate of Eleanor*, James Sands  
*The Monk of Dissentis*, translated by J. Powell from the German of Augustus Lafontaine  
*Montagu Newburgh, or the Mother and Son*, Alicia Catherine Mant  
*Montbrasil Abbey, or Maternal Trials*, Louisa Sidney Stanhope  
*Montford Castle*, Anon  
*Montreithe, or the Peer of Scotland*, Amelia Beauclerc  
*Moral Tales*, Edmund Butcher  
*Moral Tales*, J. F. Marmontel  
*Moral Tales, after the Eastern Manner*, John Seally

*Moral Views*,  
*The Morlands*, Robert Charles Dallas  
*Morrnton*, Margaret Cullen  
*Mortimer Hall, or the Labourer's Hire*, Elizabeth Thomas (Bridget Bluemantle)  
*Moss Cliff Abbey; or, The Sepulchral Harmonist*, Mary Julia Young  
*Munster Abbey*, Sir Samuel Egerton Leigh  
*Murray House*, Mrs. Eliza Parsons  
*Mysteries of Hungary*, Edward Moore  
*Mysteries of the Forest*, Mary Houghton  
*Mysterious Count, or Montville Castle*, Anne Ker.  
*Mysterious Freebooter*, Francis Lathom  
*Mysterious Friendship*, Anon  
*Mysterious Gentleman Farmer, or the Disguises of Love*, John Corry  
*Mysterious Penitent, or Norman Chateau*, Anon  
*Mystery*, Francis Lathom  
*The Mystery of Forty Years Ago*, Thomas Gaspey

## N

*Nature or Picture of the Passions*, John Scott Byerly  
*The New Children of the Wood*, Anon  
*The New Robinson Crusoe*, Joachim Heinrich Campe  
*The News-paper Wedding, or advertisement for a husband.* Anon  
*The New Sylph, or Guardian Angel*, Anon  
*New Tales*, Amelia Opie  
*Nice Distinctions*, Miss Driscoll  
*Nobility Run Mad, or Raymond and his Three Wives*, Anon  
*Noble Cambrians*, Robert Evans  
*The Noble Wanderers*, Anon  
*Nocturnal Visit*, Maria Regina Roche  
*No Enthusiasm, a Tale of the present Times*, Anon  
*The Norman Banditti*, Felix Ellia (from the French)  
*Northern Irish Tales*, John Gamble  
*Nourjahad the Persian*, Mrs. Sheridan  
*Nubilia in Search of a Husband*, William Mudford  
*The Nun of Arrouca*, Lord John Russell  
*The Nun's Picture*, Maria Regina Roche ?

## O

*Oakdale Cottage, or the Christmas Holidays*, Harriet Rebecca King  
*Oakwood Hall*, Catherine (also Catharine) Hutton  
*Odd enough, to be sure! or, Emilius in the world*, August Heinrich Julius Lafontaine,  
 trans. J. Hemet  
*The Old English Baron*, Clara Reeve  
*The Old Irish Baronet*, Mrs. Mosse  
*The Old Manor House*, Charlotte Turner Smith  
*Old Stories*, Elizabeth Spence  
*The Old Woman*, Mrs. Carver  
*Olivia and Marcella; or The Strangers*, Mrs. Norris?  
*Olivia, or, the Deserted Bride*, Elizabeth Bonhote  
*Original Fables*, a Lady. Anon  
*The Original of the Miniature*, Selina Davenport  
*Orlando and Seraphina, a Turkish Story* (probably advertised as *Saraphina, a Turkish Tale*),  
 Norman Nicholson?  
*Ormond, or the Secret Witness*, Charles Brockden Brown  
*The Orphan Heiress of Sir Gregory*, Sir Gregory

*The Orphan of the Rhine*, Eleanor Sleath  
*Orphans of Llangloed*, Anon  
*Orphans of Snowdon*, Elizabeth Gunning  
*The Orphan Swains, or London contagious to the Country*, Anon  
*Osmond*, Mary Ann Kelty  
*Our Village*, Mary Russell Mitford  
*The Outcasts*, Caroline de la Motte Fouque

