Fiction in the Hampshire Chronicle, a provincial newspaper, from 1772 to 1829
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Guide to reading this resource:

The following is a list of all works of fiction appearing in the Hampshire Chronicle from 1772, when the newspaper was started, to 1829. Some works of non-fiction are also included in order to give a general impression of the wider reading of the period. A few indications as to historical background, taken from the newspaper text, are also included. Because names of authors are sometimes omitted, titles were inaccurate, editions are not indicated where relevant, and because books were often advertised before publication, making the date unreliable, I have referenced each work of fiction. Publication was in London unless otherwise indicated. Novels are highlighted in bold print and non-fiction titles, magazine titles and headings of articles in italics. Some advertisements and publishers’ statements to the public are given as examples. I have made a few comments, paraphrases, and elucidations in the text which I hope will be obvious to the reader. Repeat advertisements are not always included.

Resources
British Library catalogue website
British Fiction 1800-1829 website
COPAC website
The English Novel 1770-1829, a bibliographical survey, Garside, Raven and Schowerling, 2,000

Brackets used for my references and for no trace [ ]
Brackets used in the text ( )
Whole extracts from advertisements are indicated with inverted commas.
The first printer and publisher of *Hampshire Chronicle* was J. Linden, Southampton.

24 August
During the first few years of *Hampshire Chronicle* there was a sense of humour and fun in the newspaper. Advertisements for Jewels, Pearls and Toys, Masquerade dresses. *The Luscious Jester*, a miscellany of merriment. *Jemmy Twitcher’s Jests*.

31 August
*The New Merry Companion.*
*Newgate Calendar.*

7 September
Books on religion, wine-making, letter-writing.

28 September
*Wheble’s Lady’s Magazine*, includes: *The Lady’s Sentimental Journey* – to be continued.¹

5 October
*The Egg, or the Memoirs of Gregory Giddy Esq.* Printed for S. Smith, in Pater-noster-Row, 1772. The work is ‘conceived by a celebrated Hen, and laid before the Public by a Famous Cock-feeder;’ the advertisement contains an amusing verse:

> The Title of our Egg, is but the Shell,  
> The Meat, or Sense, its Excellence will tell,  
> Then crack the shell, with Candour read the Book,  
> And judge the author as you judge a Cook.  
> Come with a sharp keen mental Appetite;  
> We hope our Egg will feast you with Delight.  
> If Satisfaction’s giv’n, we think, at least,  
> You ought to thank the Founder of the Feast.'

2 and 9 November
Advertisement by Greenville, Stationer, bookseller and Printer for his Circulating Library, No. 42, High Street, Winchester. … ‘and all new entertaining books and Novels are added to his Circulating Library as soon as published.’

2 November
Shortly will be published by W. Goldsmith, in Pater Noster Row, in two Volumes, Price six shillings bound.
[The Irishman; or the Favourite of Fortune, a satirical novel founded upon facts. Anon. W. Goldsmith 1772.]

¹ See *The English Novel in the Magazines*, Robert D. Mayo [Northwestern University Press, 1962]. ‘A Sentimental Journey’, written by a lady, was originally in *Lady’s Magazine* [Robinson and Roberts] from 1770, but continued in Wheble’s *Lady’s Magazine* in 1771. It is not to be confused with *A Sentimental Journey through France and Italy*, by Laurence Sterne which appeared in the *Novelist’s Magazine*.
Moral Tales, after the Eastern Manner in two Vols. Price 6s. Dedicated by kind permission to the Hon Lady Tryon
[Title as above, by John Seally. W. Goldsmith.]
Lovely are the Tales of former times.’

7 December
Town and Country Magazine. The edition included:
History of the Tete a Tete, or Memoirs of the Amorous Advocate.
[It may be assumed that this title is a work of fiction. Similar to others appearing in the magazines, there is no trace in the bibliographies.]
The Lady’s Magazine. ‘A Sentimental Journey through England’ by a Lady, continued.
The Lady’s Annual Journal of the Year 1773.
The Lady’s Memorandum Book.

14 December
Westminster Magazine - to be published on Friday, January 1st, 1773.

21 December
Memoir of the Year Two thousand Five Hundred, translated from the French by W. Hooper, MD. London and Linden.
Works of Voltaire translated by T. Smollett and others.
[Title as above. Translated from the French with notes historical and critical by T. Smollett and others. W. Johnston et al., 1770-1.]
The Beauties of English Prose – includes work by Sterne, Swift and others. London and Linden.
Sentimental Fables, designed chiefly for the use of the Ladies.
[Title as above, by Thomas Marryat. G. Robinson, 1772.]
4 January
*Lady's Magazine, Westminster Magazine, and Town and Country Magazine* all continued, and contained serialised novels. ²

11 January

’T he great number of subscribers to this Library and which are daily increasing has induced the Proprietor to make a very great Addition to it … contains 3,000 vols., not only the most approved Novels, Romances and Plays … which are lent to Readers at 10s. 6d. per year, or 3s. per Quarter; and Persons living at any distance may be regularly supplied with books. Catalogues may be had gratis.’

The newspaper is now called *Hampshire Chronicle or Winchester, Southampton and Portsmouth Mercury*. There are short poems in every edition; this inclusion continues.

1 February
Short article entitled *A Hint to Unmarried Ladies*.

1 March
The first Review, the subject of a theatrical performance at Covent Garden, appeared in the newspaper.

22 March

A medal was given with each number, ‘sealed up in a kind of silky paper, provided for that purpose, to prevent any injury to the impression of the dye, and it will be so affixed to the Magazine, as to render it portable with it without any inconvenience.’

5 April

*The Beauties of the Magazines and other Periodical Works* including some by Goldsmith and Smollett.

10 May
*Westminster Magazine*, which includes:

‘*Sailors*’ Love Letters continued, *Memoirs of Miss M … n; the Yorkshire Rake, and the handsome Captain Dick Wh … e. Julius, or anecdotes of a Curate’s son.*

[These titles were probably only serialised in the magazine.]

31 May

[These titles were probably only serialised in the magazine; no trace in book form]

² For detailed information on the specific novels serialised in these and other magazines, see Mayo, Robert D., *The English Novel in the Magazines, 1740-1815* [Evanston, Illinois: Northwestern University Press, 1962]
Town and Country: **History of the Tete a Tete; Heroic Friendship, a Tale.** *The Man of Pleasure* No. 18.
[These titles were probably only serialised in the magazine.]

26 July
*The Macaroni Jester*, a magazine of wit and humour.

6 September
*The Lover's Instruction*, a magazine.
*Town and Country.
*Complete English Cook.*

Bookselling advertisements; catalogues of acquired books, no titles mentioned.
*Sentimental Magazine* continues irregularly.

8 November
Advertisements in *Hampshire Chronicle* rarely contain reference to local places; the following is an exception:
Advertisement for the Lady's most elegant Pocket Book.
‘Ye lovely Nymphs who breathe Southampton's air,
And to fair Hampshire's fertile plains repair!
Who dwell in Winton's academic shade,
Or view at Portsmouth Britain's fleet parade,
Or in old Vecto's bosom hold your Seat,
A happy Island and a calm Retreat.
Nymphs, to these our humble Lays attend,
And with your smiles reward your Annual Friend.’
Printed Wheble.

13 December
The following books are sold by J. Linden in Southampton. The list includes:
‘At Christmas will be published *THE LILLIPUTIAN MASQUERADE. A magazine for the rising generation.*’
Advertisement for T. Carnan, No 65, St. Paul's Churchyard, 'of whom may be had: *The Adventures of Telemachus, the Son of Ulysses*. Abridged from the French of Archbishop Cambray, with a cut to each of the four books.'
[Title as above. Abridged from the French of Archbishop Cambray. Trans. Percival Proctor. T. Carnan, 1770.]
Books for children.

27 December
‘NEW BOOKS FOR CHILDREN
Sold wholesale and retail by F. NEWBERRY
Includes:
*The Fortune Teller* Price 2d.
[Title as above. Anon. 2nd edition is listed in 1774, printed for J. Bew, but not this abridgement in 1773.]
*The Adventures of Gil Blas*, abridged with cuts. 1s.
[The Adventures of Gil Blas of Santillane, by Alain Le Sage. F. Newbery, 1772.]
*The Brother's Gift, or Naughty Girl Reformed* 1d.
[Title as above. Anon. In a list of Newbery publications, 1770.]
*The History of Joseph Andrews* 1s.
[Title as above, by Henry Fielding. Abridged. F. Newbery 1769.]
*The History of Tom Jones* 1s.
[Title as above, by Henry Fielding. Abridged. F. Newbery, 1771.]
*Clarissa or the History of a Young Lady* 1s.
[Title as above, by Samuel Richardson. Abridged. F. Newbery, 1772.]

The History of Sir Charles Grandison 1s.

[Title as above, by Samuel Richardson. F. Newbery, 1772.]
1774

3 January
First number of The Monthly Magazine.
The Luscious Jester.
The Adventures of Captain Gulliver, price 6d.

10 January
Lady's Magazine. Includes serialised novels:
History of Miss Charlotte Camply concluded.
Cleara, or the Assassination.
History of an Heiress, continued.
[These novels may be assumed to have been serialised in the magazine and not to have been printed in book form, as there is no trace.]
Town and Country, containing some fables and stories.

31 January
Supplement to the 5th volume of Town and Country includes:
Memoirs of the Macaroni Preacher and Miss R ... n. The Triumph of Gratitude.
[serialised novels only; no trace.]

7 March
St. James's Magazine: 'for those who make general Science and refined Literature their pursuit in preference to stale Repetitions and low Ribaldry.' Printed by Wheble.

14 March
'An entirely new translation.
Don Quixote de la Mancha.
20 numbers. 2 large handsome volumes in Octavo and enriched with 20 new copperplates.
On Saturday March 19th will be published.
An entirely new translation.
The History of the Renowned Don Quixote de la Mancha.
Translated from the Spanish By Charles Henry Wilmot, Esq.
Honour and Conquest, Triumph and Renown,
Shall all my bold Adventures nobly crown!
Shine out, fair Sun! and gild the blooming Day!
Come forth, my Horse! – 'Tis Glory leads the Way!
[Title as above, from the original Spanish of Miguel de Cervantes Saavedra, by Charles Henry Wilmot Esq. J. Cooke, 1774.]

21 March
Advertisement for the Universal Catalogue of Books and Pamphlets for 1773 which includes 2,000 Articles published in different parts of Europe in the course of last year; also opinions of the Monthly and Critical reviewers.

3 J. Cooke was the father of Charles Cooke who was one of the best known publishers of the late eighteenth, early nineteenth centuries and who advertised many times in Hampshire Chronicle.
28 March
Woman’s Wit [a magazine].

4 April
Lady’s Magazine which includes: The Misfortunes of Lucinda; Adventures of Cupid the Little; History of an Heiress.

18 April
The British Novelist; or Virtue and Vice in Miniature. ‘Consisting of a valuable Collection of the best English Novels, carefully selected from the works of Mrs. Behn, Mrs. Griffiths, Mrs. Lennox, Miss Fielding, Sig. Cervantes, Mons. Le Sage, Henry Fielding Esq., Mr. S. Richardson, Dr. Smollett, Dr. Croxall, Dr. Johnson, Mr. Brooke, Dr. Goldsmith etc. … Faithfully abridged, as to contain all the Spirit of the Originals. … Printed for J. French, No 28, in the Poultry, and may be had of the Newsmen.’

16 May
ENTIRE NEW PUBLICATIONS
The following books are printed for and sold by R. SNAGG, No 29 Paternoster Row, London and By all Booksellers in the Town and Country.
Includes:
In 2 vols. Price 4s. as sewed, or 5s. bound.
Likewise, in 2 vols. 4s. sewed, or 5s. bound.
[The News-paper Wedding, or advertisement for a husband. A Novel founded on incidents which arose in consequence of an advertisement that appeared in the Daily Advertiser of July 29, 1772, including a number of original letters on the subject of love and marriage. Anon. R. Snagg, 1774.]
Also in 2 Vols Price 6s. bound.
[Title as above. Anon. R. Snagg, 1774.]
THE LOCKET, or History of Mr. Singleton.
By the author of Emily, or the History of a Natural Daughter.
[The Locket, or the History of Mr. Singleton. Anon. R. Snagg, 1774.]
Emily, or the History of a Natural Daughter, is mentioned in the listing for The Locket. Anon. It was originally printed for F. Noble and J. Noble in 1756.
Memoirs of an Unfortunate Lady of Quality.’
[Title as above. Anon. R. Snagg, 1774.]

6 June
Advertisement by J. Linden, joining with J. Wise, bookseller from London for an enlarged Circulating Library. Magazines were to be delivered on the same day as in London.

4 and 18 July
Advertisement by Linden and Wise [Southampton booksellers] includes:
‘This day is published
THE THIRD EDITION The Two Volumes bound
In One, in the Vellum Manner, Price five shillings; or in
Calf in Two Volumes, Price Six Shillings.

The CITIZEN of the WORLD, or,
Letters from a Chinese Philosopher residing in Lon
don, to his Friends in the East. Originally inserted
In the Public Ledger. 4

By OLIVER GOLDSMITH M.B.
Printed for T. Carnan etc.
[Citizen of the World, by Oliver Goldsmith. T. Carnan and F. Newbury, 1774.]
also: The Vicar of Wakefield. A Tale. 5th edition. 5s. bound. 6s. Calf.
[Title as above, supposed to have been written by himself, Oliver Goldsmith. There
is an edition of 1774 printed for John Murray.]
also: The new Translation of The Adventures of Telemachus.
and Gil Blas (in one), translated Percival Proctor.'
[The Adventures of Telemachus. Translated from the French of Francis Salignac de
la Motte-Fenelon, by Percival Proctor. G. Kearsly, 1774.]
[Gil Blas, by Santillane. Translated by Percival Proctor. G. Kearsley, 1774. There is
no listing for the two books in one.]

22 August
Advertisement for the Catalogue of the year 1774, of the Circulating Library of
J. Linden and J. Wise.

29 August
Advertisement for the Builder’s Magazine which was for architects, carpenters, brick-
layers, masons etc.

5 September
Lady’s Magazine includes:
The Force of Flattery, a Moral Tale. [no trace] The History of an Heiress,
concluded, [no trace as above.]
Advertisement for new cheap books includes:
‘NEW CHEAP BOOKS
This day are Published, Price Nine-pence each, bound in Canvas,
I  The Comical and Curious ADVENTURES of RODERICK RANDOM. Containing
the most remarkable Accidents, Serious and Comic, which happened to him and his
Friend Strap the Barber.
[Title as above, by T. Smollett. An edition printed for Strahan, 1774 is listed, but not
an abridgement printed for R. Snagg.]
II  The remarkable and surprizing Adventures of DAVID SIMPLE, containing an
Account of his Travels through the Cities of London and Westminster, in the Search
of a real Friend. With the many droll and whimsical Tricks that were played him by
those he confided in.
Abridgement. R. Snagg, 1775.]
III  The pleasing History of PAMELA, or Virtue Rewarded. Being an entertaining
History of a beautiful young Damsel, who rose from almost the lowest to the highest
situation of Life, with many important and entertaining Subjects, intended to cultivate
the Principles of Virtue and Religion in the Minds of both sexes.
[The pleasing history of Pamela, by Samuel Richardson. R. Snagg, 1774.]
IV  The entertaining and curious History and Adventures of JOSEPH ANDREWS,
and his Friend Mr. ABRAHAM ADAMS. Containing many curious and laughable
Adventures, calculated to promote Mirth and Merriment.
[Title as above, by Henry Fielding. R. Snagg, 1775.]

4 This is not a novel, but is a series of satirical comments on English life.
V The History and Adventures of PEREG. PICKLE, with the many droll Tricks that Peregrine played his Mother and others; also of his two Companions, Hatchway and Pipes.
[Title as above, by T. Smollett. Abridged. R. Snagg, 1775?]

VI The first Part of the comical Adventures of GIL BLAS, of Santillane. Containing his comical Adventures, to his meeting with the strolling Players, with many uncommon and laughable Incidents.

VII The second Part of the comical Adventures of GIL BLAS, of Santillane, from his parting with the Players, to the happy Conclusion, with the Marriage of Dorothea, which cannot fail of affording a Fund of Entertainment and Amusement.
[There is no abridgement listed and the only date given for Snagg is 1760?]

VIII The pleasing and entertaining History of the FEMALE QUIXOTE, or the Adventures of ARABELLA. Containing a remarkable account of her reading Romances, which had such an Effect on her that every Man she saw on Horseback she imagined was a Knight, and every Farmhouse a Castle, with many diverting Stories.
[Title as above, by Charlotte Lennox. Abridged. R. Snagg, 1775.]

IX The History of AMELIA, or a Description of a young Lady; who from a great Fortune was reduced almost to Poverty by an Attorney, with an Account of her recovering it, for which he was hanged.
[Title as above, by Henry Fielding. Abridged. R. Snagg, 1775?]

26 September
New Musical and Universal Magazine; the Whimsical Repository.
There are now fewer poems in the newspaper. There are still occasional advertisements for Masquerade dresses.

17 October
Edward, a Novel. Printed for T. Davis, Russel-Street, Covent Garden.
[Title as above, by Edward. T. Davis, 1774.]

14 November
Lady’s Magazine
Town and Country
New Daily Journal
Ladies’ Annual Journal
London Pocket Journal
Ladies’ Complete Pocket Book
Ladies’ Own Memorandum Book

21 November
Advertisement for books sold by Linden and Wise includes:
The Fortunate Country Maid.
[Full title: The Fortunate Country Maid, being the entertaining memoirs of the present celebrated Marchioness of L … V …. who from a cottage, through a great variety of diverting adventures became a lady of the first quality in the court of France, by her steady adherence to principles of virtue and honour. Wherein are display’d the various and vile artifices employ’d by men of intrigue for seducing young women. Translated from the French of the Chevalier de Mouhy. There is no date of publication listed for 1774. The first edition was published by F. Needham, 1740.]
16 January

23 January
Extracts from a new book, not a novel, entitled The Fashionable Tell Tale.

24 April
Linden and Wise:

‘A NEW NOVEL
This day is published 2 handsome volumes Duodecimo price 5s. sewed or 6s. bound
THE TENDER FATHER: A NOVEL
[Title as above. Anon. G. Riley, 1775.]
And also
The Vizirs: An Oriental Tale
By Madame Fauques de Vaucluse.
[The Vizirs; or, the Enchanted Labyrinth, an oriental tale, by Madame Fauques de Vaucluse. G. Riley, 1774.]
The Embarrassed Lovers, or the History of Henry Carey Esq. in a series of Letters 5s.
[The Embarrassed Lovers, or the History of Henry Carey Esq., and the Hon. Miss Cecilia Neville, Anon. W. Lane, 1775.]
and
The Delicate Objection; or Sentimental Scruples price 1s. 6d.
Now published by Linden, Wise, Webber & Co., Southampton.’
[Title as above. Anon. W. Lane, 1775.]

15 May
Magazines on diseases of women and good housekeeping.

28 August
From the Linden and Wise advertisement:

‘THE LITTLE BOOK WAREHOUSE
NO. 129 FLEET STREET
This day is published handsomely printed Price only SIX PENCE each, bound, adorned with COPPER PLATES
Little books of ENTERTAINMENT for the Amusement of Little Boys and Girls For R. Snagg Booksellers in Town and Country
1 The Adventures of Roderick Random and his Friend Strap
[Title as above, by T. Smollett. An edition printed for Strahan, 1774 is listed, but not an abridgement printed for R. Snagg.]
2 The Adventures of David Simple in Search of a real Friend
3 Pamela, or Virtue Rewarded
[The pleasing history of Pamela, by Samuel Richardson. R. Snagg, 1744.]
[Title as above, by Henry Fielding. R. Snagg, 1775.]
5 The Comical Adventures of Gil Blas, Part I and II

Copyright Author & Chadron House Library
There is no abridgement listed and the only date given for Snagg is 1760?

6 The Adventures of Peregrine Pickle
   Title as above, by T. Smollett. Abridged. R. Snagg, 1775?

7 History of the Female Quixote
   [Title as above, by Charlotte Lennox. Abridged. R. Snagg, 1775.]

8 History of Clarissa
   [Clarissa, or the History of a Young Lady, by Samuel Richardson. No Snagg edition listed.]

9 Of Sir Charles Grandison
   [The History of Sir Charles Grandison, by Samuel Richardson. The only Snagg edition listed is 1780.]

10 Amelia
   [The History of Amelia, by Henry Fielding. Abridged. R. Snagg, 1775?]

11 The Adventures of Tom Jones, a Foundling
   [Title as above, by Henry Fielding. Snagg edition listed as 1775?]

Linden and Wise advertisement for their Circulating Library which had 3,000 volumes. Price: 10s.d. a year; 3s. per Quarter, 1s.6d. per month.

13 November
There have been no magazines of interest to women listed, and very few magazines in general, for many months. With the approach of Christmas, the usual Almanacs are advertised again.

14 December
Advertisement by R. Snagg for books of ‘Entertainment for the Ensuing Holidays’. Price 6d. each."

‘The Entertaining History of the Fortunate Country Maid, who from a Cottage through a great Variety of diverting Adventures became a Lady of the first Quality in the court of France. In which are displayed the Various and vile Artifices employed by men of Intrigue for seducing young Women.’

[History of the Fortunate Country Maid, by Charles de Fieux, Chevalier de Mouhy. No mention of an abridgement by Snagg.]

Also: Roderick Random; David Simple ‘with many droll and whimsical tricks that was played by those he confided in'; Pamela; Joseph Andrews ‘calculated to promote Mirth and Merriment'; Peregrine Pickle ‘... the many droll tricks that Peregrine played upon his Mother and others'; Gil Blas; The Female Quixote ‘imagined that every Man she saw on Horseback was a Knight and every Farmhouse a Castle'; Clarissa ‘who was deluded and ruined by the vile Contrivances of an arch Libertine'; Sir Charles Grandison; Tom Jones.


The pleasing history of Pamela, by Samuel Richardson. R. Snagg, 1744.


The Adventures of Peregrine Pickle, by T. Smollett. Abridged. R. Snagg, 1775? Gil Blas of the Revolution, by Louis Benoit Picard. There is no abridgement listed and the only date given for Snagg is 1760?

History of the Female Quixote, by Charlotte Lennox. Abridged. R. Snagg, 1775.

Clarissa, or the History of a Young Lady, by Samuel Richardson. No Snagg edition listed.

Because of the price of these books, it is likely that they are abridged editions.
The History of Sir Charles Grandison, by Samuel Richardson. The only Snagg edition listed is 1780.
The History of Tom Jones, a Foundling, by Henry Fielding. Snagg edition listed as 1775?}
1776

15 January
This day printed for R. Snagg, The Winter Medley, or Amusement for the Fire-side.

13 May
‘NEW BOOKS
In two neat volumes. Price 5s. bound.
ISABELLA; or, The Rewards of good Nature, a Sentimental Novel. Intended chiefly to convey united Amusements and Instruction to the Fair Sex. By the Author of The History of Lady Anne Neville.
The History of Lady Anne Neville, sister to the great Earl of Warwick, anon, but by Alexander Bicknell. T. Cadell, 1776.]
WOODBURY; or, the Memoirs of WILLIAM Marchmont Esq., and MISS Walbrook. In Letters. In 2 neat Volumes. Price 6s. bound.
[Title as above. Anon. J. Bell, 1773.]
The FRIENDS Letters.’
[Friends, or original letters of a person deceased. Anon. J. Bell, 1773 but no edition listed for 1776. This is another example of a title which may have been a reissue or remainder.]

26 August
The History of Sir Bevis of Southampton
[The famous and renowned history of Sir Bevis of Southampton, giving an account of his birth, education, heroic exploits and enterprises, his fights with giants, monsters, wild beasts and armies, his conquering kings and kingdoms, his love and marriage, fortunes and misfortunes, and many other memorable things and actions, worthy of wonder etc. by S. J. Southampton: T. Baker, 1775.]

October
The newspaper is now under new management and is run by James Linden and James Hodson, a bookseller.

28 October
Pocket Books, Almanacs.
Wheble’s Ladies’ Pocket Book.
The Patriot’s Progress, or the Post ? of Honour Disputed.
The Familiar Epistle, humbly inscribed to John Wilkes Esq.
Printed for J. Hodson in Salisbury … and all other Country booksellers.

The distribution of the newspaper is now as far as Guernsey and Jersey. It continues to include regular poetry contributions
1777

6 January
**Charles and Charlotte**, a series of entertaining Letters.  
[Title as above, by Charles.  William Lane, 1777.]

13 January
**Complete London Jester; The Gentleman’s and Lady’s Museum**,⁶
*The New English Theatre.*

3 March
*The Gentleman’s and Lady’s Museum* includes: **The Rose and the Amarinth**, a  
**Sentimental Fiction.**  
[Serialised novel only, no trace.]

19 and 26 May
**The Thoughtless Ward**, a Novel, by a lady. 3s. bound.  
[Title as above.  Anon. T. Lowndes, 1777.]

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⁶ This is not the same as *The Ladies Museum* magazine.
Poems continue to be printed in the newspaper. The following is an example of the kind of poem which was frequently included.

5 January

‘To Mr. –
Think not my William, when I try to gain
Thy roving heart, and make it all my own,
That e’er I fear’d thou’dst break the well link’d chain;
For Aura’s power was not to her unknown.

As soon might change to midnight’s blackest shade
Yon fire clad orbs or planets cease to roll.
As I release a slave my eyes had made,
Or e’er from bondage free thy fetter’d soul.

When thou with pain and fainting was opprest,
Physicians tried their healing art in vain;
Soon as thou deign’st to be our welcome guest,
I cured thy faintings and relieved thy pain. Isle of Wight, Jan. 1.’

12 January

Advertisements for:
Chambers Encyclopaedia; Arts and Sciences, an entirely new work; Universal Family Bible; Bell’s Poets of Great Britain; Bell’s British Theatre; The Universal Botanist and Nurse.

James Linden is now the sole proprietor of the newspaper.

19 January

Town and Country [magazine] includes:
The Man of Pleasure.
Moral Tales.

An editorial comment:
‘Every department of biography, anecdote, or belles letters, that can with propriety come within their plan, will be arduously averted to. Pleased with such an agreeable prospect, they flatter themselves they cannot fail of contrary, but even increasing the number of their readers as well as correspondents … ’

Verses on a very pretty Young Lady who sings extremely well, but has rather too much affectation.

9 February

Advertisement for J. Wise, Bookseller and Stationer includes: ‘magazines and all periodical publications delivered the same day as published in London.’

23 February

Advertisement for T. Carnan:
‘On Monday March 2nd will be published, The Gardners’ and Planters’ Calendar.

Includes:
The Polite Lady, or a Course of Female Education in a series of letters from a mother to her daughter. Price 3s. The 3rd edition.’
2 March
'This paper is dispatched every Sunday morning early to the Isles of Wight, Guernsey and Jersey by the Packet Boats; throughout the counties of Hants, Wilts, Sussex, Surrey, Berks, Somerset, Dorset, Devon and Cornwall by the Newsmen; to London by the Post and Diligence; and to several other parts by different Conveyance. Those persons who live at a distance from such Places as the Newsmen go through, may have the paper left where they shall please and appoint.'

The Pilgrim’s Progress, edited by W. Mason.
[The Pilgrim’s Progress, to which are now added notes explanatory, experimental and practical, by W. Mason. Alexander Hogg, 1778.]

6 April
Notice of James Linden’s [proprietor of the newspaper] bankruptcy.

27 April
The Malefactor’s Register or the Newgate and Tyburn Calendar, a new magazine which includes Burglary, Bigamy, Felony, High Treason, capital Trials etc.

18 May
J. Linden has now gone bankrupt. The paper was sold by auction to T. Baker. An editorial by T. Baker & Co. promises to occasionally give Extracts from such new Books and Pamphlets as may be worthy of Public notice.

The Complete Letter-Writer or Polite English Secretary.

25 May
Advertisement for the Season beginning with a Ball on 4 June.

The Merchant and Seaman’s Guardian in the English Channel.
The Ready Reckoner, or Trader’s most useful Assistant.

1 June
J. Wilkes is now the proprietor and publisher of the newspaper. In his editorial he describes ‘a county so respectable, so extensive and in which reside so many of the nobility and gentry.’ The place of publication was moved from Southampton to Winchester.

17 August
There has now been a long period with very little fiction advertised which may reflect the difficulties which the proprietors appeared to have undergone. A few trade magazines have been advertised, but titles such as Town and Country, or The Lady’s Magazine are very infrequent.

24 August
Boulter the Highwayman, Narrative of the Life of Thomas Boulter. Also a short Account of James Caldwell, his Accomplice. Printed at Winchester and signed in the handwriting of J. Wilkes.

19 October
List of books advertised by T. Carnan includes religious titles, Milton, an Atlas, Thoughts of Cicero, etc.

16 November
Lady’s Pocket Journal.
Lady’s Own Memorandum book.
Stevens’ Ladies’ Annual Journal.
Wheble’s Lady’s most elegant and convenient Pocket book.
Baldwin’s Daily Journal or the Gentleman’s Merchant’s and Tradesman’s Complete Account Book.
These all continue.
1779

1 January
*Town and Country* [after a very long gap].
*Lady's Magazine* which contains *The Matron; Histoire d'Epaminandas; Vie d’Emilie; Augusta Nugent to Miss Sidney; True Point of Honour; Mrs. Scudamore to Lady Saville.*

22 February
‘On Monday March 1 will be published:
Sixth edition Price 1s. 6d. bound in the vellum manner.
*The Vicar of Wakefield*, a Tale, also four other non-fiction works by Oliver Goldsmith. T. Carnan.’
[Title as above, by Oliver Goldsmith. Listed as the 6th edition. T. Carnan and F. Newbery, 1779.]

19 April
The dearth of advertisements for books and magazines continues. Very few books were advertised with the exception of a few medical titles. The newspaper became very serious, containing news of the English Fleet and threats of battles with the French ships. The war news continued. There appears to have been a change of mood with the new proprietor.

6 September
An article – *Account of the treatment and Condition of Women in former Time.*
Advertisement for a new Music Shop and Circulating Library [J. Wilkes]. The Circulating Library included ‘French and English books, in every department of Polite Literature … every new Publication, to be procured regularly once a week … all the new Plays, Pamphlets, Magazines etc., etc., will be included in the Library. The London Newspapers will be taken in every day for the use of subscribers to the Library. NB Ladies and Gentlemen at any distance may be supplied from this Library, on their paying the carriage of the books.’

18 October

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7 Advertisements in the newspaper for literary works in poetry or verse were relatively rare.
1780

7 February, 20 March, 3 April
*The Novellist's Magazine* No IV contains part of Fielding's *Joseph Andrews*.

24 April
'This day is published, *The Lover's New Guide, or Complete Library of Love*, price 1s, printed by Alex Hogg, sold by J. Wilkes.'

1 May
Weekly *Novelist* 6d.
*The Novelist's Magazine* [published weekly]:
'In the work now offered to the public it will be only necessary to observe, that the
great scarcity and high Price of such NOVELS as are worth reading, is alone a
sufficient apology for this publication. Every Tale, Novel etc. will contain the exact
words written by each author, nor will a single sentence by any means be omitted.'
Harrison & Co., 18 Paternoster Row.

3 and 12 July
*Novelist's Magazine*.
Vol I *Almoran and Hamet*.
Vol III *Amelia*, 4 volumes written by H. Fielding Esq.
Vol IV *Solyman and Almena* [which begins the 2nd volume of the Novellist's
Magazine] written by Dr. [John] Langhorne and dedicated, with permission, to the
Queen.
Vol V *The Vicar of Wakefield* in 2 volumes written by Dr. Goldsmith.
Vol VI *Roderick Random* in 2 volumes written by Dr. Smollett.

14 August
The newspaper includes poems which are mostly about war and valour, for example,
the surrender of Charlestown to General Clinton.

28 August
*The Novellist's Magazine* Price 6d.
Cervantes Langhorn Swift
Fielding Le Sage Sh[t?]akhouse
De Gamez Marmontel Richardson
Goldsmith Philips Rousseau
Hawkesworth Treyfac de Vergy
Haywood Sterne Voltaire
I-VI the same as 3 and 12 July 1780, then:
VII *Zadig, or the Book of Fate*; a new translation from Voltaire by
Francis Ashmore Esq.
VIII *The Devil upon Two Sticks*, 2 vols. Translated from the French of Monsieur Le
Sage.
And the third volume will commence with a very capital work inscribed (by
permission) to His Royal Highness the Prince of Wales.
List of works printed by I. Taylor mostly concerning building and construction work.
23 October


Advertisement by J. Wenman:

1. **The History of Sir Launcelot Greaves** by Dr. Smollett, 2 vols. with elegant plated bound and lettered. 1s 6d
   This work was never sold for less than 6s.
   Esq., also with elegant plates, 9 vols. Bound and lettered. 6s 9d.
   The price of the old edition of *Tom Jones* is 12s.
4. **The Adventures of Ferdinand, Count Fathom**, by Dr. Smollett, with Capital Engravings, 4 vols. bound and lettered. 3s 0d.
5. Ditto, 4 vols. Bound in 2 and lettered. 2s 8d.
   The old, inferior editions of *Count Fathom* without plates are sold for 6s.

[Titles as above. Joseph Wenman, 1780.]

13 November

Advertisements for Almanacs.

Sentimental poetry again, e.g. *Lines addressed to the Fair Incognita*.

27 November

*The Town and Country Jester.*

11 December

*The Lady’s Poetical magazine; or the Beauties of British Poetry.* Printed for Harrison & Co. [The advertisement for this magazine contains a very long list of known and unknown poets.]
5 February
The Novellist’s Magazine, as before.

26 March and 2 April
Tristram Shandy J. Wenman
‘NEW CHEAP AND ELEGANT EDITIONS of the most celebrated BOOKS
In 3 vols. Price 3s. sewed in 4s 6d bound and lettered; embellished by 6 capital
Engravings by Dodd though the inferior editions have never been sold for less than
three shillings per volume or eighteen shillings for the whole. Vol. 2 to be continued
weekly until finished.

THE LIFE and OPINIONS of TRISTRAM SHANDY Gent.
N. B. the old editions of Tristram Shandy are sold at 4 x the price
[The Life and Opinions of Tristram Shandy, gentleman, by Laurence Sterne. Joseph
Wenman, 1781.]

4. The History of Sir Lancelot Greaves, by Dr. Smollett, 2 vols. with elegant
Plates, 1s 6d bound and lettered.
[The Adventures of Sir Lancelot Greaves, by Tobias Smollett. J. Wenman, 1780.]

5. The History of Tom Jones by H. Fielding Esq., with masterly engravings, 9 vols.,
price 4s 6d, sewed in marble paper, and 6s 9d bound and lettered. Price of old
editions 12s.
[Title as above by Henry Fielding. J. Wenman, 1780.]

6. Adventures of Count Fathom, by Dr. Smollett, engravings, price 2s sewed, 3s,
bound and lettered.
[The Adventures of Ferdinand Count Fathom, by Tobias Smollett. J. Wenman,
1780.]

8. Ditto 4 vols. bound in 2, lettered. Old editions 6s

9. Adventures of Gil Blas translated Dr. Smollett, copperplates 8 vols., 4s sewed,
6s. bound and lettered.
[The Adventures of Gil Blas of Santillane, translated by T. Smollett. J. Wenman,
1780.]

11. Vicar of Wakefield, by Dr. Goldsmith, 2 vols., price 1s sewed, and 1s 6d bound.
[Title as above, by Oliver Goldsmith. J. Wenman, 1780.]

[Travels into several remote nations of the world in four parts by Lemuel Gulliver, by
Jonathan Swift. Joseph Wenman, 1780.]

14. The Shipwreck by Falconer [in verse].
[Title as above, by William Falconer. Joseph Wenman, 1781.]

15. Swift’s Tale of a Tub.
[Tale of a Tub, to which is added an Account of a battle between the antient and
This title is a play, not a novel.]

Hudibras
[Hudibras, by Samuel Butler from the text of Zad. Grey LLD. J. Wenman, 1781.]

28 May
‘NOVELS in NEAT POCKET VOLUMES price 6d sewed
Vol. I will be continued every Saturday of
THE ENTERTAINING MUSEUM or Comp
ite CIRCULATING LIBRARY, containing com
plete and perfect Editions of the most celebrated HISTORIES,
NOVELS, ROMANCES, ADVENTURES, JOURNEYS,
WORKS of HUMOUR as well as the performances
of the best ESSAYISTS. J. Wenman
42 volumes already published:

- History of Sir Launcelot Greaves 1s sewed
- Count Fathom 2s sewed
- Gulliver's Travels 1s 6d
- Tale of a Tub 1s sewed
- Tristram Shandy 3s sewed
- Gil Blas 4s sew
- Gulliver's Travels 3s sewed
- Tom Jones 4s 6d
- Tales of the Genii 3s sewed

[as 26 March and 2 April, 1781 above, with the addition of:
Tales of the Genii, or the delightful lessons of Horam the son of Asmar, by James
Ridley. J. Wenman, 1781.]
Vol. 43 will begin with the History of Joseph Andrews."
[There is no listing of Joseph Andrews published by Wenman.]
The Universal Cook (Begs leave to inform young women in general that it would
make a most valuable, though cheap present, from every mistress to her
maidservant.)
News is reported from Newfoundland, Gibraltar, Brest, but it is not of a dramatic
nature.

4 and 25 June
There are several poems in these issues which include An Anecdote; A Hermit to his
Dog.

9 July
Advertisements for hairdressers for the ladies.

16 July
The issue includes a small advertisement headed Literary Intelligence, or a list of
new publications. No name of the advertiser is given. It includes Lucinda, or the
Self Devoted Daughter.
[Title as above, by Thomas Mante [attributed]. T. Hookham, 1781.]

30 July
Literary Intelligence.
The Modern Anecdote of the Ancient Family of the
Kinkvervankotsdarsprakengotchderns.
[The Modern Anecdote of the Ancient Family of the
Kinkvervankotsdarsprakengotchderns, a tale for Christmas 1779, by E. Berkeley
(Margravine of Brandenburg-Anspach and previously Elizabeth, Baroness Craven. J.
Bew, 1779.)

20 August
Pilgrim's Progress, with Mason's notes.
[The Pilgrim's Progress, to which are now added notes explanatory, experimental
and practical, by W. Mason. Alexander Hogg, 1778.]

July – September
Advertisements for Balls, indicating that this period was probably the 'season'.

15 October
Reports of fighting with the Dutch.

5 November
Winter Assembly advertised as from October 23 to March 19.

26 November
*The Novelist's Magazine:*
‘This very superb agreeable publication commenced with *Almoran and Hamet, an Oriental Tale*’.  
Almanacs for ladies; *Ladies’ Journal*, the *Ladies’ Pocket Journal*.

3 December
Almanacs; *Novelist’s Magazine*, Bibles, *Westminster Magazine*.

17 December
‘The Tragedy of the FAIR CIRCASSIAN just published, (taken from the celebrated novel of *Almoran and Hamet*, written by the late Dr. Hawkesworth) wrote by the author of *Sympathy A Tale*, having met with the most distinguished and universal applause from all ranks of people, we take the liberty of presenting our readers with the prologue and epilogue of the much admired piece.  
[Almoran and Hamet, an oriental tale, by John Hawkesworth. The first edition was printed by H. Payne and W. Copley in 1761.]

24 December
‘This day is published A Novel in a series of Letters by a Lady … in 4 volumes, 12 mo Price Ten Shillings sewed.  
Dedicated to the Monthly and Critical Reviewers.  
*Wilmot or the Pupil of Folly.*  
Printed for W. Lane, Leadenhall-street and sold by T. Baker, Southampton and all other booksellers in town and country.  
[Title as above, Anon, William Lane, 1782.]
*Westminster Magazine; New Royal English Dictionary; Life of Christ.*  
Copy of general orders from Mr. G. Washington’s camp.

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8 This is a play taken from *Almoran and Hamet*; the first night’s performance was on the opening of Parliament. The Prologue and the Epilogue are quoted in full in rhyming couplets.]
1782

21 January
The European Magazine includes: The Triumph of Beauty; The History of Kitty Wells.
New Books for Schools includes: V. Porney’s New and complete Collection of Novels. Translated from the French for the use of schools, 6s. neatly bound.
‘This day was published 3 Vols., Price 6s sewed
AN INTERESTING SKETCH
OF GENTEEL LIFE
BY A LADY
Southampton. Printed by Linden and Cunningham; sold by Shelton and Mills, Southampton, and B. Law, Avemary-Lane, London.’