**P**

*Pamela, or Virtue Rewarded*, Samuel Richardson  
*The Panorama of Youth*, Mary Sterndale (children's fiction)  
*Patriarchal Times*, Adelaide O'Keefe  
*Paul and Virginia; and The Indian Cottage*, trans. by Helen Maria Williams from the French of Bernadin St Pierre  
*The Peacock "at Home"*, Mrs. Dorset, (children's fiction in verse)  
*A Peep at the Pilgrims in Sixteen Hundred and Thirty-six. A Tale of Olden Times*, Harriet Vaughan-Foster Cheney  
*Peep at our Ancestors*, Mrs. Mosse  
*Percival, or Nature Vindicated*, Robert Charles Dallas  
*Peter Schlemihl*, from the German of Adelbert von Chamisso, edited by La Motte Fouque. translated by Sir John Bowring  
*Phedora*, Mary Charlton  
*Phoebe, or Distressed Innocence*, Anon.  
*The Physiognomist*, Elizabeth B. Lester  
*The Picture of the Age*, Anon  
*The Pictures; The Betrothing.* Novels, translated from the German of Lewis (or Ludwig) Tieck  
*A Piece of Family Biography*, Edward Dubois  
*The Pilgrim's Progress*, ed., W. Mason  
*The Pirate of Naples*, Mary Charlton  
*Plain Story*, Mrs. Leslie  
*Platonic Guardian, or, History of an Orphan*, by a Lady [attributed to Mrs. Johnson].  
*Points of Misery; or, Fables for Mankind*, Charles Westmacott, C. M. (Charles Molloy)  
*Pompey the Little*, Francis Coventry  
*Popular Tales and Romances of the Northern Nations*, La Motte-Fouque, Friedrich Heinrich Karl de Freiherr, Johann Karl August Musaus; Ludwig Tieck  
*Precaution*, James Fenimore Cooper  
*Prejudice and Physiognomy*, Azile D'Arcy  
*The Pretty Pilgrim, or Marvellous Journey of Evelina Evans.* Anon  
*The Princess of Persia*, Anon  
*The Prison House, or the World we live in*, Elizabeth Thomas (Mrs. Bridget Bluemantle)

**Q**

*Quevedo's Vision*, Jack the Spaniard  
*Rainsford Villa; a Juvenile Independence*, Anon

**R**

*The Rambles of Mr. Frankley*, Elizabeth Bonhote  
*Rameses*, an Egyptian Tale, Edward Upham  
*Raymond*, Richard Sickelmore  
*Rebecca*, Mrs. E. M. Foster  
*The Recess*, Sophia Lee  
*The Recluse of Norway*, Anna Maria Porter  
*Redmond the Rebel*, Alexander Sutherland  
*The Red Tyger, or the truth will out*, Anon

*Reformation*, Anon.  
*The Refugees*, Anne Raikes Harding  
*Reginald, or the House of Mirandola*, Mrs. Martin  
*The Reprobate*, August Heinrich Julius La Fontaine (trans. Mary Charlton)  
*The Revealer of Secrets; or, the House that Jack built*, Anon  
*Right and Wrong, or the Kinsman of Naples*, Mary Julia Young  
*The Rival Imposters*, Anon. (no trace)  
*Robertina*, Catherine George Ward  
*Robinson Crusoe*, Daniel Defoe  
*Rob Roy*, Sir Walter Scott  
*Roche Blanche; or, The Hunters of the Pyrenees*, Anna Maria Porter  
*The Romance of the Castle*, Jane Elson  
*Rosalind*, Miss Taylor  
*Rose and Emily*, Margaret Roberts  
*Rosella*, Mary Charlton  
*Rosina*, Mary Pilkington  
*The Runaway, or the Seat of Benevolence*, Horatio Smith  
*Ruthinglenne; or, The Critical Moment*, Isabella Kelly