28 January
Appendix to the London Magazine;
System of Geography;
London Magazine for January 1782;
The New Magazine and Review; European and London Review;
Books for schools.

18 February
Westminster Magazine. The Supplement includes;
The Little School for Scandal; The Unfortunate Lovers.

25 March
London Magazine includes: Dialogue between Amadis de Gaul and Robinson Crusoe.

1 April
New and Complete History of England [whole column].
Description of several suites of rooms open for a reception at Devonshire House.
Poems.

8 April
‘This day is published
GENUINE ANECDOTES and AMOROUS
ADVENTURES of
SIR RICHARD EASY ESQ.
AND
LADY WAGTAIL
containing the History of the polite world for the last five years; also including the Tetes a Tetes, Intrigues, and connections of the Beau Garcons and Demireps upon the Ton; with their characters, dispositions and pursuits
BY A MAN OF FASHION
Nils suit unquam
Tam de por sibi
London: printed for M. GOADBY, Paternoster Row.
where it may be had;

This seems to be a local work, one of the very few to be advertised in the Hampshire Chronicle.
The WHIM or the MAIDSTONE BATH
A Kentish poem.'
'This day is published
STERNES'S WITTICISMS, or YORICK'S CONVIVIAL JESTER, miscellany
also DEAR VARIETY in Prose and verse by G. WRIGHT Esq.
also HELPS FOR SHORT MEMORIES printed for A. Milne sold J. Wilkes.'
Westminster Magazine;
European Magazine.
Long poems.

29 July
New Plan for a MAGAZINE and REVIEW. Includes Literature ‘... humorous,
entertaining, interesting, moral and instructive Tales, Stories, and Adventures.
Includes copious and candid Review of all new books and pamphlets.

12 August
Long letter on Seduction; British Magazine and Review.

26 August
Anecdotes.
Detached Observations, an article on artists etc. It ends with ‘Tristram Shandy has,
with some pleasantry, compared the body and the soul to a coat and its lining; if you
rumple the one, you rumple the other.’

2 September
European Magazine.

16 September
Bon mots; Anecdotes; Poems; Epigrams;
A Song of the Bottle.

25 November
Almanacs and Pocket Books.

23 December
The Rambler's Magazine.

30 December
Library to be sold at auction, belonging to a Nobleman lately deceased. The only
novel included in the list is Don Quixote.
1783

6 January
British Magazine.
Poem to the Hairdresser of Mrs. Siddons.
The Queen’s Birthday – the report includes a long list of personages in the drawing room, dresses at the Ball and who occupied the Principle Carriages etc.

3 February
Article on Malcontents on the Approach of Peace.

24 March
‘The Fishing Jester, a miscellany. Printed by G. Lister.
New Cheap Elegant editions of the most Celebrated Works in the English Language. Includes:
Tristram Shandy 4s; Tom Jones 6s; A Sentimental Journey 1s 6d; Gil Blas 5s; Gulliver’s Travels 2s; Tales of the Genii 4s; Sir Launcelot Greaves 1s;
Vicar of Wakefield 1s 6d; Count Fathom 3s; Tale of a Tub 1s 6d;
Roderick Random 3s.

[The Life and Opinions of Tristram Shandy, gentleman, by Laurence Sterne, Joseph Wenman, 1781.
The History of Tom Jones, by Henry Fielding. J. Wenman, 1780.
A Sentimental Journey, by Laurence Sterne. J. Wenman, 1782.
Travels into several remote nations of the world in four parts by Lemuel Gulliver, by Jonathan Swift. Joseph Wenman, 1780.
Tales of the Genii, or the delightful lessons of Horam the son of Asmar, by James Ridley. J. Wenman, 1781.
The Vicar of Wakefield, by Oliver Goldsmith. J. Wenman, 1780.
Tale of a Tub, to which is added an Account of a battle between the antient and modern books in St. James’s library etc., by Jonathan Swift. Joseph Wenman, 1781.
The Adventures of Roderick Random, by Tobias Smollett. The only listing for Wenman is Wenman and Hodgson, 1793.]

14 April
The Road to Hymen, a miscellany. Love, Courtship, Marriage.

4 August
The Merchant’s Directory.
The Experienced English Housekeeper, by Elizabeth Raffald.
The Travellers’ Pocket Book.

29 September
The title and heading print of the newspaper changed to The Salisbury and Winchester Journal and Hampshire and Wiltshire Chronicle.

10 The advertisement makes it clear that these are not abridgements.
A policy statement is given at the top of the left hand column of the first page of the edition.

J. Wilkes in Winchester and E. Easton in Salisbury propose more local news, i.e. from western and southern counties ‘which in times of general peace, constitute no inconsiderable fund of agreeable information and amusement.’ ... ‘it is also presumed this paper will meet the preference of those who have occasion to advertise, since it will be filed not only in the most respectable Coffee-houses of London and Westminster, but in the principal Inns and Coffee-Rooms in every considerable town and city in England …’

6 October
Page of stories and anecdotes.

13 October
Proclamation of peace between France and Spain.

22 October
The newspaper is now distinctly reflecting a period of peace.

29 October
London Magazine.

10 October
Pocket Journals, Almanacs etc.

29 December
J. Wilkes declines his business in favour of Mr. Thomas Blagden. The newspaper is now printed and published by T. Blagden, The High Street, Winchester.  

11 Thomas Blagden had a circulating library.
1784

12 January
The Wit’s Magazine.
Geographical magazine.
There have been very few novels for a long period, which may reflect the change of management.

2 February
The Critical Review or the Annals of Literature for January 1784, which includes a number of political pamphlets.

12 July
Proclamation of Peace with States General of the United Provinces and with the United States of America.

29 September
The Female Monitor or a Young Maiden’s best Guide in the Art of Love, Courtship and Marriage, a miscellany.

13 December
A Tale: The Triumph of Friendship, a Swedish Anecdote … ‘will afford entertainment to us country Ladies’. This is a story in the newspaper. It is very sentimental, fills three columns, and is to be concluded on 20 December 1784.
1785

3 January
*Poet’s Corner* from the *Kent and Sussex Pocket Book* for the year 1785.

The Unfortunate Elenor, a short tale in the newspaper. It is sentimental, tragic, and only one column in length.

A copy of Dr. Johnson’s will.

10 January

*Dr. Humouro’s Last Will* – moral and humorous and is a good example of some of the little articles which appear to have been submitted by readers.

*Chamber’s Encyclopaedia.*

2 columns of poems.

A *Fragment*: a story about Henry V, presumably submitted by a contributor.

A *Modern Biography*: A short appreciation of Lady Craven. [Lady Craven had written *A modern anecdote of the ancient family of the Kinkverankotsdarsprakengotchderns, a tale for Christmas.*]

[Title as above, by E. Berkeley [Margravine of Brandenburg-Anspach and previously Elizabeth, Baroness Craven], London, 1779.]

17 January

*History of a Dwarf in Charles 1’s time.*

24 January

*Remarks concerning the government and laws of the United States of America.*

Printer: J. Debrett, Piccadilly.

*Book on Astrology.*

There are still no novels advertised and very few books.

21 February

A long advertisement for T. Blagdon, Printer, Bookseller etc., but no book titles named.

‘The Library is furnished with new Books from London every Month and a Daily Paper for the use of subscribers.’

*Theatrical intelligence* – an article which gives the synopsis of *The Feeble of Liberty Hall*, as well as favourable criticism.

14 March

Advertisement for a list of books printed by Debrett, which includes titles concerning cooking, hunting, botany, etc.

21 March

Bibles, religious books.

13 June

There continues to be very few books advertised in either fiction or non-fiction categories. A few short articles are still included, e.g. *The Advantages of Memory.*

Regular advertisements for the Winchester Theatre were inserted, and later for the Southampton Theatre.

25 July

**The Talisman of Truth, a Tale.** Occupying one and a quarter columns, this short story, printed in the newspaper, is an oriental tale about an Eastern King and Genii, with a moral conclusion.

**22 August**
Two Letters to David Hume, by one of the people called QUAKERS. Printed D. Jacques.

**29 August**
European Magazine.

**5 September**
The Rambler’s Magazine;
The European Magazine.
The Trial of Harriet Errington;
Memoirs of Mrs. Errington [biography];
The Genuine Letters [autobiography]

**12 September**
There are a number of articles in this edition: *A Hint to Servants; Hints to Professors; The Happiness of an Even Temper.*

**19 September**

**17 October**
Articles: *The Decay of Gallantry; On the Intercourse between the Sexes.* There continues to be no work of fiction advertised.

**21 November**
Dr. Johnson’s Dictionary.
The Charlotte and Werter Mania, an article. [p. 4].

**28 November**
*Modern Tale of Ali, a Persian Prince.* This is again a tale written by a contributor to the newspaper and occupies one and one eighth columns.

**12 December**
This is the first year in which no almanacs have been advertised.
16 January
*Rambler's Magazine.*
Advertisement encouraging ladies to wear false hair.

23 January
*Town and Country magazine; Cook’s Voyages; Family Bible.*

5 March
*Ladies’ Magazine* includes: *On Sentimental Harmony; Female Fortitude.*
*Stanhope’s Lady’s Magazine.* 6d. – includes book reviews which were written by ‘learned persons’. The text infers that it is very superior; it is dedicated to the Princess Royal.

10 April
*Old Bailey Chronicle.*
Article on the character of a courtier.
*Josephus; Whole works of Flavius.*

22 May
*The Trial of Lady Ann Foley.*
*Sandford and Merton* Vol. II. A work intended for the use of children.
J. Stockdale.
[Title as above, by Thomas Day. Vol. II. J. Stockdale, 1786.]

7 August
There have been no books advertised for weeks.

14 August

9 October
*Polite Arts*, a drawing magazine.

30 October
*History of England; Almanacs; Hampshire Pocket Companion.*

20 November
This day are published and may be had of T. Blagden, Winchester the following new and entertaining novels.
*Juvenile Indiscretions*, by the author of *Anna, or the Welsh Heiress*. 5 vols. 15s.
[Title as above, by the author of Anna, or the Welsh Heiress [Agnes Maria Bennett]. William Lane, 1786.]

12 There is a large ink blot, making the name of the author impossible to read.
[Title as above, a new edition [second] corrected by Agnes Maria Bennett. William Lane, 1786.]

**Minor, or History of George O'Neil, Esq.**, 2 vols. 5s. sewed.
[Minor, or the History of George O’Niel (also spelt O’Nial) Esq. Anon. William Lane, 1787.]

**Zoriada, or Village Annals.** 3 vols. 7s.6d.sewed
[Title as above, by Anne Hughes, T. Axell, 1786. There is also an attribution to Phebe Gibb.s.]

**Warbeck, a pathetic Tale, in the Manner of The Recess.** 2 vols. 5s. sewed.
[Warbeck, a pathetic tale, by Francois-Thomar-Marie de Baculard d’Arnaud. William Lane, 1786.]

*The Recess, by Sophia Lee. T. Cadell, 1787.*

**Arphasia, or the Wanderer,** 3 vols. 7s 6d. sewed.
[Arpasia, or the Wanderer, by the author of The Nabob. William Lane, 1786.]

**English Hermit, or Adventures of Philip Quarle,** with an elegant frontispiece. 2s sewed.
[English Hermit, or the Adventures of Philip Quarle by Peter Longueville. It appears in the *Novelist’s Magazine*, 1786. This was a very popular novel and has a number of listings in the catalogues. For example: The English Hermit, or the Adventures of Philip Querll discovered upon an uninhabited island. Author given as Philip Querll. Harrison & Co., 1786.]

**Adventures of Robinson Crusoe** 2s. 6d.
[There are a great many editions or printings of this novel during the 1780s and it is not possible to trace exactly which this was.]

In the press and speedily will be published:

**Olivia, or the Deserted Bride,** by the author of the Rambles of Mr. Frankley.
[Olivia, or Deserted Bride, by Elizabeth Bonhote. William Lane, 1787.]

*The Rambles of Mr. Frankly, by Elizabeth Bonhote, was first published by T. Becket and P. A. Dehondt, 1772.*

**Saraphina, a Turkish Tale.** 2 vols. 12 mo. sewed. Printed and sold wholesale by William Lane, bookseller, No 33 Leadenhall Street, by the agents to this Paper and by all Other Booksellers in town and Country.’
[Orlando and Saraphina, a Turkish Story, by Norman Nicholson. William Lane, 1787.]

W. Lane begs to inform... [how to start a circulating library]. He has several 1,000 books suitable for that purpose.

*13 Wanted, ‘several manuscripts, for publishing during the ensuing season.’

**4 December**

*The Dramatic Magazine.*

Memorandum books, pocket books etc.

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*13 * signed as a pointing finger.
1 January
The Humourist's Magazine.
New books advertised by Stockdale includes:

Sandford and Merton.
[Title as above, by Thomas Day. Vol. II. J. Stockdale, 1786.]
Rover's Magazine, or the Rambles of Men of Fashion and Women of Pleasure.

15 January
The Children's Friend, translated from the French of Mr. Berquin. Stockdale.

29 January
Rambler's Magazine.

5 February
Trial of Mrs. Inglefield for Adultery;
Complete Dramatic Magazine;
Rover's.

5 March
New Town and Country Magazine beginning with the present year 1787 ...
'calculated for the Nobility, Gentlemen, Merchants, Farmers, Tradesmen, Youth and all other denominations of persons of both sexes and all ages.'

Season begins in Southampton on the 4th June, the King's birthday.

25 June
Advertisement by T. Blagden, aimed at the Ladies.
'Not a week passes without any addition being made to the Circulating Library; and any lady who is a customer to the shop, may have liberty to recommend an approved publication ... sent to her for a first reading without any additional expense.'
Modern Voyages and Travels in Pocket volumes.
There are many medical advertisements at this time, which are always long.

9 July
The Country Gentlemen's Architect, a building miscellany.

30 July
The New Universal Magazine. 6d. A monthly miscellany.

24 September
'Wenman’s Cheap Editions of the most celebrated works in the English language, both poetry and prose, are printed verbatim from the best editions of the respective authors. They are embellished with more than one hundred beautiful copper-plates, and are neatly bound and lettered at the following prices.
Sterne's Tristram Shandy 2 vol. 4.0
Sentimental Journey 1 vol. 1.6
Smollett's Humphrey Clinker 2 vol. 4.0
<table>
<thead>
<tr>
<th>Title</th>
<th>Editions</th>
<th>Price</th>
</tr>
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<tbody>
<tr>
<td>Peregrine Pickle</td>
<td>3 vol.</td>
<td>6.0</td>
</tr>
<tr>
<td>Gil Blas</td>
<td>2 vol.</td>
<td>5.0</td>
</tr>
<tr>
<td>Roderick Random</td>
<td>2 vol.</td>
<td>3.0</td>
</tr>
<tr>
<td>Count Fathom</td>
<td>2 vol.</td>
<td>3.0</td>
</tr>
<tr>
<td>Lancelot Greaves</td>
<td>1 vol</td>
<td>2.0</td>
</tr>
<tr>
<td>Dr. Johnson’s Vicar of Wakefield</td>
<td>1 vol.</td>
<td>1.6</td>
</tr>
<tr>
<td>Fielding’s Tom Jones</td>
<td>3 vol.</td>
<td>6.0</td>
</tr>
<tr>
<td>Joseph Andrews</td>
<td>2 vol.</td>
<td>3.0</td>
</tr>
<tr>
<td>Jonathan Wilde</td>
<td>2 vol.</td>
<td>2.0</td>
</tr>
<tr>
<td>Swift’s Gulliver’s Travels</td>
<td>1 vol</td>
<td>2.0</td>
</tr>
<tr>
<td>Tales of the Genii</td>
<td>2 vol</td>
<td>4.0</td>
</tr>
</tbody>
</table>

Printed Joseph Wenman, No. 144 Fleet-street.

[Cheap Editions published by Joseph Wenman, 1787, are not listed but it would be reasonable to speculate that they were probably the same editions as above. 24 March, 1783.

The Life and Opinions of Tristram Shandy, gentleman, by Laurence Sterne, Joseph Wenman, 1781.

A Sentimental Journey, by Laurence Sterne. J. Wenman, 1782.


The Adventures of Roderick Random, by Tobias Smollett. The only listing for Wenman is Wenman and Hodgson, 1793.


The Vicar of Wakefield, by Oliver Goldsmith. J. Wenman, 1780.

The History of Tom Jones, by Henry Fielding. J. Wenman, 1780.

Travels into several remote nations of the world in four parts by Lemuel Gulliver, by Jonathan Swift. Joseph Wenman, 1780.

Tales of the Genii, or the delightful lessons of Horam the son of Asmar, by James Ridley. J. Wenman, 1781.

In addition to previous lists:


The Expedition of Humphrey Clinker, by Tobias Smollett. No trace under Wenman.


The Life of Jonathan Wild, the Great, by Henry Fielding. J. Wenman, 1785.]

15 October

Observations of Ladies painting themselves – an article.

29 October

Pocket books, almanacks. Geography books and a Geography Magazine.

Advertisement:

GENERAL AMUSEMENTS FOR WINTER EVENINGS

The following NEW and ENTERTAINING NOVELS have this year been published:

EDWARD and SOPHIA IN 2 VOLS. 12 MO. price 5s.

Sewed

PLATONIC GUARDIAN, or, HISTORY of an ORPHAN, by a LADY, in 3 vols.

12 mo. Price 7s.6d. sewed

LUMLEY HOUSE, in 3 vols. 12 mo. Price 7s. 6d. sewed

‘After carefully reading these volumes, we find the story is

14 This authorship must be an editorial error.
well calculated, the characters properly supported, and the
denouement is rendered interesting. That is, in general, a
very pleasing and interesting work; the remarks are animated
and just, the language elegant and correct.'

Critical Review

'This story is well conducted, the characters properly sup-
ported, and the sentiment interesting.'

Town and Country Magazine

CAROLINE, or THE DIVERSITIES OF FORTUNE, in
3 vols. 12 mo. Price 3. 6d 15 sewed. 'This is a pleasing and
interesting story, well arranged, and the attention so closely
fixed, that we cannot want the charm of novelty. This
work has sufficient merit.'

Critical Review

VILLAGE of MARTINDALE, dedicated to the Duchess
of Portland, in 2 vols. 12 mo. Price 5s. sewed. 'The author
promised us novelty, and he has not disappointed us; we do
not mean to say the Knighted Trader, the Methodisti-

cal Justice, or the Punning Esq., are wholly new; but
they are distinguished by peculiar features, and a peculiar air
that render them pleasing companions. Mr. Sutherland's
Puns are commonly successful, and the whole is an ingen-
ious and animated performance. The story is conducted with
skill; we are interested in the progress, and pleased with
the conclusion.'

Critical Review

ORLANDO AND SERAPHINA, (A Turkish Tale) in 2
Vols. 12 mo. Price 5s. sewed. 'This story, confessedly imagi
nary, is borrowed from one of the instances of Kirk's un-
feeling cruelty, related by Hume. The narrative is well
conducted, the changes, though sometimes at the verge of
probability, are yet, on the whole, sufficiently credible, the
language is correct, forcible and often elegant, the charac-
ters varied and well discriminated; the termination differs
from the work as it occurs in Hume, but it is a happy one.'

Critical Review

'HENRIETTA OF GERSTENFELD (a story from the German) in
2 vols. 12 mo. Price 3s. sewed. 'This story is
well told, the reflections are judicious, and the moral
unexceptionable. In the substance there is much merit;
on the whole we have read the work with much pleasure.'

Critical Review

Printed by William Lane, Leadenhall Street, London. Sold T. Blagden.'
Platonic Guardian, or, History of an Orphan, by a Lady [attributed to Mrs. Johnson].
William Lane, 1787.
Lumley House, a novel. The first attempt of a young lady. William Lane, 1787.
Caroline, or, the Diversities of Fortune, by Anne Hughes. William Lane, 1787.

15 Probably 3. 6d. but the print is blurred.
16 The language of the two reviews is very similar and it seems strange that the advertiser would waste
space on repetition of this kind.
The possibility of a war in the next 8 or 9 weeks is reported, but this has changed, 'and we are quite dull.'
1788

14 January
The following new books sold by T. Blagden, Winchester, C. Jacques, Southampton.
Bibles, and:

Also

‘INTERESTING SORROW’
[According to The English Novel 1770-1829, a bibliographical survey, Garside, Raven and Schowerling, 2,000, ‘interesting sorrow’ is part of the advertisement for Phoebe, or Distressed Innocence, and is therefore not the title of another novel.]

This day is published Price 2s. 6d.

PHOEBE, or Distressed Innocence
A NOVEL, IN 2 VOLS.

‘How she had borne it, and how she had got supported, she could not tell, but God tempers the wind to the SHORN LAMB.’

[Title as above. Anon. C. Stalker and Kirkman and Oney, 1788]

SENTIMENTAL JOURNEY
LONDON: printed for C. STALKER, No 4 Stationers Court ... and KIRKMAN and ONEY, No 79, Fleet Street.

‘The circumstances which gave birth to the above Novel are founded in facts which lately occurred. A young lady is involved in all the horrors of disappointment, her fortitude under which must delightfully entertain, and agreeably instruct.’

[Sentimental Journey. From the description in the advertisement, this is very unlikely to be Sterne’s A Sentimental Journey. There is no trace of this title published by Stalker.]

LIKEWISE

MODERN GALLENTRY
[Modern Gallantry, or, the New Art of Love, by a Lady, well known for her literary acquisitions and amorous intrigues. To which is added a modern town eclogue. London, 1768. This is the only edition listed. It could also be a heading in the advertisement, as Interesting Sorrow, above.]

‘This day was published Price 2s. 6d

The Adventures of Christopher Curious
In a series of RAMBLES, amorous and entertaining.
Consisting of Domestic History, New Characters, Accidents, Female Frailty, Night Scenes, Humorous Mistakes, Pleasing Explanations, Distressing Incidents.
By a MODERN RAMBLER

LONDON : printed for R. Randall No 1, Shoe Lane.

‘It will be found in the course of this Novel, that the pleasure of incident is preferable to the fullness; the weakness and the frailty of human nature is forcibly depicted, and the contrivance of curiosity cannot fail to amuse and entertain.’

[Title as above. Anon. R. Randall, 1788.]

21 January

Anon. R. Randall, 1788.

* signed in the form of a pointing finger.
28 January; 11 February
Town and Country.
Ladies’ Magazine.
The Family Magazine.
The Juvenile Magazine.
Religious Instruction and Rational Amusement.

T. Blagden is particularly thankful for the increase of subscribers to his Circulating Library, which he has lately experienced, and is determined to exert his utmost endeavours to merit a continuance of public favour.

14 April
The History of Little Jack, by the author of Sandford and Merton, J. Stockdale.
[title as above by Thomas Merton. J. Stockdale, 1788.]
Also 1. History of Sandford and Merton, price 7s bound.
    2. The Friend of Youth, by M. Berquin.
    3. The Children’s Friend, by M. Berquin.

[The History of Sandford and Merton, by Thomas Day. J. Stockdale, 1788.]
The Friend of Youth, and The Children’s Friend are partially works of fiction, containing stories, dialogues, dramas, and moral dramas, ‘intended to inculcate virtues in the rising generation.’
The Children’s Friend, by M. Berquin, translated by J. Cooper. Stockdale and Rivington, 1788.]

June/July issues contain news of the French Revolution.

30 June
Analytical Review: or New Literary Journal.

15 September
‘At a period like the present, when a general Taste for Reading and Recitation universally prevails, it will be found entertaining and useful to establish PUBLIC LIBRARIES in every town throughout the kingdom – But as many are deterred from engaging in an establishment of this kind, through the want of proper information respecting the rules and qualifications for conducting such an undertaking to advantage, WILLIAM LANE, Bookseller, Printer, and Publisher, Leadenhall street, London, will be happy to lay down a plan, either by letter or otherwise, for those who are desirous of interesting themselves in a profession, at once genteel and profitable – of whom a general Catalogue may be obtained, containing several Thousand Volumes on every subject, (to which continual additions are making), the whole selling considerably cheaper than can be procured, from this general Warehouse and Universal repository of Literature.

A selection of Books has been made the result of twenty years care and attention, on the various subjects of History, Voyages, Travels, Novels, Romances, Poetry, Plays, &c. forming together a grand Magazine of Letters, peculiarly adapted to Circulating Libraries; and in order that an immediate supply may be received, a large collection is kept ready bound, and a Library from Twenty to Five Hundred Pounds, properly arranged and classed, with a printed Catalogue, may be ready at a Week’s notice.

In an undertaking of this nature, from the extensive and opulent city, to the more contracted village, instruction and entertainment may be diffused at a moderate expense. The Historian, furnished with remarks – the gay and volatile, with

18 Unclear word in the print.
amusement – the sedate, a useful friend for solitary hours – and Theatrical Amateurs, an agreeable companion. In every point of view, institutions of this kind must be forcibly convenient to all classes of people, of general service, and Public Utility.

*19 Any Lady or Gentleman having Novels, &c. in Manuscript which they would wish introduced to the Public, on favouring W. LANE with a line, according to the address above, may depend on having them printed in the most correct and elegant manner.

W. LANE has just Published a NEW WORK

In style, manner, and plan of the MIRROR, LOUNGER, and OBSERVER.

This Day was Published, in Two volumes 12 mo.

The REFLECTOR; or, Essays on Various Subjects in Common Life. (From original papers.) Illusttrated with entertaining anecdotes.

I love to write, to speak myself as plain
As honest Skippen, or downright Montaigne. – POPE.

Among a variety are the following:

Motive for Writing; Rural Virtue; Love; Affected Language; False Glory; Male Jilting; Gallantry Rewarded; Ghosts and Witches; Literary Pursuits; Study Recommended; Flirtilla’s History; Female Prudence; Ridiculous Conduct; Discretion; Illicit Love; Scandal; Candour; Female Cunning; Love Marks; Inexplicit Courtship; Monogamy; Plain Dealing; Rough Dealing; Complaisance; True Politeness; Suspicion; Prudential Love; Parental Affection; Road to Wedlock; Cruelty; Scolding; Cot Queens; Connubial confidence; Filial Love; Modern Rivalry; Wealth; Splendour; Generosity; Extravagance; Charity; Resignation; Virtue; Pleasure; Honesty; Darling Passion; Religion; Advice; Farewell; Customs; Sunday; Music; Oaths; Authority; Conclusions.'

22 September

Advertisement by William Lane, set out as above.

HENRIETTA OF GERSTENFIELD.

The last part of the review reads:

‘In the substance there is much merit; is it in consequence of our common ancestry that we feel a congenial warmth for everything of German origin, or do we approve of their writings because of the strong, sound, good sense, which is observa-

ble in every page?’

There is also a publisher’s note:

‘The publisher of this work, the former part of which has been received so very favourably, as to be universally read and approved, flatters himself the public will excuse the delay of this second part, which has arose from some unforeseen circum-

stances. – He however presumes to hope, the uncommon mer-

it of this book will make amends for the delay.’

[Henrietta of Gerstenfeld: a German story, by Adam Beuvius. Translated from the German of Mr. Wieland. William Lane, 1787-88.]

CAROLINE, OR THE DIVERSITIES OF FORTUNE

‘A pleasing and well wrote story, Diversities of fortune, which the heroine of this Novel experienced; and from the manner in which she conducted herself on every occasion, and in every change of state; the young and unthinking female may discover, that it is easy, when armed by virtue and fortitude, to pass without injury through the thorny, as she may have already proceeded through the flowery path of honour or chastity, has nothing to fear amid the severest storms of fortune, however

19 * signed as a pointing finger.
surrounded by perils and dangers; or, as the sublimest of our
Poets expresses himself when speaking of it,
   She who has that, is clad in complete steel,
   And like a quiver’d nymph with arrows keen,
   May trace huge forests and unharbour’d heaths,
   Insainous\textsuperscript{20} hills, and sandy perilous wilds;
   Yea, there, where every defolation dwells,
   She may pass with unsullied Majesty.

\textit{Monthly Review}

In four vols, 12 mo. price 10s. sewed.’
[Caroline, or, the Diversities of Fortune, by Anne Hughes. William Lane, 1787.]
\textbf{HENRY and ISABELLA; or, a Trait through LIFE}
[Henry and Isabella, or a traite through life, by Mrs. Anne Hughes. William Lane, 1788.]

\hfill Also, in 12 mo. price 2s 6d sewed.
\textbf{THE NEW SYLPH; Or, GUARDIAN ANGEL}
\textbf{A STORY.}

‘Ou a vue aussi les dangers, des exemples [sic] d’un courage
extraordinaire chez les femmes; mais c’est toutes les fois
qu’une grande passion, ou une idée qui les remue vivement
les enleve a elles memes.’

\hfill THOMAS
[Title as above. Anon. William Lane, 1788.]
\textbf{FAIRY TALES}

‘Selected from the best Authors, ornamented and enriched with the most elegant
and superb Engravings, from original designs, or the first masters. In two vols. 12
mo, price 5s. sewed.

\hfill In days of old, when Arthur fill’d his throne,
   Whole acts and fame-to foreign coasts were blown,
   The King of Elves, and little Fairy Queen,
   Gamboll’d on heath’s, and danc’d on ev’ry green.

\hfill Dryden

\hfill From incidents and adventures, instructions are gained.
These stories were compiled with a design to inspire youth with a
love of virtue.
This Book is recommended as an entertaining and genteel
present to young Ladies and Gentlemen.

\hfill Critical Review’
[Title as above. 2nd edition. Anon. William Lane, 1788.]
\textbf{VILLAGE OF MARTINDALE}
\hfill Dedicated to the Duchess of Portland.
In two vol. 12 mo. price 5s. sewed.

\hfill ‘The Author promised us novelty, and he has not disapp-
pointed us. The story is conducted with skill; we are in-
terested in the progress, and pleased with the conclusion,’

\hfill Critical Review
[The Village of Martindale by Norman Nicholson. William Lane, 1787.]
\textbf{LUMLEY HOUSE}
In three vol. 12mo. price 7s. 6d. sewed.
[Review as 29 October, 1787. Lumley House, a novel. The first attempt of a young
lady. William Lane, 1787.]
\textbf{ORLANDO AND SERAPHINA}
\textbf{A TURKISH TALE}
In two vols. 12mo. price 5s. sewed.

\textsuperscript{20} Insainous: it is possible that this word is a misprint.
[Extract from review as 29 October, 1787. Orlando and Seraphina, a Turkish story, by Norman Nicholson. William Lane, 1787.]

**PLATONIC GUARDIAN; Or, HISTORY of an ORPHAN.** By a LADY.

In three vol. 12 mo. price 7s. 6d. sewed.

‘We can trace our Author in the footsteps of Miss Burney.
‘The story is told in a manner not unpleasing, and is by no means deficient in entertainment.’

**Critical Review**

[Platonic Guardian, or, History of an Orphan, by a Lady [attributed to Mrs. Johnson]. William Lane, 1787.]

‘WANTED, Several Novels, to publish the ensuing21 Season.’

1 December


[An abridgement of the New Robinson Crusoe, an instructive and entertaining history, for the use of children of both sexes, by Joachim Heinrich Campe. Printed for John Stockdale, 1788.]

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21 Ensuing [?] The print is very faint.
5 January

"On Monday, the 12 of January 1789 will be published
price only Sixpence
THE LOVE LETTERS and Amorous BIL-LET DEUX, from Mr. Justice L****s, of Gosport, a
widow of sixty-four, to Mrs. Gainsford, a widow in the
bloom of eighty-seven; with a Preface and Note Critical,
Explanatory, and observations by the Editor. Together with
the case as drawn by her Attorney, and the opinion of an emi-
nent counsel thereon.
London: Printed for the author and sold by all the Book-
sellers in town and country. 1789."
Advertisement by T. Skelton, Bookseller, in the High Street, Southampton for
Almanacks, Pocket Books etc.
The New Whole Duty of Man, in 10 weekly numbers. Printed for Alex Hogg.

'(NB) This paper is delivered at Chichester, in Sussex every Sunday morning, by
eight o'clock, notwithstanding the distance is near two hundred miles. It is also
forwarded by Post to the Houses of the principal Nobility and gentry in London, and
regularly filed in the Coffee Houses of London, Bath, Bristol, Birmingham and all the
considerable Towns in the kingdom.

Gentlemen, [blot] living out of the Circuit may have this Paper franked by the
Post, at 13s. per Annum." [About 70 names given of those taking in
Advertisements.]

12 January

The issue contains news from the West Indies and America.

19 January

Cooke's Duty of man,

16 January

Hall's Royal Encyclopaedia – Cooke.
The main news is the illness of the King. The Prince of Wales is to become Regent.

9 February

Critical Review; or Annals of Literature.
Town and Country.
Lady’s Magazine.
The Children’s Friend.
Boswell's Picturesque Views of the antiquities of England and Wales.

2 March

The New Book of Martyrs.

9 March

New Fashions from Paris.
23 March
*Ladies' Complete Guide, or Cookery and Confectionary in all their Branches*. Printed for G. Kearsley, No 46 Fleet Street.

30 March
*Analytical Review and new Literary Journal*, the second volume, 1788.

4 May
‘*A Newspaper, … for the Ladies in particular.*

*The Ladies’ Gazette and Evening Advertiser* 2 x weekly Price 3d. Printed Harrison & Co., 18 Paternoster Row. To be offered to the public on Tuesday 5th May 1789.’

*The Literary Magazine and British Review of May 1789*, published by T. Blagden, No 41 Poultry, Winchester.

25 May
*New and Complete ENGLISH LETTER-WRITER*. Printed for Alex Hogg, 16 Paternoster Row. Sold Blagden.

15 June

Between 1 August and 16 November there are, unusually, a number of issues missing.

16 November

30 November
Pocket Books and Almanacks.

*The General Magazine and Impartial Review* – includes plays of Shakespeare.

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22 The book seems to include various scandals by Miss Ambross.
Nearly half the editions of the newspaper is taken up with very lengthy advertisements, many of which are a column in length.

4 January
Dr. Fleetwood’s Life of Christ.

22 February
Historical Magazine.

22 March
Thornton’s New History of London and Westminster.

5 April
Culpepper’s English Physician and complete British Herbal. 
Captain Cook’s Voyages Round the World.

19 July
Article on ladies’ French fashions; there are further articles on this subject later in the year. An advertisement by a ladies’ hairdresser is also included in this edition.

2 August
The British Theatre – to be published by a society of Private Gentlemen.

16 August
Advertisement for Ladies’ Composition for extracting superfluous hairs. This was repeated fairly continuously.

6 September
Who Breaks the Ice? A Tale. This is a short moral fable which may have been written by a contributor. ‘This story may well apply to the doctrine of libels.’

4 October
The Housekeeper’s Valuable Present; or, Ladies’ Closet Companion.

18 October

25 October

22 November
To be disposed of, a Circulating Library, with a small quantity of stationary goods; also an established Day School. Possession may be had at Christmas or sooner if desired.

13 December
Housekeeper’s Instruction or Universal Family Cook in 12 vols. – to be published.

20 December
Article on Parisian dresses. These occurred regularly.
17 January
The Man of Pleasure Magazine or Cabinet of Female Fashion and Curiosity.
‘In which the gay world will find every indulgence that can proceed from mirth, whim, love and gallantry. The first number will contain the astonishing trial, in Doctor’s Commons, of Mrs. Piper for crim. Con with John [?] maze, her husband’s black servant, including an interesting relation of the kitchen and keyhole adventures, plan for escaping to Jamaica, detection, copy of the frail lady’s ardent love-letter to her Othello, garret conversations, her distress etc.
No. 1 will also contain female biography, remarks on theatrical productions, elegant love epistles, amorous extracts from celebrated authors, the polite scandal and gallantry of the month, translations from the French and Italian etc.’
London, printed for the editors, and sold by E. Bentley, No. 22, Fetter Lane.

7 March
Another short article on Parisian fashion.

28 March
For Children of Both Sexes.
‘This day is published, price one shilling, bound, consisting of 175 pages
The HISTORY OF LITTLE GRANDISON
By M. BERQUIN, Author of The Children’s Friend.
The youthful breast, when fir’s by truth’s bright ray;
Burns clear and constant as the source of day;
Like this too, truth, [?] polite and refin’d.
Feeds, warms, inspirits, and exalts the mind;
Mildly dispels each wintry passion’s gloom,
And opens all the virtues into bloom.
London: Printed for John STOCKDALE, Piccadilly; and may be had of every bookseller in Great Britain.’
[Title as above, by M. Arnaud Berquin. J. Stockdale, 1791.]
Also, lately published by the same Author.
The CHILDREN’S FRIEND, complete in 4 vols., with copper plates, price 10s bound FRIEND OF YOUTH, complete in 2 vols. With copper plates price 6s. bound.
The Friend of Youth, by M. Berquin. No translator given. T. Hookham and J. Stockdale, 1788.]
SELECT STORIES, 3s bound.
[Select Stories from the French of M. Berquin, translator not listed. Stockdale et al., 1791.]

4 April
The Bon Ton Magazine, or Microscope of Fashion and Folly.
‘… which will include all that is curious, critical and interesting, in the various circles of the real and fictitious high life. To which will be added Comic Tales, operatic and dramatic Memoirs, containing original anecdotes and characters etc. etc.’

18 April
‘This day was published
In Four Vols. 12 mo Price 12s sewed
EUPHEMIA. A NOVEL by Mrs. CHARLOTTE LENNOX, author of THE FEMALE QUIXOTE, HENRIETTA etc. and the celebrated translator of the Duke of Sully’s Memoirs, and Father Brumoy’s Greek Theatre.

In the English Review of January 1791, published on the 1st of the present month, the following just and very forcible character of this most respectable production is given by the liberal and learned authors.

‘The former labours of this lady have deservedly placed her in the most distinguished rank. By the publication of EUPHEMIA, she has confirmed and increased her reputation. The incidents are natural, interesting, and well contrasted. The characters are drawn from a correct observation of life. The style is pure, elegant and unaffected. The following scene, amongst many others of no less merit, touches the heart with a tender simplicity, seldom seen in productions of this species.’ Then follows a short extract, which, however, well justifies the proprieties of these merited eulogiums. After which, the editors generally condemn the pure strain of morality pervades and sanctifies, as it were, the whole. And that ‘a number of judicious reflections are exhibited with a novelty and neatness, of which they give their readers a few specimens.’ English Review, Jan. 1791.

To this might be added the very high character already given of EUPHEMIA, both by the Monthly and the Critical Reviewers, if they did not exceed the limits of an advertisement, or if, indeed, the superior merits of Mrs. LENNOX, the literary friend of Fielding, or Richardson and of Johnson, stood in need of further recommendation.

LONDON: Printed for T. Cadell, Strand, J. Evans, Paternoster Row, and J. Jordan, No 166, Fleet Street.

The above publication may be had at T. Blagden, at Winchester, and of all the agents and distributors of this paper.


The Female Quixote, by Charlotte Lennox. First printed for A. Millar, 1752.

Henrietta, by Charlotte Lennox. First printed for A. Millar, 1758.]

25 April

‘This day is published in 2 Vols. 12 mo. Price 5s sewed

Dedicated to LORD RAWDON.

THE SIEGE OF BELGRADE. An historical novel … translated from the GERMAN24

LONDON, Printed for H. D. SYMONDS, Paternoster Row

… of whom it may be had in 2 Vols. 12 mo Price 5s sewed’

[Title as above, translated from a German manuscript. Anon. H. D. Symonds, 1791.]

Memoirs of Julia de M__, a reclaimed Courtesan. From the French of Le Chevalier Rutledge.


15 August

LONDON August 6 179125

Advertisement for the POETICAL EPITOME: or, ELEGTANT EXTRACTS

Also THE PROSE EPITOME

Also ELEGANT EPISTLES, or A Copious Collection of Familiar and amusing Letters; selected for the Improvement of Young Persons, and for General Entertainment.

By this time J. Wilkes is the Printer and Publisher of the newspaper. It was printed in Winchester, but advertisements were taken in at Mr. Wilkes’s house in Ave-Maria

23 This is not clear.

24 Not to be confused with The Seige of Belgrade, a very popular comic opera by James Cobb.

25 NB the date of the advertisement is different from that of the publication date of the newspaper.
Lane, London, and also by other persons in a long list of towns in Wiltshire, Dorset, Hampshire, Surrey, Sussex and the Isle of Wight.