## S

*The Sailor Boy*, Anon  
*The Sailors*, Catharine Selden  
*St. Bride's Manor*, Anon  
*St. Clair of the Isles; or, the Outlaws of Barra*, Elizabeth Helme  
*Saint Margaret's Cave*, Elizabeth Helme  
*Salmagundi*, Washington Irving  
*Salvador, Baron de Montbelliard*, Mrs. Croffts  
*Sans Souci Park, or the Melange*, Maria Tharmott  
*Saraphina, a Turkish Tale* (probably *Orlando and Seraphina, a Turkish Story*, Norman Nicholson.)  
*Scenes of Life*, T. Harral. Attributed joint author George Forbes, Earl of Granard  
*Scottish Legend*, T. J. Horsely Curties  
*The Scrinium*, Rebecca Edridge  
*Second Love or the Way to be Happy?* Mrs. Norris  
*Secrets of the Castle; or, The Adventures of Charles Almaine*, D. Carey  
*Select Stories*, M. Berquin  
*Self-control*, Mary Brunton  
*Sentimental Fables, designed chiefly for the use of the Ladies*, Thomas Marryat  
*A Sentimental Journey*, Laurence Sterne  
*Sentimental Journey*, Anon  
*Serena*, Catherine Selden  
*The Shepherd's Son*, Rev. Thomas Smith  
*Sherwood Forest; or, Northern Adventures*. Elizabeth Villa Real Gooch  
*The Shipwreck*, William Falconer  
*The Shrove-Tide Child, or Son of a Monk*, Charles Guillaume Antoine Pigault-Lebrun  
 (translation)  
*The Sicilian*, Mary Meeke  
*The Siege of Belgrade*, Anon  
*Simple Tales*, Amelia Alderson Opie  
*Sir Francis Darrell, or the Vortex*, Robert Charles Dallas  
*The Sisters*, William Dodd  
*Sisters of St. Gothard*, Elizabeth Cullen Brown  
*The Soldier's Family, or Guardian Genii*, Anne Ormsby  
*Solyman and Almena*, John Langhorne  
*Something Strange*, Mary Meeke (Gabrielli)

*The Son of a Genius*, Barbara Hofland  
*Son of O'Donnel*, Rosalia St. Clair (pseu.) Francois Guillaume Ducray-Duminil  
*The Sons of the Viscount and the Daughters of the Earl*, Selina Davenport  
*Sophia, or the Dangerous Indescretion*, Anon  
*Sorrows of Werter*, Johann Wolfgang von Goethe  
*The Spirit of the Castle*, William Charles Proby  
*Spiritual Quixote; or the summer's ramble of Mr. Geoffrey Wildgoose*, Richard Graves  
*The Spy, a Tale of Neutral Ground*, James Fenimore Cooper  
*Stanmore; or, The Monk and the Merchant's Widow*, Sophia Reeve  
*Stella of the North, or the Foundling of the Ship*, Helen Craik  
*Story of the Canterbury Barber*, Anon (no trace)  
*The Story of Cinderella*, (Drury Lane), Anon  
*Strathallan*, Alice Lefanu  
*The Strolling Player; or, Life and Adventures of William Templeton*, Charles Lucas?  
*Substance and Shadows*, Anon (no trace)  
*The Subterranean Cavern*, Mary Pilkington  
*Such is the World*, Anon  
*A Summer by the Sea*, Orlando (pseu.)  
*The Swiss Emigrants*, Hugh Murray

## T

*Tale of a Tub*, Jonathan Swift  
*Tales of Ardennes*, Derwent Conway (Henry David Inglis)  
*Tales, by the O'Hara Family, containing Croohore of the Bill-Hook, The Fetches, and John Doe*, John and Michael Banim  
*Tales from Switzerland*, Anne Yosy  
*Tales from the German*, George Soane  
*Tales of Fashionable Life*, Maria Edgeworth  
*Tales of Old Mr. Jefferson of Gray's Inn, collected by Young Mr. Jefferson of Lyon's Inn*  
*Tales of Real Life*, Amelia Alderson Opie  
     Mr. Jefferson (pseu.)  
*Tales of the Genii*, Sir Charles Morell  
*Tales of the Heart*, Amelia Alderson Opie  
*Tales of the Imagination*, Elizabeth Lester  
*Tales of the Manor*, Barbara Hofland  
*Tales of the Priory*, Barbara Hofland  
*Tales of the Wild and the Wonderful: containing the Prediction on the Yellow Dwarf*,  
     Mary Diana Dods (also attributed to George Borrow)  
*Temper, or Domestic Scenes*, Amelia Alderson Opie  
*The Tender Father*, Anon  
*Theodore Cyphon*, George Walker  
*Theodore; or, The Peruvians*, by EW, from the French of Charles Guillaume Antoine  
     Pigault-Lebrun  
*Theodosius and Constantia*, John Langhorne  
*Theopha, or, Memoirs of a Greek Slave*, Felix Ellia, (from the French)  
*The Thoughtless Ward*, Anon  
*Three Monks!!!* From the French. H. J. Sarrett  
*Three Old Maids at the House of Penruddock*, Mrs Bridget Bluemantle (Elizabeth Thomas)  
*The Three Perils of man; or, War, Women, and Witchcraft*, James Hogg  
*Tom the Little*, Anon, (no trace)  
*Tourville, or the Mysterious Lover*, Rev. Wyndham?  
*The Tradition of the Castle*, Maria Regina Roche?  
*Traditions*, Martha Sherwood  
*A Traveller's Tale of the Last Century*, Elizabeth Isabella Spence  
*Trecothick Bower*, Maria Regina Roche