28 November
Advertisement for four different Pocket Journals for the year 1792 for Ladies. Also one for Gentleman's Pocket Ledger, filled with useful information.
1792

16 January
Advertisement for Carlton House Magazine which includes Belles Lettres, Tales, Histories etc.

23 January
Advertisement for The New Ladies’ Magazine.

30 January
Bunyan’s Works Complete.

11 June
Subscription publication of Picturesque Beauties of the County of Dorset.

25 June
Culpepper’s Family Physician and Complete British Herbal.

2 July
Winchester Theatre – The Road to Ruin; Bon Ton, or High Life Above Stairs [there are other similar titles advertised in later editions].

Riot in the Tuileries, Palace of the French King at Paris on Wednesday June 20th.26

9 July
London news dated Thursday, July 5th, refers to the ‘violent Jacobin party’. ‘What must all, who feel themselves as men, looking to the very shadow of peace, order, and subordination, think of a mob of 40,000 men, women and children, being permitted by the municipality not only to assemble, and afterwards to march through the national assembly and after that through the inmost recesses of the palace, putting king, queen and royal family, to the momentary hazard of their lives, and telling to France, “all this we do because we dare.”

16 July
Proposal for publishing by subscription A Print, Shakespeare’s beautiful idea on the Seven Ages of Man.
Thornton’s New History of London and Westminster.
Love’s Circulating and Musical Library, or Pantheon of Taste. On the Esplanade, Weymouth.
Newspapers to be read at the library are noted as are books of non-fiction, reference, etc.
Finally at the bottom of the advertisement the following are listed:
‘A choice collection of the most valuable Prints, executed by the best masters where may likewise be had.
Views of Weymouth.
New Weymouth Guide
 Beauties of the British Drama,
 New Conversation and Magic Cards,

26 This gives an indication of how old the news was when printed in the newspaper.
Fate of Glencoe, an Historical Ballad.

Sorrows of Werter
[Title as above, Johann Wolfgang von Goethe, translation attributed to Richard Graves and Daniel Malthus. The only listing of an abridgement is by George Wright, C. Stalker, 1788.]

The Old English Baron
[The Old English Baron, a Gothic story, by Clara Reeve. No trace of an abridgement.]

Halsewell, a Poem
Cottager, a Poem

23 July

‘On Wednesday, August 1, 1792, will be published, Price 2s. embellished with a most elegant Plate, ten inches and a half by seven and a half, representing Lieut. Bowling pleading the cause of young Rory to his grandfather, - NUMBER 1 of THE HOGARTHIAN NOVELIST; to contain the following celebrated works: Roderick Random, Peregrine Pickle, Humphrey Clinker, Sir Lancelot Greaves, Tristram Shandy, Count Fathom: commencing with The Adventures of Roderick Random, in two volumes, by Dr. Smollett, accompanied by six capital plates by Rowlandson, highly finished in aqua tint by Stadler: forming a humorous and elegant set of furniture prints.

I   Lieut. Bowling pleading the cause of young Rory to his Grandfather
II  The Passengers of the Wagon arriving at the Inn

   Designed by G. M. Woodward
III Roderic’s examination at Surgeon’s Hall
IV  Morgan’s Trial on board the Thunder Man of War

   Designed by Rowlandson
V   Melopoyn haranguing the Prisoners of the Fleet
VI  Captain Bowling introduced by Roderick Random to Narcissa

Two Numbers will be published every month Containing six sheets of letter-press, in octavo, neatly Printed on a new letter, with a capital plate 10½ x 7½. The prints neatly coloured, and mounted for framing With an elegant edition of the work, on a fine wove Paper hot pressed 3s 6d, each number, or 11.1s the set. London: printed for C. Lowndes, No. 66, Drury Lane and sold by all other booksellers.’

[The Hogarthian Novelist. Six coloured aquatints by Thomas Rowlandson, to illustrate Tobias Smollett’s Roderick Random. R. Ackermanns, 1800. There is no mention of any further issues of this title.]

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27 These references are very difficult to trace as the advertiser is a library and could be offering old publications.

28 A tract entitled A Circumstantial Narrative of the Loss of the Halsewell was compiled from the communications, and under the authorities of Mr. Henry Meriton, second Mate of the Halsewell, East Indiaman, and Mr. John Rogers. The eleventh edition was published in 1786 by William Lane.
20 August
Dethronement of the King of France.

28 August
*The General Magazine, or Impartial Review.*

3 September
Mrs. Price’s *New Universal and Complete Confectioner.*
Mrs. Price’s *New Book of Cookery.*

24 September
*The Dupes of Fancy,* a new Farce (this day is published).
Mr. Hogg’s new *Catalogue of Publications of the Year 1792.*

15 October
‘A NEW AND ENTERTAINING PUBLICATION’29
On Saturday next will be published, containing 120 pages of letter-press. Elegantly printed on a superfine wove Paper and on a beautiful new Type.

NUMBER 1 Price only 6d. of
COOKE’S SELECT BRITISH NOVELS; commencing with *TOM JONES,* written by HENRY FIELDING Esq. And embellished with, 1, a beautiful engraved vignette title page. 2. A Copper-plate dedication to the Prince of Wales, with his Portrait, and elegant devices. 3. Representation of an interesting scene in the above novel. And on the Saturday following will be published in weekly succession of COOKE’S SELECT BRITISH NOVELS, or, Novelists Pocket Library; being a compleat Collection of Novels, by the most esteemed authors. Particularly
FIELDING GOLDSMITH
SMOLLETT RICHARDSON &c &c.
To which will be added, as a Supplement, those much-esteemed French and Spanish novels, *GIL BLAS,* DON QUIXOTE, AND
THE DEVIL UPON TWO STICKS, printed from the best translations.

PLANS AND CONDITIONS of the WORK
I. That these select novels shall be printed on a superfine wove paper, and on a beautiful new type caste on purpose for the work.
II. That most of the numbers will contain 108 pages, and some of them 120.
III. That each number, price only sixpence, shall be embellished with one elegant engraving, and some of them with two executed by artists high in estimation, and strikingly picturesque of the most material incidents that occur in the respective novels.
IV. That the whole selection shall be printed in one uniform size, so as to form the most elegant, agreeable and conven[ient?] collection of novels ever yet published.

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29 This advertisement is given in full as it is the first one promoting Cooke’s Select British Novelists to appear in the paper. Cooke continued to advertise in *Hampshire Chronicle* for many years, into the nineteenth century. His choice of novels, together with those of Alex Hogg and Wenman, still makes the literary canon for the period today.
V. That, in order to accommodate the curious, a few impressions will be struck off on superfine wire-wove vellum paper, hot-pressed, and served in a superior manner. From the united expenses attendant on these extra embellishments will be affixed the additional charge of only 6d each number.

VI. That, to render the fine edition as beautiful as possible, with each volume of the same will be given an elegant engraved vignette Title Page, beside the engraving which accompanies every number. The Vignettes will vary in their devices in order to render them properly allusive to the respective novels they embellish.

Printed for C. Cooke, No 17, Paternoster Row; and sold by all booksellers and newsmen in Great Britain and Ireland.

The first number of this work shall be the invariable sample of the succeeding; and on that test alone the proprietor rests his pretensions to the public patronage; he shall ever pride himself in the reflection, that from his own diligence and exertions, aided by eminent artists, he shall have presented to the world, a selection of novels, by no means outrivaled in type, paper, and other materials, by any that have preceded it.

** Cook's New Catalogue, for 1792, maybe had, gratis,
* as above.'

[The History of Tom Jones a foundling, by Henry Fielding. C. Cooke, 1792.
The Adventures of Gil Blas of Santillane, translated by T. Smollett. C. Cooke, 1793-
4?]
The History and Adventures of the Renowned Don Quixote, by Miguel de Cervantes Saavedra, translated by Dr. Smollett. C. Cooke, 1796-7? There was also another edition/printing in 1799?

Devil upon Two Sticks, translated from the Diable boiteau of M. le Sage. C. Cooke, 1793.
The above are all listed as being from Cooke's Select British Novels Series.] 30

12 November

Cooke's Cheap Pocket Novels

After VI, above, is a new addition:

ADDRESS TO THE PUBLIC 31

The motive which induced the proprietor to offer this little but valuable library of select Novels, was the large and inconvenient size in which preceding works of this nature have been printed, and the enormous price that has hitherto been affixed to them; both these objections are ob\[v?]iated in this edition, as its size is but little larger than the Ladies Annual Pocket Book; it is thereby rendered convenient as an agreeable [sic] companion of the fire-side, as well as a commodious portable library; and, by avoiding blank pages and wide margins, the first nine numbers of our little library will contain the whole of Fielding's most inestimable novel, entitled Tom Jones [printe-
d verbatim from the original copy,) which will amount to only four shillings and sixpence, being less than one third of the original price, and considerably cheaper than any other edition whatever, that has yet been offered to the public, although it is embellished with every degree of expensive elegance that the artist could devise, or the typographical skills of the printer display. To unite elegance with cheapness and utility and to embrace all the disadvantages of the largest, without omitting the convenience of the smallest editions, is the primary object with the proprietor of the present undertaking. This work, therefore, is not only calculated to amuse the polite and fashionable circles, but to entertain the industrious family, who, after retiring from their daily toil, will be amused with the delineation of characters which their more confined situation precludes them from observing in real life.

The proprietor thinks it necessary to advert to the peculiar convenience of the size of this work, each volume being so well adapted for conveyance, that one may be carried in each pocket without the least inconvenience to the reader, who may, in consequence, be amused with it, either in the garden, the field, or by the fireside. It has also a superior convenience as a travelling companion, as it will divert the mind, and fill up vacant time, which could not be the case were it printed in octavo, a size too large for the pocket, and calculated more for a work of science than amusement. Though this elegant work is formed so portable and convenient, yet the letter is of the same size as those novels which are printed in octavo, so that to portability are added conspicuity, and ease in reading.'

26 November
*New Musical Magazine.*
French news – the trial of the King.

3 December
*Geographical Magazine.*
An article on elopements to Gretna Green is narrated in the style of fiction.

‘Mr. HOGG’s New NOVELIST’s MAGAZINE

Containing all the most Esteemed Novels that have ever Appeared in the English Language.

For the Perusal of the YOUNG and OLD of both Sexes.

*THIS DAY IS PUBLISHED,*

(Elegantly printed in large Octave, (a size superior to any other, and the most respectable, elegant, and proper, for such a work) on new types cast on purpose by Mr. Fry, letter-founder to his royal highness the Prince of Wales, and on superfine wire-wove paper.)

**NUMBER I. PRICE ONLY SIX-PENCE,**

Embellished with, 1. A most elegant Frontispiece, beautifully designed and finely engraved by Grainger. 2. A superb engraved Title-page and Vignette, executed by Brown and Thorowgood. 3. An engraved Dedication, with Portraits of the King and Queen richly ornamented. 4. A beautiful

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32 This advertisement takes up a whole column of the newspaper.
And on SATURDAY next will be published, NUMBER II. (the succeeding numbers to be issued weekly in the most regular and punctual manner) of Mr. Hogg’s New Selection of BRITISH NOVELS; or, Lady’s and Gentleman’s Entertaining LIBRARY, forming a new Novelist’s Magazine. Consisting of a complete collection of the most esteemed Novels, Historic Adventures, Anecdotes, Romances, &c. written by the most eminent authors, particularly Pamela, Sir Charles Grandison, Clarissa Harlowe, Don Quixote, Gil Blas, Joseph Andrews, Vicar of Wakefield, Jo Thompson, Tales of the Genii, Tom Jones, &c. &c. &c. accurately printed verbatim from the original editions.

To which will be carefully added, authentic memoirs of the respective authors, viz. Richardson, Smollett, Goldsmith, Fielding, &c. and their portraits finely engraved from the original paintings.

PROSPECTUS, or PLAN of this WORK.

I That these highly-celebrated Novels shall be printed in octavo, on superfine wire-wove paper, and on beautiful new types.

II That every number shall contain besides the copper-plates, nearly the quantity of a three-shilling volume in letter-press.

III That each number, price only Six-pence, shall be embellished with one elegant engraving, and some of them with two, executed by eminent artists, and strikingly picturesque of the most material incidents that occur in the respective novels.

IV That the whole shall be printed uniform in size, so as to form the most elegant, agreeable, and convenient, editions of Select Novels, ever yet published.

V A list of the numerous subscribers to this work will be given gratis in the last number.

VI That, to render this edition the most beautiful of all others, with each volume will be given an elegant engraved title-page, and vignette, besides the engravings which accompany every number, and the vignettes will vary in their devices in order to render them properly illustrative of the respective novels which they embellish.

VII The first number may be had of the respective booksellers or newsmen as a specimen, and if it does not meet with the reader’s approbation, the money shall be immediately returned.

VIII In the first number the publisher will give a note of hand to deliver the numbers weekly in the most regular manner, and the overplus gratis in the work should exceed the quantity proposed.

London: printed for Alex. Hogg, at the King’s Arms, No. 16, Paternoster-row; and sold by all booksellers, stationers, and newscarriers, in Great Britain and Ireland.

** The neatness of the print, paper, and plates, and the unusual quantity of delightful reading given in this work, will be well worth three times the purchase money; and as each part of the work will have a new title-page, and be accurately...
printed and paged separately, those who chuse [sic] to discontinue
the work at any time, may do so when they please, without being
saddled with an incomplete book. We shall commence with
the celebrated Novels of Pamela, Sir Charles Grandison, and
Clarissa.

The History of Pamela will be completed in only 14 Numbers,
Sir Charles Grandison in 22 Numbers.

And Don Quixote, Gil Blas, Tom Jones, &c. &c. will fol-
low in regular succession, the particulars of which will here-
after be published, and a promissory note will be given from the
publisher, to complete the whole according to his proposals.

The PUBLISHER'S ADDRESS

To counteract the poisonous effects of the trash which is ge-
erally circulated under the title of Novels, and to render the
world an essential service, are the principal motives of the pub-
lisher, who now undertakes at the solicitation of numerous
friends to print a new, cheap, and elegant, edition of all those
Novels, in the English language, which deserve reading; par-
ticularly Pamela, Sir Charles Grandison, Clarissa, Don Quixote,
Gil Blas, Tom Jones, &c. written by eminent authors. The
success of these productions has given rise to many Novels whose
incidents have been chiefly drawn from this valuable source;
but whose tendency is generally to vitiate and corrupt the mind,
instead of amusing the fancy and emending the heart. It is
therefore the business of those who wish well to the world to se-
lect those Novels from the general group which are most like-
ly to answer every purpose of this species of elegant and polite
literature; and which, by affording in all its parts the whole
original design of Novel reading, may instruct as well as please
readers of every class. Publications of these generally-approv-
ed Novels, have been included in some collections of a very
objectionable nature: which have been extended to the extra-
vagant and unreasonable length of near 400 numbers, while
others have been published in so small, contemptible, and dimi-
nutive, a size, as cannot be approved. – Former editions of
these Novels, without plates, or at least without good ones,
have by loose printing, blank pages, and wide margins, been
sold at a very dear rate, nearly double the price of the present
edition. This edition, however, the publisher pledges his word,
shall be most accurately printed verbatim, from the original
copies; and though embellished in the most respectable stile,
and possessing all the excellency of the very largest editions ever
printed, and all the convenience of the finalist, shall, by means
of a peculiar mode of printing and a judicious plan of execu-
tion throughout the whole, be afforded to the world considera-
ibly cheaper than any other edition whatever.

The grand end and design of Novels is by holding the mirror
of human life up to nature, to expose the vices and follies of
mankind in order to excite aversion or ridicule; and to display
the amiable qualities of virtue in so striking a manner as to ren-
der it at once the object of admiration and imitation.

These productions have deservedly been esteemed, by men of
the first literary and moral character, as the most perfect of
their kind that ever appeared in the English or any other lan-
guage. Nor has the tribute of praise to their authors been con-
fined to writers of this country: these valuable works have been translated into different languages; the ingenious in every part of Europe have borne testimony to their merits; and their reputation has been universally established.

Entire new types for the respective Novels in this work shall be procured, so that no part of it will ever contract a worn-out appearance, as is the case with respect to other publications of the kind.

The execution of this work shall not therefore diminish the characters of the authors whose Novels it comprises, but induce the public to place further confidence in the publisher

No 16, Paternoster row. ALEX HOGG

The publisher earnestly requests the public to compare the first number of this work with any other publication of the kind, and only begs the favour they will give the preference to merit. – And in order to prevent mistakes, and to avoid having any old publications of the sort, or those of a small, diminutive size, obtruded on them instead of this work, they will please to give particular and positive orders to Number 1. of Hogg’s New NOVELIST’S MAGAZINE; or, Complete SELECTION of BRITISH NOVELS.

To the COUNTRY BOOKSELLERS.

If any country bookseller or dealer should find the least difficulty in procuring the above work from their London correspondents in the general course of business (though the opposition of an interested London bookseller, proprietors of the old editions of Novels), so aggrieved to some respectable wholesale London book sellers, who, acting upon the principles of honour and liberality, execute indiscriminately all orders from their customers with care and punctuality.’


17 December

‘NO POPERY

The Blood and Sufferings of the Martyrs cry aloud for Protestants to be on their Guard … when French priests and their emissaries swarm in the streets of the metropolis, and in every part of the kingdom.’

An advertisement for Fox’s Book of Martyrs begins with ‘… it is the absolute duty of every true Protestant to enquire into the destructive principles of that abominable persuasion etc.’
24 December
Trial of the King of France.
21 January
‘ELEGANT PRIZE FOR THE LADIES
THE MATRIMONIAL MAGAZINE
For January 1793 Price 6d.’
Subjects include: original essays, biographical sketches, dramatic news, ‘tales humorous and pathetic alike calculated for the Maid, the Widow and the Wife, the Stripling and the Greybeard. Wit will be combined with Decency and Humour with Sense.’

Extract from Saturday’s Post London Sat, Jan 19th State Paper.
‘We may rest assured that our rival, as soon as she had repaired her losses, will instantly avail herself of the stupor of other powers overawed by her success, and pour her thunder on the British coasts, and destroy our commerce, which has ever been the object of her jealousy.’

28 January
Announcement of the sentence of death on Louis Capet, King of France.

Matrimonial Magazine.
The New London Magazine.
Bacchanalian Magazine.
The Cuckold’s Chronicle.
The New Lady’s Magazine.
The Wonderful Magazine, which includes such items as ‘The Birth of a Devil’, ‘The Grateful Lion’; extracts from Baron Munchausen’s Romantic Travels, A Lady burnt to Ashes by a fire kindled in her own body etc.

4 February
History of France by John Gifford.
‘A Plain Address to the Common Sense of the People of England containing an interesting abstract of the
LIFE AND WRITINGS OF THOMAS PAIN by John Gifford Esq.’
Official account of the execution of the French King.

18 March
Johnson’s Complete Lives of the most eminent persons of every age and nation.
Biographical Magazine.

1 April
Mr. Thomas Paine’s Letter to Mr. King. ‘A constitutional member of Parliament has, therefore, directed it to be reprinted from the different Morning Herald in which they appeared.’

20 May
‘BRITISH VALOUR DISPLAYED
The Brittanic Magazine
... calculated to inspire the British Youth with magnanimity and Valour – to inculcate
the universal love and veneration of our Country ... and to lead our veteran Bands
thro' conflicts of Danger to Fame, Glory Honour and Renown.'

8 July
This edition is principally occupied with war news.
The British Critic, a New Review.

5 August
Cooke's Cheap Pocket Novels. This advertisement is very similar to that of
5 October, 1792. The novels are listed with their prices.

Novels already published

Tom Jones
Fielding
[The History of Tom Jones a foundling, by Henry Fielding. C. Cooke, 1792.]

Vicar of Wakefield
Goldsmith
[Title as above, by Oliver Goldsmith. C. Cooke, n.d.; 1793; 1796 [Cooke’s edition];
1797?-1798.]

Joseph Andrews
Fielding
[The Adventures of Joseph Andrews and his friend Mr. Abraham Adams, by Henry
Fielding Esq. C. Cooke, 1793 [Cooke’s edition of select novels] 1794; 1799.]

Roderick Random
Smollett
[The Adventures of Roderick Random, by Tobias Smollett. C. Cooke, 1793; 1797-99;
1803?]

Tristram Shandy
Sterne
[The Life and Opinions of Tristram Shandy, gentleman, by Laurence Sterne.
C. Cooke, 1793 [Cooke’s Pocket edition of select novels.]

Robinson Crusoe
De Foe
[The Life and Adventures of Robinson Crusoe, by Daniel Defoe. C. Cooke, 1793
[Cooke’s edition of select British novels]; 1798; 1797-99 [re-issue of 1793 edition.]