*Trials: a Tale*, Mary Ann Kelty  
*The Trials of Life*, Elizabeth Caroline Grey  
*The Two Princes of Persia*, attributed to Jane Porter

**U**

*The Unfortunate Attachment, or, the Memoirs of Mr. and Mrs. de la Bedoyere.* Anon (by a Lady, translated from the French.)

**V**

*Valley of Collares, or the Cavern of Horrors*, Mrs. R. P. M. Yorke? Trans.  
*Valombrosa, or the Venetian Nun*, Anon  
*Valperga; or, the Life and Adventures of Castruccio, Prince of Lucca*, Mary Wollstonecraft  
 Shelley  
*The Vampyre*, John William Polidori  
*The Veiled Protectress; or the Mysterious Mother*, Mary Meeke  
*The Veteran, or Matrimonial Felicities*, Edward Harley  
*Vicar of Lansdowne*, Maria Regina Roche  
*The Vicar of Wakefield*, Oliver Goldsmith  
*Victor, or the Child of the Forest*, Francois Guillaume Ducray-Duminil  
*The Village Library*, Susannah Gunning  
*The Village Maid*, Elizabeth Somerville  
*The Village of Mariendorpt*, Anna Maria Porter  
*Village of Martindale*, Norman Nicholson  
*The Village Romance*, Jane Elson  
*Villasantelle; or the Curious Impertinent*, Catherine Selden  
*Vindictive Spirit*, Elizabeth Thomas (Mrs. Bridget Bluemantle)  
*Virginia: or the Peace of Amiens*, Emma Parker  
*Vivonio, or the Hour of Retribution*, Sophia Frances.  
*The Vizirs; or, the Enchanted Labyrinth*, Madame Fauques De Vacluse.

**W**

*The Wanderer, or Female Difficulties*, Frances Burney (later D'Arblay)  
*The Wanderings of the Imagination*, Elizabeth Villa Real Gooch  
*Warbeck, a pathetic tale*, Francois-Thomar-Marie de Baculard d'Arnaud  
*Warkfield Castle*, Jane Harvey  
*Waverley; or, 'Tis Sixty Years Since*, Sir Walter Scott  
*The Welsh Mountaineer*, by Arthur Mower  
*What has been*, attributed to Eliza Kirkham Mathews  
*Which is the Man?* Mary Meeke  
*The White Knight, or the Monastery of Morne*, Theodore Melville  
*Who's the Murderer?* Eleanor Sleath  
*Who's the Stranger*, Henry Doune  
*The Wife and the Mistress*, Mary Charlton  
*The Wife of Fitzalice and the Calidonian Siren*, Marianne Breton  
*Willoughby; or, Reformation.* Anon  
*Wilmot, or the Pupil of Folly*, Anon  
*Winter Evening Tales*, James Hogg  
*A Winter in Bath*, Anon  
*A Winter's Tale*, James Norris Brewer  
*The Woman of Colour*, Anon  
*A Woman of Genius*, Elizabeth Lester  
*Women, or Pour et Contre*, Charles Robert Maturin  
*Woodbury; or, the Memoirs of William Marchmont Esq., and Miss Walbrook*, Anon  
*Works of Voltaire*, trans. Tobias Smollett  
*Writer's Clerk; or, the Humours of the Scottish Metropolis*, Anon

**Y**

*The Young Cadet; or, Henry Delamere's Voyage to India, his Travels in Hindostan, his Account of the Burmese War, and the Wonders of Elora*, Barbara Hofland  
*The Young Exiles*, from the French of Madame de Genlis

**Z**

*Zadig, or the Book of Fate*; a new translation from Voltaire by Francis Ashmore  
*Zoriada, or Village Annals*, Anne Hughes

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