Novels preparing for Press

Humphry Clinker
Smollett
[The Expeditions of Humphry Clinker, by Tobias Smollett. C. Cooke, 1794 [Cooke’s
edition]; 1800.]

Amelia
Fielding
[Title as above, by Henry Fielding. Cooke’s Pocket edition of select novels, 1793.]

Gil Blas
Le Sage
[The Adventures of Gil Blas of Santillane, translated by T. Smollett. C. Cooke, 1793-4?]

Pompey the Little
Coventry
[The History of Pompey the Little, or the life and Adventures of a Lap-dog, by Francis
Coventry. 1799-1800. [Cooke’s edition] but 1793, 1794 not listed.]

Peregrine Pickle
Smollett
[The Adventures of Peregrine Pickle, in which are included Memoirs of a Lady of
Quality, by Tobias Smollett. C. Cooke 1794, 1799? 1800.]

Devil upon Two Sticks
Le Sage
[Devil upon Two Sticks, translated from the Diable boiteau of M. Le Sage. C. Cooke,
1793.]

Adventures of a Guinea
[Chrysal; or, the Adventures of a Guinea, by Charles Johnstone. C. Cooke, 1797,
but 1793, 1794 not listed.]

Launcelot Greaves
Smollett
The Adventures of Sir Lancelot Greaves, by Dr. Smollett. 1793 [Cooke’s edition.]

The Sisters
Dodd
[The Sisters, or the history of Lucy and Caroline Sanson, entrusted to a false friend,
by William Dodd. C. Cooke, 1798.]
Don Quixote  Cervantes
[The History and Adventures of the Renowned Don Quixote, by Miguel de Cervantes Saavedra, translated by Dr. Smollett. C. Cooke, 1796-7? There was also another edition/printing in 1799?]

Rasselas  Johnson
[The history of Rasselas, Prince of Abissinia [sic], by Dr. Johnson. C. Cooke, 1795? 1799? 1800, 1804.]

Zadig  Voltaire
[Zadig, or the Book of Fate. An Oriental history. Translated from the French of M. de Voltaire by F. Ashmore. 1794 [Cooke’s Pocket edition of select novels.]

Count Fathom  Smollett
[The Adventures of Ferdinand, Count Fathom, by Tobias Smollett. C. Cooke, 1795, but not listed for 1793 or 1794.]

Solyman and Almena  Langhorne
[Solyman and Almena, an Oriental Tale, by John Langhorne. C. Cooke, 1794.]

Tales of the Genii  Morrell
[Tales of the Genii, or the delightful lessons of Horam the son of Asmar, by Sir Charles Morell. C. Cooke 1794.]

Moral Tales  Marmontel
[Moral Tales by J. F. Marmontel. C. Cooke, 1795.]

Fool of Quality  Brooke
[Fool of Quality by Henry Brooke. No trace of a Cooke edition.]

Arabian Nights  Galland
[Arabian Nights, consisting on one thousand and one stories related by the Sultaness of the Indies. Translated from the Arabian manuscript into French by M. Galland, of the Royal Academy of Paris. C. Cooke, 1800, but not 1793 or 1794.]

Pamela  Richardson
[Pamela; or, Virtue Rewarded, in a series of letters, by Samuel Richardson. C. Cooke, 1800, but not 1793 or 1794.]

Clarissa Harlowe  Richardson
[No trace of a Cooke edition.]

Sir Charles Grandison  Richardson
[History of Sir Charles Grandison and the Hon. Miss Byron, by Samuel Richardson. C. Cooke, ca. 1810, but not listed for 1793 or 1794.]

4 November
New and Complete Universal Letter Writer. Letters for various occasions by Henry Hogg A. M. 33
Readers of every class will be enabled to purchase so useful a book.

25 November
Cooke’s Letter Writer or Young Secretary’s Instruction.

9 December
MEMOIRS of the Forty-Five First years of the LIFE of J. LACKINGTON, the present BOOKSELLER in Chiswell street. Written by Himself.
A NEW EDITION, WITH LARGE ADDITIONS.
These Memoirs contain, besides the Author’s Life and Adventures, An Account of the Methodists, and all their private Meetings, &c. disclosed - . Secrets in Bookselling laid open. – Remarks on Authors publishing their own Works. – Tricks of Publishers towards Authors, on purchasing Manu-

33 M. A. [Master of Arts] was usually written as A. M.

The Work is also interspersed with the following Anecdotes, Original Stories, &c. – All Alive O in W –Cathedral. – Amorous Gentleman and blundering Ostler. – An old Buck tempted by his Maid and the Devil. – Ladies all spiritual. – Carnal and Spiritual Ladies. – Bay Horse. – Black and White Devil – John Biggs, a perfect Man. – Fortune Teller, - Ghost that loved Poultry. – Higley’s Ghost. – Haunted Hospital. – Haunted House. Horrid Spectre. – Dr. Johnson and Hume. – Dr. J. and a Waterman. – Mr. J. and Lord Provost. - Lady’s dreadful Revenge on her Rival. – Prolific Methodists. ---Converted Poll-Parrot. – Salesman and Great-Coat. ---Young Woman of Salisbury, her pious Sweetheart, and the Devil.---Wire-Drawer, when drunk, sold as a dead Subject. --Whitfield’s glorious Sight. – Goddy-Mighty’s little Mutton. Knowland’s Child returned to Life after it had been five days in the Coffin. – Mr. Baldwin’s strange and unaccountable Appearance. – Eliz.Banger’s extraordinary Abilities. – Pious Bookseller. --- Pious Dealer in Sheep’s-heads. – Turpin, the botany Methodist Preacher. – Women when converted will not sleep with their Husbands. – With a great variety of other genuine and diverting Anecdotes, droll Stories, and humorous Adventures.

Sold by the Author No. 46 and 47, Chiswell-street, Finsbury-square, Moorfields, where Five Hundred Thousand Volumes of new and second-hand Books are constantly on sale, extremely cheap.34

The Farmer’s Companion. Cooke’s Cheap and Elegant Pocket Novels.35

23 December
Hogg’s New Novelist Magazine.

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34 Lackington was a well known and prolific publisher, although he rarely advertised in the Hampshire Chronicle. The advertisement is given here in full as it is a very good example of popular taste.

35 This is very similar to the list above.
1794

27 January
Mason’s New Octavo Edition of BUNYAN’S WORKS COMPLETE.

24 January
Declaration of Rights.

3 April
Advertisements for Cook’s Pocket Novels continue.

28 April
New Ladies Magazine - no mention of novels.

12 May
Advertisement for the publication of the suspension of the Habeus Corpus Act.
News of military wounded and the war with France.

9 June
List of new books published by B. Crosby, London publishers, and to be sold by all booksellers.
Gardner’s Pocket Journal, includes the life of Marie Antoinette etc.

7 July
Cooke’s Select Novels. A similar advertisement to that of 11 August 1794 [below].

14 July
New Wonderful Magazine.
Article on Dresses for July.

21 July
Hogg’s Entire New Octavo Edition of Don Quixote
[The History and Adventures of the renowned Don Quixote de la Mancha, translated from the Spanish of Miguel de Cervantes Saavedra, by Dr. Smollett. Hogg, 1794.] 6d. a Number (12 in all) or 6s. the whole together.
8s. elegantly bound and double lettered
After Don Quixote the advertisement continues:
‘of whom may be had just published [sic]
1. Hogg’s new octavo edition of the History of Pamela, or Virtue Rewarded; embellished with elegant copper plates, in only 14 numbers, one or more at a time, or the whole together price only 6d.each.
[Title as above, by Samuel Richardson, Alex Hogg, 1794.]
2. Hogg’s new octavo edition of Sir Charles Grandison with copper plates, in only 22 numbers, or one or more at a time, or the whole together, price only 6d. each.
[The History of Sir Charles Grandison and the Honourable Miss Byron, by Samuel Richardson. Alex Hogg, 1793.]
3. Also his new octavo edition of Clarissa Harlowe, with copper plates, 26 numbers etc.
[Clarissa Harlowe, or the History of a Young Lady, by Samuel Richardson. Alex Hogg, 1794.]

4. His new Octavo edition of Gil Blas, with beautiful plates, in only 10 numbers and etc.
[The History and Adventures of Gil Blas of Santillane, by Alain Le Sage. Alex Hogg, 1794.]

5. His new octavo edition of Porney’s collection of Romances and Novels, translated from the French, (being a supplement to Hogg's Selection of celebrated Novels), embellished with plates, in only 10 numbers... etc

+++ the First Numbers of the above Works (which are the most esteemed Novels that ever appeared in the English language) may be procured from the Booksellers and Newsmen, and read gratis and the money will be returned immediately if not approved.’

Advertisement for a retreat for Pregnant Ladies.
Advertisement for ladies’ dresses.
There are more amusing poems with two or three on the second page left hand column continuing through several weeks.

4 August
Hogg as above.

11 August
Cooke’s Cheap Pocket Novels.
The advertisement is very similar to that of 5 August, 1793.
The following novels are added:

**Castle of Otranto**
[Castle of Otranto, a Gothic story from the original Italian of Onuphrio Muralto, translated by William Marshal [Horace Walpole]. C. Cooke, 1794.]

**Telemachus**
[The Adventures of Telemachus, the son of Ullysses. Translated from the French of Messire Francois Salina de la Mothe-Fenelon, by John Hawkesworth. C. Cooke, 1794.]

**Almoran and Hamet**
[Almoran and Hamet, an Oriental tale by John Hawkesworth. Cooke, 1794.]

**Betsy Thoughtless**
[The History of Miss Betsy Thoughtless, by Eliza Haywood. No trace of a Cooke edition.]

**Gulliver’s Travels**
[Travels into several of the remote regions of the world by Lemur Gulliver. First a surgeon and then a captain of several ships, by Jonathan Swift. Cooke’s edition, 1795.]

**Quevedo’s Vision**
[All Hell broke-loose upon Dr. Schvel’s sermons: or, Don Quevedo’s vision, translated from the original by Jack the Spaniard. No trace of a Cook edition. Although in a list of fiction this title almost certainly does not come within that category.]

**Pompey the Little**
[Pompey the Little; or, the Life and Adventures of a Lap-dog, by Francis Coventry. 1799 [Cooke’s edition]. 1800 but not 1794.]

**David Simple** by Sarah Fielding.
Sorrows of Werter
[Sorrows of Werter, by Johann Wolfgang von Goethe. No trace of a Cooke edition.]
Chinese Tales
[Chinese Tales; or, the wonderful adventures of the mandarin Fu-Hoam. Related by himself to divert the Sultana, upon the celebration of her nuptials. Written in French by M. Gueulett. Translated by the Rev. T. Stackhouse D.D. Cooke, 1795.]
The Man of Feeling
[Title as above, by Henry Mackenzie. No trace of a Cooke edition.]
Persian Tales
[Listed as Tales of the Genii. Cook, 1794.]
Louisa Mildmay
[Memories of a Magdalen; or, the history of Louisa Mildmay, by Hugh Kelly. C. Cooke, 1795.]
Peruvian Princess
[The Letters by a Peruvian Princess, translated from the French of Madame de Grafigny. C. Cooke, 1795?]
Peter Wilkins
[The Life and Adventures of Peter Wilkins, by Robert Paltock. No trace of a Cooke edition.]

An addition to the text of the advertisement emphasises the cheap price:
'The Oeconomy which has been so strictly observed in these Select Novels, in avoiding large and unnecessary Blanks before and after the chapters, preposterous Margins, etc., has enabled the Proprietor to comprise the Quantity of a Threeshilling Volume in every Number, and in some instances considerably more, printed Verbatim from the original Copies, on a superfine wove Paper, and on a beautiful new Type, purposely cast to comprise a great Quantity of Matter in a small compass so that this complete Collection of the most esteemed Novels, may be purchased at One Third of the Price of the most inferior and unadorned Editions.'

1 September
Notes and Commentaries on the Works of Homer by Alexander Pope.
Also Inigmatical [sic] list of Young Ladies in Southampton (a sort of riddle).
Pocket Magazine [criticism and poetry but no fiction.].

8 September
Pocket Magazine in a longer advertisement, which includes:
'... we can safely boast that we have the occasional assistance of some veterans in literature, and we trust that such of embryo-genius may be ripened to maturity ...'

22 September
Long article with theatre reviews and news of London theatres.

6 October
Article on fashionable dresses.

20 October
The Unpublished Works of Peter Pindar Esq., PINDARIANA or PETER'S PORTFOLIO: containing Tale, Fable, Translation ... etc.
Short poem To Emma.

27 October
Fashions for October.
Regular American news.

17 November
Cooke's Select British Poets and Cook's Select Novels.

8 December
Hogg's entire New Octavo Edition of **CLARISSA HARLOWE**.
The advertisement includes a moral resume of the novel.
[Clarissa Harlowe, or the History of a Young Lady, by Samuel Richardson. Alex Hogg, 1794.]
1795

In *Principle Occurrences of the year 1794*, it is recorded that Tom Paine was arrested in Paris.

26 January
Cooke advertisement which is very similar to those above.
The *Ladies New and Elegant Pocket Magazine*. ‘Extracts from such new books or publications as are occasionally offered to the ladies, either for their improvement or entertainment.’ [Alex Hogg.]

2 February
*Pocket Magazine.*
An advertisement, targeted at the ladies, for a wife, by a man who has no money at present but hopes to have in the future.
This is followed by an advertisement for Welch's Female Pills.

9 March
Article on dresses.

25 May
**Sir Charles Grandison** advertised by Hogg in 22 numbers. Engraving, entirely new octavo edition.
‘The History and Adventures of Sir Charles Grandison exhibit the true character of a man of honour, and the example of a man acting uniformly well through the various scenes of human life. His history is that of a man of piety and virtues of liveliness and spirit; accomplished and agreeable, happy in himself and a friend to others.’
[The History of Sir Charles Grandison and the Honourable Miss Byron, by Samuel Richardson. Alex Hogg, 1793.]

1 June
Cooke advertisement.

15 June
Long list of dresses worn by the ladies on the King's birthday.

17 August
*The Novelist's Magazine.*
‘The whole illustrated with beautiful Prints from the original Drawings, which have been so universally admired by all true judges of the Arts. Two of these exquisite Engravings will be given with each Number besides engraved Title-pages for the respective Volumes.
London: Printed for HARRISON & Co; No. 18, Paternoster Row.’

21 September
Joseph Bricknell succeeds management and printing of *Hampshire Chronicle*. A small notice is inserted.
‘The extensive circle of Advertising Friends .... [advertisements] to be displayed in so conspicuous a manner as shall cause them to attract the Notice of every Class of Readers ... The Printer will thankfully receive and duly attend to, the communications of such Literary Correspondents as may chuse to favour the Hampshire Chronicle with their Productions.’
10 October
The advertisement for Pregnant Ladies who might need a suitable retreat is now very small. There is more news, but fewer book advertisements and no poems.

21 November
*The Novelist's Magazine.*
Advertisement for the Winchester Theatre.
There are now some theatre reviews in the newspaper.

28 November
Cooke's Novels.
*The British Classics* [Polite and Elegant Literature]
and the following journals:
- The Adventurer
- Babler
- Citizen of the World
- Guardian
- Idler
- Connoisseur
- Tatler and World

19 December
Advertisement by B. Crosby, London includes:
[The Wanderings of the Imagination by Elizabeth Sarah Villa Real Gooch.
B. Crosby, 1796.]
The Contrast by E.S.Villa Real Gooch, C. And G. Kearsley, 1794, 1795.]
*Arville Castle*, an Historical Romance.
[Title as above. Anon. Printed for T. White and B. Crosby, 1795.]
[Title as above, by John Palmer. B. Crosby, 1796.]36
*Montford Castle; or, The Knight of the White Rose*. An Historical Romance of the Eleventh Century.
[Title as above. Anon. B. Crosby, 1795.]
*Touchstone; or, the analysis of Peter Pindar. With cursory Remarks on some modern Painters.*
[Title as above, by Peter Pindar [John Wolcott] In verse. B. Crosby, 1795.]

19 December
Cooke as above (7 August, 1794), with the addition of *Adventures of an Atom.*
[History and Adventures of an Atom, by Tobias Smollett. Printed for C. Cooke, 1795.]

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36 John Palmer was an actor, which explains the Theatre Royal connection. The work is listed as fiction.
16 April
Advertisement for stays and corsees [sic].

30 April
'New Novel
This day is published
AGATHA; or, a Narrative of recent Events, a Novel in Three Volumes
Twelves
Each Volume is embellished with an engraved Title, ornamented with an Historical VIGNETTE, designed by T. STOTHARD, R.A. and engraved by B. GRANGER.
A few Copies intended for the Libraries of the Curious, have been taken off in Superfine Vellum Paper, with Proofs of the Vignettes, the Public are requested, in order to prevent Disappointment, to be early in their Application.
The Price in Boards of the Superior Edition is 15s. Impression on common Paper [10s.9] in Boards
London. Printed for the Author and sold by Allen and West, No 15, Paternoster Row, Where speedily will be published,
1. DELVES, A Welch Tale in 2 Vols., 12mo, Price 9s sewed. By Mrs GUNNING
3s. sewed. Translated from the French. By the Countess de la FAYETTE.
3. ANGELO, A Novel, founded on Interesting Facts, by Edward Henry Iliff, late of the Theatre Royal, Haymarket

[Agatha; or, a narrative of recent events. Anon. Allen & West, 1796.
Angelo, a novel, founded on melancholy facts, by Edward Henry Iliff. Allen & West, 1796.]

14 May
Story of the Canterbury Barber - possibly a fictional tale.
[no trace.]

25 June
Theatre Reviews for Winchester but there are very few book advertisements at this time.
10 September
There have been very few advertisements for some weeks, usually only on the front page. The newspaper had been reduced to only four pages.

12 November
'This day is published
   In Four Volumes, Price Sixteen Shillings
**MARCHMONT**: A Novel
By CHARLOTTE SMITH
Printed by and for SAMPSON LOW, Berwick Street
Soho. Also neatly printed in small octavo, price 2s. 6d
[Title as above, by Charlotte Smith. Sampson Low, 1796.]
   Also just published
**The Forrester**, a novel, altered from the French
by Miss Gunning in 4 vols. 12s.
[Title as above, by Miss [Elizabeth] Gunning. Sampson Low, 1796.]
**Matilda and Elizabeth**
[Title as above, by Elizabeth and Jane Purbeck. Sampson Low, C. Law and Booker, 1796.]
**Honora Somerville**, etc in 4 vols. 12s.
**Fatality**, a novel, in 3 vols. 9s.'
[Title as above. Anon. Sampson Lowe 1796.]
1797

14 January

"COOKE’S

CHEAP AND ELEGANT

POCKET LIBRARY

Printed in a style of Elegance that may challenge Competition, on a purposely
manufactured wove Vellum Paper, in Octo-decimo, or Eighteens; at Size which forms
a happy Medium between the Extremes of diminutive Inconvenience and ponderous
Inutility. The Volumes are thereby rendered equally commodious for the Pocket, and
ornamental for the Book-case; as they form an Agreement at the Fire-side, and
equally commodious for passing leisure Hours when Nature and the Seasons invite
us abroad.

Illustrated with superb Embellishments

Possessing an uncommon Degree of Beauty and high finishing, taken from the
Paintings and Drawings of T. Kirk, E. Burney, and R. Corbould, and engraved by
Heath, Neagle, Warren &c.

To gratify the Admirers of beautiful Printing
And decorative Elegance

SUPERIOR EDITIONS

are printed, possessing those peculiar Advantages never before united in any
Editions of the same Works. From their distinguished Magnificence, they are
adapted to accommodate the polite and fashionable Circles, the Virtuoso in
Embellishments, and the Admirers of the Topographic Art; as they are additionally
embellished with a complete Collection of Portraits of the respective Authors, Subject
Prints, besides Vignette Frontispieces to every Volume, and possess the Advantage
of the First Impressions of the Plates, worked off in the Manner of Proofs. These
Editions therefore exhibit an unexampled Specimen of the united Beauties of the
Press and Pencil, and form a pleasing Union of neatness and Elegance, unequalled
in the Graphic or Typographic Art. In short, they appear in the proudest Dress of
Paper, Print, and embellishments; and if Perfection and Elegance are taken into
consideration, the Proprietor flatters himself that his Works will gain Admission into
the Libraries of the Literati, and the most fashionable of the present Age. The
CHEAP EDITION will be embellished with an Elegant Engraving in every Number.

SELECT NOVELS

Solyman and Almera  Langhorne
Zadig  Voltaire
Castle of Otranto  Muralto
Almoran and Hamet  Hawkesworth
Rasselas  Johnson
Sentimental Journey  Sterne
Theodosius & Constantia  Langhorne
Belisarius  Marmontel
Pompey the Little  Coventry
Candid  Voltaire
Peruvian Princess  Grasigny
Louisa Mildmay  Kelly

37 Lists of Cooke’s advertised novels are given in full periodically in order to evaluate his exclusions
and inclusions. It is also interesting to note how some works were only popular for a very limited
period of time.
Adventures of an Atom Ditto
Vicar of Wakefield Goldsmith
Chinese Tales Gueulet
Launcelot Greaves Smollett
Devil on Two Sticks Le Sage
Gulliver’s Travels Swift
Joseph Andrews Fielding
Telemachus Fenelon
Moral Tales Marmontel
Humphrey Clinker Smollett
Count Fathom Smollett
Tales of the Genii Morell
Roderick Random Smollett
Amelia Fielding
Robinson Crusoe De Foe
Tristram Shandy Sterne
Gil Blas Le Sage
Peregrine Pickle Smollett
Tom Jones Fielding
Don Quixote Smollett

[Prices are 6d. a volume. Tom Jones, with 13 volumes, therefore cost 6s 6d.]

[All references are as 11 August, 1794, with the following additions:

Sentimental Journey
Sentimental Journey through France and Italy by Mr. Yorick [Laurence Sterne.]
Printed for C. Cooke 1794, 1795, 1797, 1798.

Theodosius and Constantia
The correspondence of Theodosius and Constantia before and after her taking the
veil, by Dr. J. Langhorne. 1796 [Cooke’s :Pocket edition of selected novels]

Belisarius.

Candid
The History of Candid; or, all for the best. Translated from the French of M. Voltaire.
C. Cooke, 1796.]

There follows a list of select British writers which includes, Goldsmith, Gray,
Armstrong, Falconer, Collins, Addison, Congreve, Tickel, Renton, Rowe, Broome,
Mallet, Cunningham, Thomson, Shenstone, Akenside, Parnell, Waller, Pope, Milton.

21 January
A notice about the circulation of the newspaper:
‘Printed by JOSEPH BRICKNELL, High Street, Winchester, by
whom Advertisements, Articles of Intelligence, and Orders for
this Paper, are received, if post paid; also by MR TAYLER, in Warwick-Square, near
St Paul’s ; at PEELE’S COFFEE-HOUSE, Fleet-Street, the CHAPTER COFFE
E HOUSE, Paternoster Row;
and at the BRITISH DIRECTORY OFFICE, No, 17, Ave-Maria-Lane,
LONDON. This Paper is circulated with the utmost expedition
every Saturday and Sunday, through the extensive counties
of Hants, Wilt, Dorset, Sussex, Surrey, Somerset, and part of Devon; it is also
forwarded by Post to most of the Mercantile Houses in the Metropolis, and to the
Houses of many of the nobility and Gentry in the Kingdom.’
Later this year Benjamin Long became the proprietor and printer of the newspaper.

28 January
The Monthly Mirror - includes Portraits of:
‘M. G. Lewis Esq., M.P., Author of the popular Romance of the Monk
Mr. Wollstonecraft, the Champion of the Rights of Women.  
No. XV commencing the third Volume of a work which has met with Universal 
Admiration, will be published on the First of February, embellished with a portrait of 
the famous Mrs. Seward.  
No. XVII: A Portrait of Mrs. Inchbald.'  
Includes a general miscellany, a Review of books.  Printed by Thomas Bellamy. 
Cooke's as above.  
There have been very few advertisements for books, both fiction and non-fiction, for 
many months.  There has also been a decline in the usual large number of 
advertisements for patent medicines.  However, the editor appears to favour dramatic 
news as there is now a regular column headed Lamentables and an increase in the 
reports of murders.

4 February  
Poem To Emma.

During most of 1797 there were no advertisements for ladies’ magazines and apart from Cooke, no novels.

21, 28 October; 11 November  
Cooke’s Pocket Library.  

16 December  
On the front page:-  
1. The Art of Cooking; followed by -  
   Polite and Elegant Literature  
   THE BRITISH CLASSICS  
This advertisement is similar to the one listing magazines, above.  It includes:  
The Adventurer, The Rambler, Spectator, Tatler, Babler etc.
27 January
Guide to Old Age*38

3 March
In a published letter, Joseph Bricknell, the editor of the newspaper, explains why he is relinquishing his job.

‘In consequence of the ruinous operation of the last excessive stamp duty on newspapers... For my own part I feel the impropriety of persevering in a concern from which the Government receive three fourths of the produce.’

A small notice from B. Long, Printer, Bookseller and Binder, announces that he has taken ‘that old established newspaper, called the HAMPShIRE CHRONICLE.’

10 March
‘M. DIMMOCK
PRINTER, BOOKSELLER, STATIONER
AND BOOKBINDER
At his Circulating Library and Patent Medicine Warehouse
HIGH STREET, WINCHESTER
begs to acknowledge the Favors hitherto conferred upon him, and flatters himself by strict perseverance and attention to merit a continuance.

Hair Powder and Perfumery of all Sorts
MUSIC AND MUSICAL INSTRUMENTS
The Ladies and Gentlemen of Winchester and its vicinity are respectfully informed, he continues to make Monthly additions of the choicest Publication to his CIRCULATING LIBRARY.

Paper Books of every description - Bookbinding executed with dispatch, in, plain, neat, and elegant Bindings, on the most reasonable terms.

PRINTING IN A MODERN STYLE
All kinds of Periodical Publications and Newspapers delivered regularly at the London Prices.’

17 March
There is a new column in the newspaper entitled Arts and Sciences, subheading, Literature. It was published intermittently and eventually tailed off. At this time, there were also amusing articles on fashions.

5 May
There have been few books advertised for some time, and no novels.

19 May
The only advertisements in the newspaper are generally very short ones, are mostly of local content, and are on the front page.

5 November
The newspaper has become very serious in content. There have been no book advertisements for weeks, no Arts and Science column, and no fashions.

*38 A Guide to Old Age, an advertisement which has been repeated many times.
19 November

*The Only Pocket Magazine.*

*Monthly Visitor* Vol. 5, 2. It includes a biography of Mrs. Wollstonecraft.
7 January
Cooke’s cheap and Elegant POCKET LIBRARY.
[as above: 14 January, 1797.] with the addition of:
Nourjahad
[Nourjahad the Persian, by Mrs. Sheridan.  C. Cooke, 1798? 1799.]
Tom the Little.
[no trace: Tom Thumb stories were circulating at the time and this title was probably a rendering of one of those.]
Journey to the next World
[A Journey from this world to the next, by Henry Fielding.  C. Cooke, 1798.]
Tale of a Tub
[Tale of a Tub, written for the universal improvement of mankind, by Jonathan Swift.  C. Cooke, 1798?]
David
[no trace: it is possible that this refers to David Simple and is a printing error.]
Henrietta

14 January
Cooke as above.

13, 27 May
Cooke’s Pocket Library, as before.

17 June
‘This Day was published in 4 Vols.
Price 14s sewed.
ALBERT: or, THE WILDS OF STRATH NAVERN. - BY ELIZABETH HELME
author of Louisa, or The Cottage on the Moor
Farmer of Englewood Forest etc.
[Albert, or the Wilds of Strathnavern, by Elizabeth Helme.  Sampson Low, 1799.
Louisa, or the Cottage on the Moor, by Elizabeth Helme.  G. Kearsley, 1787.
Farmer of Englewood Forest, by Elizabeth Helme.  William Lane, 1796.]
London: printed for and by Samuel Low, Berwick-street
of whom may be had:
1. The Orphan Heiress of Sir Gregory: an Historical Fragment of the last Century. 1 Vol. 4s.
[Title as above, by Sir Gregory.  Printed by and for Sampson Low, 1799.]
2. The Aristocrat; a novel, by the Author of The Democrat, 2 Vols. 7s.
[Title as above, by Henry James Pye.  Sampson Low, 1799.]
3. **Emily Dundorne**: 3 Vols. 10s 6d by Mrs. Thompson, Author of *Excessive Sensibility*, etc.

[Emily Dundorne, or the effects of early impressions, by Anna Thompson, Sampson Low, 1799.]


4. **Isidora of Galicia**: by Mrs. Hugill, 2 vols. 6s.

[Isidora of Gallicia, by Mrs. Hugill. Lee & Hurst, 1797/8.]

5. **The Age of Chivalry; or, Friendship of other Times**: from the French of Madame Genlis, 1 vol. bound 2s 6d

[Title as above. Abridged and selected from The Knights of the Swan of Madame Genlis, by C. Butler. Sampson Low, 1799.]


[Azemia, a novel ... with political strictures by J.A.M.J. Sampson Low, 1798.]

7. **Theopha**: altered from the French by Felix Ellia, Esq., author of the *Norman Banditti* etc. 2 vols. 6s.

[Theopha; or, Memoirs of a Greek slave, by Felix Ellia, from the French. Sampson Low, 1798. The Norman Banditti, by Felix Ellia, William Lane, 1799.]

other non-fiction books

25 November

General advertisement by B. Long's Printing Office for a variety of Pocket Books, Almanacks etc.

Includes:

**Minor Morals, interspersed with Sketches of Natural History, Historical anecdotes, and original stories** by Charlotte Smith, 2 vols., 4s. boards.

[Title as above, by Charlotte Smith. Sampson Lowe, 1799.]

**Rambles Farther**, by the same, 2 vols. price 5s. bound.

[Title as above, by Charlotte Smith. T. Cadell & W. Davis, 1796.]

**Paul and Virginia**, translated from the French of Bernardin St Pierre, by Helen Maria Williams price 2s. bound.

[Title as above. 4th edition. Ventnor and Hood, 1798, 1799.]

**The Age of Chivalry**, from the French of MADAME GENLIS. Price 2s 6d bound

[as above: 17 June, 1799.]

**The Friends, or the Contrast between Virtue and Vice**

a Tale designed for the Improvement of Youth, by Elizabeth Griffin. 2s 6d bound in Calf.  

[Title as above, by Elizabeth Griffin. Crosby and Letterman, 1799.]

**The Death of Cain** 39 price 2s 6d bound in Calf.  

[Title as above, by a Lady [William H. Hall]. B. Crosby, 1797.]

NIL ADMIRARI; or A SMILE AT A BISHOP occasioned by a hyperbolic Eulogy on Miss Hannah More, by Dr Porteus in his late charge to the clergy ...'

'Also EXPOSTULATION or an ADDRESS to Miss Hannah More on her latest virulent abuse of the poets. Printed for West and Hughes, Paternoster Row.'

16 December

**Leonora**, a Poem.

**Flora, an original Tale; The Three Warnings.**

[Flora, no trace.

39 The Death of Cain is classified as ‘religious fiction’.}
The Three Warnings to John Bull before he dies, by an old acquaintance, by Hester Lynch Piozzi. R. Faulder, 1798.

*Poor Mary, the Maid of the Inn.* B. Long, printer; sold locally with a list of booksellers given.

[Title as above, a poem by Robert Southey, 1797. No publisher given.]
Editor: Benjamin Long.
Book advertisements were mainly on the front page at this time.

6 January
Poem, by Georgiana, Duchess of Devonshire.40

20 January
The European Repertory – new periodical concerning Literature, Arts, and Sciences.
Price 2s.

3 February
The Art of Cookery, Carving etc., Henderson.
The Housekeeper’s Instruction or Universal Family Cook, pub. J. Stratford, London.

3 March
A list by B. Long [bookseller] of a mixed variety of books; it is an excellent example of books advertised in the newspaper at the time. It does not mention any publishers, and very few authors are given.
It includes:
Leonora, a Poem, translated from the German.
A Quarter of an Hour’s Amusement.
Strictures on the Modern System of Female Education, by Miss Hannah Moore.
Evening Recreations, by a Lady.
[Evening Recreations: a collection of original stories, for the amusement of her young friends, by a lady. J. Deighton, 1794.]
Minor Morals, interspersed with Sketches of Natural History, Historical Anecdotes, and original Stories, by Charlotte Smith.
[Minor Morals, interspersed with sketches of natural history, historical anecdotes, and original stories, by Charlotte Smith. Sampson Low? 1798.]
Rambles Further, by the same.
The Crested Wren, by E. A. Kendal. [juvenile literature]
Mental Amusement.
Filial Duty recommended.
Juvenile Stories.
[Juvenile Stories and dialogues composed chiefly in words of two syllables, for the use of schools and young readers. Vernor and Hood, 1799; E. Newbery, 1801.]
Paul and Virginia, translated from the French of Bernarden St. Pierre, by Helen Maria Williams.
[Paul and Virginia, by Bernarden St. Pierre, translated from the French by Helen Maria Williams. Vernor and Hood, 1799.]
Age of Chivalry, from the French of Madam Genlis.
[The Age of Chivalry: or, friendship of other times; a moral and historical tale. Abridged and selected from the Knights of the Swan of Madame Genlis by C. Butler. S. Low, 1798.]
The Friends, or the Contrast between Virtue and Vice, a Tale, designed for the Improvement of Youth by Elizabeth Griffin.

40 The Hampshire Chronicle has always included at least one poem in most editions, and sometimes more. Many of them are frivolous love poems, a few are of a more serious nature.
“Children of the Abbey,” Fourth Edition, by Regina Maria Roche. Also by the same Author, Clermont. In the Press and speedily will be published by the same Author:

Nocturnal Visit.


Maid of the Hamlet, Second Edition.”


1. The Old Woman

2. Adelaide de Narbonne
[Adelaide de Narbonne with Memoirs of Charlotte de Cordat, by Helen Craik, Minerva Press, 1800.]

3. Calaf
[Calaf, a Persian Tale, by Mrs. Margaret Holford. Minerva Press, 1800.]

4. Leopold Warndorf
[Title as above, by Henry Summersett, Minerva Press, 1800.]

5. Ormond, or the Secret Witness
[Title as above, by Charles Brockden Brown, Minerva Press, 1800.]


This title is classified as ‘religious fiction’.

A number of trials are advertised as well as reports about murders, in this period.
7. **Valley of Collares, or the Cavern of Horrors**  
[Valley of Collares; or, The Cavern of Horrors. Translated from the Portuguese by Mrs. R. P. M. Yorke. Minerva Press, 1800.]

8. **Faux Pas, or Fatal Attachments**  
[The Faux Pas; or, Fatal Attachment, by Charles Lucas. Minerva Press, 1800.]

9. **Emily of Lucerne**, by the Author of **The Duke of Clarence**  

10. **Judith**, by the Author of **Rebecca**  
Rebecca, by Mrs. E. M. Foster. Minerva Press, 1799.]

11. **Feudal Events, or Days of Yore**  
[Title as above, by Anna Maria Mackenzie, Minerva Press, 1800.]

12. **Cavern of Strozzi, a Venetian Tale**  
[Title as above, by Jean Baptiste Joseph Regnault-Warin. Minerva Press, 1800.]

13. **Frederic and Caroline, or the Fitzmorris Family**  
[Title as above, by Mrs. E. M. Foster. Minerva Press, 1800.]

14. **Romance of the Castle**  
[Title as above, by Jane Elson. Minerva Press, 1800.]

15. **A Winter's Tale**, by Mr. Brewer  
[Title as above, by James Norris Brewer. Minerva Press, 1799.]

16. **Court Intrigue, or The Victim of Constancy**  
[Title as above. An historical Romance, by Sarah Green. Minerva Press 1799.]

17. **Harcourt**, by the Author of **The Sicilian**  
[Title as above, by Mary Meeke. Minerva Press, 1799.  
The Sicilian, by Mary Meeke, Minerva Press, 1798.]

18. **Eva**, by Mrs. Kelly, author of **Madeline** etc.  
Madeline, by Isabella Kelly. Minerva Press, 1794.]

19. **Margarita**, by the Author of **Traditions**  
[Title as above, by Martha Sherwood, Minerva Press, 1799.  
Traditions, by Martha Sherwood, Minerva Press, 1794.]

20. **The Sailor Boy**  
[Title as above. Anon. Minerva Press, 1800.]

21. **Miriam**, by the Author of **Rebecca**  
[Title as above, by Mrs. E. M. Foster, Minerva Press, 1800.]

22. **Serena**, by the Author of **The English Nun**  
[Title as above, by Catharine Selden. Minerva Press, 1800.  
The English Nun, by Catherine Selden. Minerva Press, 1797.]

23. **Edwardina**, by Catherine Harris  
[Title as above, by Catherine Harris. Minerva Press, 1800.]

24. **Mary Jane**, by R. Sickelmore  

25. **Ankerwick Castle** by Mrs. Croffts  
[Title as above, by Mrs. Croffts, Minerva Press, 1800.]

26. **Jeanette**, by the Author of **Melbourne**  
Melbourne, by Mrs. Martin, Minerva Press, 1798.]

27. **Henry of Northumberland, or the Hermit's Cell**  
[Title as above, by Helen Craik. Minerva Press, 1800.]

28. **Reginald, or the House of Mirandola**  
[Title as above, by Mrs. Martin. Minerva Press, 1799.]

29. **Rosalind**, by the Author of **Josephine**  
[Title as above, by Miss Taylor. Minerva Press, 1799.]

Josephine, only recorded as by the author of Rosalind. No date.]

30. **Rosella**, by the Author of **Phedora**
   [Rosella, or Modern Occurrences, by Mary Charlton. Minerva Press, 1799.
   Phedora, or the Forest of Minski, by Mary Charlton. Minerva Press, 1798.]
31. **Immelina**
   [Title as above, by Miss Guion? Minerva Press, 1799.]
32. **Cordelia**, by Sophia King
   [Cordelia, or a Romance of real life, by Sophia King. Minerva Press, 1799.]

The above works are to be read at every Library in England, Scotland, and Ireland, &c. and are also sold by B. Long, printer of this Paper, Winchester, and every other Bookseller."

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**'In the Press**

1. **Humbert Castle, or the Romance of the Rhone**
   [Title as above, by Sarah Sheriffe. Minerva Press, 1800.]

2. **Robinson Crusoe**, new Edition
   [The Adventures of Robinson Crusoe, by Daniel Defoe. William Lane/Minerva Press is listed in 1783, 1790, but not 1800 or 1801.]

3. **Anecdotes of the Altamont Family**, by the Author of **The Sicilian**
   [Title as above, by Mary Meke. Minerva Press, 1800.
   The Sicilian, by Mary Meke, Minerva Press, 1798.]

4. **Ancient Records**

5. **Noble Cambrians** by Mr. Evans
   [The Dream; or, Noble Cambrians, by Robert Evans, Minerva Press, 1801.]

6. **Infernal Quixote**
   [The Infernal Quixote, by Charles Lucas, Minerva Press, 1801.]

7. **Forbidden Apartments**, by William Linley
   [Title as above, by William Linley, Minerva Press, 1800.]

8. **Invisible Man, or Duncam Castle**
   [Title as above, by Michael Theodore Leclercq. Minerva Press, 1800.]

9. **First Impressions, or the Portrait**, by Mrs. Holford
   [Title as above, by M.[Margaret] Holford, author of Selima, Gresford Vale, Poems, etc. Minerva Press, 1801.]

10. **Idalia**, by Mrs. Rawlence
    [Idalia, a Novel, founded on facts. Listed as Anon. Minerva Press, 1800.]

11. **Which is the Man** by Mrs. Meke
    [Title as above, by Mrs. Meke, Minerva Press, 1801.]

12. **Monk of the Grotto**

13. **What has been**
    [Title as above, by Eliza Kirkham Mathews? Minerva Press, 1801.]

14. **Massouf, or the Philosophy of a Day**

15. **Agnes de Lilien**, a Novel from the German.
    [Title as above, by Caroline von Volzogen. Minerva Press, 1801.]

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**20 October**
Minerva Press as 25 August with small variations in the order.

---

'**COOKE'S CHEAP AND ELEGANT**
POCKET LIBRARY
Containing the most esteemed and popular Works in
the English Language:
Printed in a Style of Elegance that may challenge
Competition on a purposely manufactured Wove Vellum
Paper, in Octo-decimo or Eighteens; a size which forms
a happy Medium between the extremes of diminutive
Inconvenience and ponderous Inutility. The Volumes
are thereby rendered equally commodious for the Pocket,
and ornamental for the bookcase; as they form an
agreeable Travelling Companion, adapted for Amusement
at the Fire-side, and equally commodious for passing
leisure hours, when Nature and the Seasons invite us
abroad.

Illustrated with superb Embellishments, Possessing an
uncommon degree of Beauty and high finishing, taken
from the Paintings and Drawings of T. Kirk, E. Burney,
Thurston, and R. Carbould, and engraved by Heath,
Neagle, Smith Rainbach, Warren &c.

To gratify the Admirers of beautiful Printing and
decorative Elegance.

SUPERIOR EDITIONS
are printed possessing these peculiar Advantages never
before united in any of the Editions of the same Works. From
their distinguished Magnificence, they are adapted to
accommodate the polite and fashionable Circles, the Vir-
tuo in Embellishments, and the admirers in the Typo-
graphic Art; as they are additionally embellished with a
Collection of Portraits of the respective Authors, Subject
Prints, besides Vignettes Frontispieces to every Volume,
and possess the Advantage of the first Impression of the
Plates, worked off in the manner of Proofs. These
Editions therefore exhibit an unexampled Specimen of the
united Beauties of the Press and Pencil, and form a
pleasing Unison of Neatness and Elegance unequalled in
the Graphic or Typographic Art. In short, they appear
in the proudest Dress of Paper, Print, and Embellish-
ments; and if Perfection and Elegance are taken into
Consideration, the Proprietor flatters himself that his
Works will gain Admission into the Libraries of the
Literati and the most Fashionable of the present Age. –
THE CHEAP EDITION will be embellished with an
Elegant Engraving in every Number.

List of the Works already printed, which may be had
Bound, sewed, or in numbers, price only Six-pence
each.

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<th>Novel</th>
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<td>Solyman and Almena</td>
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<th>Novels</th>
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<td>Tale of a Tub</td>
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<td>Jonathan Wild</td>
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<td>Devil on Two</td>
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<td>Sticks</td>
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<td>Joseph Andrews</td>
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Hamet Sisters’ 4 Nos. 20


27 October
Cooke, Minerva Press as 20 October, 1800.

17 November
Cooke as above.

24 November
Cooke, Minerva Press the same as 20 October, 1800.

15 and 22 December
Any of the above Novels maybe had at the Minerva, No 43 High-Street, Winchester."
[Shop of Benjamin Long, current proprietor of the newspaper.]
16 February
Advertisement by Crosby and Letterman, No. 4, Stationers Court, Paternoster-Row.
Includes: Histories, Travel, Memoirs and:
Tales of the Genii, in Two Pocket Volumes with Cuts
[Tales of the Genii, by Sir Charles Morell. The nearest editions to this date are Cooke, 1800, and Sampson Low, 1800. There is no entry under Crosby and Letterman]
Roderic Random 2 Volumes with Plates
[Roderic Random, by Tobias Smollett. The nearest edition to this date is that of Cooke, 1797-99, but there is nothing listed under Crosby and Letterman – see footnote.]
Langhorne’s Fables of Flora, with Harding’s beautiful Plates on fine paper, Hot-pressed.
[Title as above, by Dr. Langhorne. E. And S. Harding, 1794, but no listing under Crosby and Letterman.]
Another advertisement by Crosby and Letterman [also on the front page]
No obvious novels but includes conduct books e.g.:
Duties of the Female Sex; from Infancy to Old Age, and in most situations of Life, exemplified, embellished with an elegant Frontispiece. Price bound 2 6.
Evening Recreations, consisting of Original Stories, written by a Lady for the use of her Young Friends.
[Evening Recreations: a collection of original stories, for the amusement of her young friends, by a lady. J. Deighton, 1794, but no listing for Crosby and Letterman.]
List of new novels printed for Crosby and Letterman:

The Mysterious Penitent; or, The Norman Chateau – a Romance
[Mysterious Penitent; or, The Norman Chateau. Anon. Printed and sold by James Robbins, Winchester; also sold by Crosby and Letterman, 1800.]
The Runaway; or, The Seat of Benevolence, 4 Vols., by Mr. Smith 14.0
[Title as above, by Horatio Smith. Crosby and Letterman, 1800.]
A Family Story, 3 Vols. by ditto 10. 6
[Title as above, by Horatio Smith. Crosby and Letterman, 1800.]
Tourville: or, The Mysterious Lover 2 Vols. 7. 0
[Title as above, by Rev. Wyndham? Printed for Crosby and Letterman, 1800.]
Spirit of the Castle, a Romance, by Mr. Proby, 2 Vols. 7.0
Gypsy Countess 4 Vols., by Miss Gunning 14.0
[Title as above, by Susannah Gunning. T. N. Longman & O. Rees, 1799.]
Fashionable Involvements, 3 Vols. By Mrs. Gunning. 10. 6
[Title as above, by Susannah Minifie, afterwards Gunning. T. N. Longman and O. Rees, 1800.]
Love at First Sight 5 Vols. ditto 15. 0
[Title as above, a novel from the French with alterations and additions by Susannah Minifie [Gunning]. H. Lowndes, 1797. No entry for Crosby.]
A Piece of Family Biography 3 Vols. 10. 6
[Title as above, by Edward Dubois. J. Bell, 1799.44]
Family of Halden, from the German of La Fontaine, 4 Vols. 14. 0

43 Most of these novels are not listed under Crosby ad Letterman and date before 1801. Although not a usual practice among the publishers/ printers advertising in The Hampshire Chronicle, it seems that in this case, Crosby and Letterman were selling on novels already in print.
44 There is nothing listed under Crosby, but there appears to be a Crosby/Bell connection.
[Title as above, translated from the German of August Heinrich Julius Lafontaine.
J. Bell 1799.]

**Constant Lover; or, William and Jeanette**, from Kotzebue, 2 Vols. 8. 0
[The Constant Lover; or, William and Jeanette, a tale from the German of A. von Kotzebue.  J. Bell, 1799.]

**Julia Colville** 3 Vols. 9. 0
[Title as above.  Anon.  Crosby and Letterman, 1800.]

**Filial Indiscretions; or the Female Chevalier** 3 Vols. 10. 6

**Fairy of Misfortune; or, The Loves of Octar and Zelima** 3. 0
[Fairy of Misfortune; or, the Loves of Octar and Zulima, an Eastern tale translated from the French by Edward Du Bois.  J. Bell, 1799.]

**Munster Abbey**, by Sir Egerton Leigh 3 Vols. 9. 0
[Title as above, by Sir Samuel Egerton Leigh.  Hookham and Carpenter; Vernor and Hood, 1797.]

**Fedaretta**, by a Lady. 2 Vols. 6. 0
[Federatta, by Mrs. E. M. Foster. Federeretta is included in a listing for Concealment, by Mrs. E. M. Foster but no publisher or date of publication is given.]

**Shrove-Tide Child; or, The Son of a Monk**, 2 Vols. 7. 0
[The Shrove-tide Child; or, The Son of a Monk, a novel translated from the French by Pigault-Lebrun.  Lee and Hurst, 1797.]

**Philip Waldegrave**, by Dr. Joseph Towers, 2 Vols. 6-0.
[The History of Philip Waldegrave, by Joseph Towers. 2nd editions.  B. Crosby, 1798.]

**Unfortunate Attachment**, 2 Vols. 6. 0
[The Unfortunate Attachment or Memoirs of Mr. and Mrs. Bedoyere, by a Lady. London 1795.  Vernor and Hood, 1795. There is no trace of an edition by Crosby and Letterman.]

**Cypriots**, 2 Vols. By the Author of The Minstrel
[Cypriots; or, a miniature of Europe in the middle of the fifteenth century, by James Beattie.  J. Bell, 1795.
The Minstrel, by James Beattie.  C. Dilly, 1794, 1799.]

**Cinthelia**, 4 Vols. By the Author of Theodore Cyphon 14. 0
[Cinthelia; or, A Woman of Ten Thousand, by George Walker.  Crosby, 1797.
Theodore Cyphon, by George Walker.  B. Crosby, 1796.]

**The Sailors**, 2 Vols. By the author of Count de Santerre, 2 Vols. 7. 0
[Title as above, by Catherine Selden.  Crosby and Letterman, 1800.]

**Count de Santerre**, by Catharine Selden, C. Dilly, 1797
[In the Press.]

**Ernestina**, 2 Vols., by Miss Esther Holsten
[Title as above, by Esther Holsten.  Crosby and Letterman, 1801.]

16, 23 March, 20 April, 1 June
Cooke as before.

8 June
Advertisement for Long’s Circulating Library Catalogue which is now ready for sale.

29 June
Cooke as above with the addition of Pamela and Arabian Nights.
[Pamela; or, Virtue Rewarded, in a series of letters, by Samuel Richardson.  Cooke, 1800.]
Arabian Nights Entertainments, consisting on one thousand and one stories related by the Sultaness of the Indies. Translated from the Arabian manuscript into French by M. Galland, of the Royal Academy of Paris. Cooke, 1800?]

As noted in several advertisements, the price of books is going up. Rags have become more expensive and therefore the cost of paper has risen.

21 September
New system of defence planned.

16 November
Advertisement for a new Jest Book by Peter Cunningham. Printed by W. Taylor for Alex Hogg.

14 December
The Juvenile Library. For the Christmas Holidays.
New Publications, Libraries (for the Youth of both Sexes), sold by J. Harris in Newbery’s Original Juvenile Library, St. Paul’s Church-yard. ‘Books ... may be selected from a great variety; neatly bound for the Purpose 18 p. to 5s. and a catalogue provided upwards of 100 Publications.’ Includes:
- **Lucinda; or Virtue Triumphant** by Mr Smith
  [Lucinda; or, Virtue triumphant: a moral tale. Designed for the instruction of youth, by Thomas Smith, of Spa Fields’ Chapel. E. Newbery, 1801.]
- **Memoirs of Bob the Spotted Terrier** by the Author of Dick the Little Pony
  [The Dog of Knowledge; or, Memoirs of Bob, the spotted terrier: supposed to be written by himself. Anon [by Bob, the Spotted Terrier]. J. Harris, 1801.]
- **The Village Maid** by Mrs Somerville
  [The Village Maid; or, Dame Burton’s Moral Stories, etc., by Elizabeth Somerville. Vernor & Hood, 1801.]
- **Juliana, or the Affectionate Sisters**
  [Title as above, by Elizabeth Sandham. T. Hurst, 1800.]
- **The Shepherd’s Son** by the Rev. Mr Smith
  [A Shepherd’s Son; or, the Wish accomplished. A moral tale, interspersed with poetical effusions. Thomas Smith of Spa Fields’ Chapel. E. Newbery, 1800.]
- **Flora, or the Deserted Child**
  [Flora, or the Deserted Child, by Elizabeth Somerville. Longman and Rees, 1800.]
4 January
Message from the Editor [B. Long], thanking his patrons for the numerous favours received during the past year. ‘but in doing this he will not follow the example of many of his contemporaries, who too often fill up a whole column of panegyric on themselves, in stating the merits of their print, their disinterestedness and independent principles: he thinks his column much better filled with articles of intelligence, which may be entertaining and useful to his readers, than to tire their patience with a long eulogium in so trifling a subject …’

1 February
‘The Minerva Office
Price 18s. sewed
This day is published in 4 vols. 12 mo.
THE ACCUSING SPIRIT
or
DE COURCY AND EGLANTINE
A Romance
By the Author of Rosina, Subterranean Cavern etc.
“That when the Brains were out, the Man would die
And there’s an End” Shakespeare
Printed for Lane and Newman, Leadenhall-Street
and sold by every bookseller in the United Kingdom.
[The Accusing Spirit; or, De Courcy and Eglantine, by Mary Pilkington. Minerva Press, (Lane and Newman), 1802. There is a suggestion in The English Novel 1770-1829, a bibliographical survey, Garside, Raven and Schowerling, 2,000, that the author may be another Miss Pilkington. As the title is advertised with others by Mary Pilkington, it is more likely to be by her.
Rosina, by Mary Pilkington, William Lane, 1793
Subterranean Cavern, by Mary Pilkington, Minerva Press, 1798] also just published
Jealousy: or the dreadful Mistake, 2 Vols. 8s. sewed.
[Title as above, by a Clergyman's Daughter. Minerva Press, 1802.]
Delaval 2 vols 8s sewed
[Title as above, by Janetta Philipps. Minerva Press, 1802.]
Scottish Legend, by T. J. Horsley Curties 4 Vols. 18s. sewed
[Title as above, by T. J. Horsley Curties. Minerva Press, 1802.] Ancient Records by the same Author 4 Vols. 18s sewed
Ariel: or Invisible Monitor 4 Vols. 18s sewed
[Title as above, by Mrs. Isaacs. Minerva Press, 1801.]
Plain Story
[Title as above by Mrs. Leslie. Minerva Press, 1801.]
Mysterious Husband
[Title as above. A novel by Gabrielli, pseud. for Mary Meeke. Minerva Press, 1801.]
Mysterious Wife, Minerva Press publication,14s, sewed'
[Title as above. A novel by Gabrielli [pseud. for Mary Meeke]. Minerva Press, 1797.]

8 February
Minerva Press advertisement:-
**Warkfield Castle**, a tale by Jane Harvey.

*Warkfield Castle, by Jane Harvey, Minerva Press, 1802.*

Same extra titles as above with the addition of:

**Midnight Weddings.**

*Title as above, by Mrs. [Mary] Meeke. Minerva Press, 1802.*

**Swedish Mysteries, or the Hero of the Mines.**

*Title as above. A tale, in three volumes. Translated from a Swedish manuscript, by Johanson Kidderslaw which may be a spurious name. Attributed to Anna Maria Mackenzie. Minerva Press, 1801.*

16 February


8 March

Cooke: a list of religious books; Cooke’s Pocket Library as before.

The Works of Lewater printed for H. D. Symonds on Physiognomy.

5 April


Cooke as above: at the bottom: ‘To gratify the Admirers of decorative Elegance/SUPERIOR EDITIONS are printed of Hume’s England, and the Pocket library in general which are on Vellum Paper [portraits of authors, vignette Frontispieces etc.]


26 April

Many books advertised, but not novels. Includes:

*The Spiritual Treasury for the Children of God* Printed for M. Jones;

*The Drawing Magazine*, M. Jones, Paternoster row;

Guthries *Geographical Grammar*, printed for Alex Hogg.


3 May

*Provincial Literary Repository* Number XVIII printed for Spalding: T Albin & Mr. Wilkie, Paternoster-row.

7 June

*A Short Treatise on Confirmation*, price 2d. Printed and sold by B. Long, Winchester.

Also

‘Amusement for the Midsummer Holidays

This day is published

Price Nine Shillings

Twelve small volumes [ornamented with beautiful Frontispieces] consisting of MORAL, INSTRUCTIVE, and AMUSING TALES, inclosed in an elegant Case under the Title of

*The Cabinet of Lilliput:*

stored with

INSTRUCTION AND DELIGHT

Sold by J. Harris, successor to E. Newbury, Corner of St. Paul’s churchyard.’

*Cabinet of Lilliput, stored with Instruction and Delight. Anon. J. Harris, 1802.*

Also:
The New Universal Atlas (dedicated to Her Royal Highness, the Duchess of York) Printed for J. Harris.’

14 June
Anecdotes of Dr [Oliver] Goldsmith; The Commercial Agricultural and Manufacturers’ Magazine, Printed by and for V. Griffiths, No 1 Paternoster Row.

28 June
Crosby’s London Letter writer.
also
Minor Morals, by Charlotte Smith in 2 Vols 5s.
The Birth-day, by Elizabeth Somerville 1s 6d.
The Birthday, or Moral Dialogues and Stories etc., by Elizabeth Somerville. B. Crosby & Co., 1802.]
The Evening Recreation by a Lady for her Young Friends 2s.
[Evening Recreations: a collection of original stories, for the amusement of her young friends, by a lady. B. Crosby, 1797.]
The Female Aegis, abridged from Bilborne’s Duties of Woman 2s 6d.
The New Children of the Wood, by Elizabeth Somerville 2s.
[not listed under Elizabeth Somerville.]
The Two Princes of Persia by Miss Pate 3s.
[The Two Princes of Persia. Addressed to youth, by I. Porter. Crosby & Letterman, 1801. COPAC attributes to Jane Porter, but there is no mention of Miss Pate in any of the bibliographical resources above.]
Mabel Woodbine by Mrs Somerville, Half Bound 1s 6d. B. Crosby & Co., Paternoster Row.
[Mabel Woodbine, and her sister Lydia, by Elizabeth Somerville. B. Crosby & Co., 1802.]

6 July
'To be let: Booksellers Shop and Circulating Library of Thomas Blagden in High St. Winchester.'

26 July

2 August

9 August
Crosby’s London Letter Writer – as above with the additional works.

23 August

30 August
NEW BOOKS
For the Amusement and Instruction of Children
Published by B. Crosby and Co.
Stationer's Court, Paternoster Row, London; sold also by Long and Robbins, Winton; Symonds, Blandford; Fellows, Collins and Guest; Sarum; and Baker, Skelton and Lindon, Southampton.
Sell for 1s 6d neatly bound with vellum backs
BY MRS. SOMERVILLE

The Birth-Day; or, Moral Dialogues and Stories.
[The Birthday, or Moral Dialogues and Stories, by Elizabeth Somerville. B. Crosby & Co., 1802.]

Mabel Woodbine and her Sister Lydia.
[Mabel Woodbine and her Sister Lydia, by Elizabeth Somerville. Crosby & Co., 1802.]

New Children in the Wood; or, the Welsh Cottagers.
[New Children of the Wood. Not listed under Elizabeth Somerville.]

Tales of the Genii, 3 Vols. Adapted to children.
[Tales of the Genii; or, Moral lessons [allegedly by Horam the son of Asmar]: faithfully translated from the Persian manuscript by Sir Charles Morell [in fact written in English by James Ridley] Abridged and adapted to amusement and instruction of youth, by Elizabeth Somerville. Sampson Low et al. 1800.]

Friends; or, Virtue and Vice contrasted.
[The friends; or, the contrast between virtue and vice. Designed for the improvement of youth by Elizabeth Griffin. Crosby and Letterman, 1799.]

Museum of Wit, a collection of Poetical Pieces.
Sell at 2s. bound in the vellum manner.

The Village Library, by Miss Gunning.
[The Village Library; intended for the use of young persons, by Susannah Gunning. B. Crosby & Co., 1802.]

Minor Morals, by Charlotte Smith, 2 Vols.
[Minor Morals, interspersed with sketches of natural history, historical anecdotes and original stories by Charlotte Smith. Sampson Low, 1798 and 1799. There is no entry listing Crosby, but there seems to be a connection between that firm and Sampson Low.]

Evening Recreations, by a Lady for her young Friends.
[Evening Recreations; a collection of original stories for the amusement of her young friends by a Lady. 2nd edition. B. Crosby, 1797.]

Butcher's Moral Tales.
[Moral Tales: designed to amuse the fancy and improve the hearts of the rising generation by Edmund Butcher: to which is added by a Lady, The unhappy family; or, The dreadful effects of vices, a tale. Vernon and Hood; E. Newbery, 1801.]
Sell at 2s. 6d. each bound.

The Princess of Persia, by Miss Porter
[The Princess of Persia, no trace.]

Female Aegis; or, Duties of Woman from Infancy to Old Age. 12 mo.
[The female aegis, or duties of women from childhood to old age. Anon. Printed for Sampson Low for J. Ginger, 1798.]

Death of Cain, after the manner of the Death of Abel. 12 mo.
[The Death of Cain, in five books: after the manner and as a sequel to the Death of Abel. 4th edition. Crosby and Letterman, 1800.]

The Creation, in five Books, as an Introduction to ditto.
[The Creation in six books. After the manner, and as an introductory companion to the Death of Abel, and the Death of Cain. London, 1801.]

Chapone's Letters on the Mind, a new Edition Sell at 1s. each

Grandmother's Stories, with Wood Cuts, by Mrs. Somerville.
[A Grandmother's Stories, by Elizabeth Somerville. B. Crosby, ca 1801.]
Lessons for Children of three, and four Years-old, by ditto in 2 vols. 6d. each
Temple of Mirth.
[A collection of songs.]
6 September
A Sketch of all Religions by John Evans A.M. printed by Crosby & Co.
Advertisement for books on sale at the Circulating Library, Penthouse, Winchester.

13 September
New Novels
The White Knight or the Monastery of Morne, by Theodore Melville. B. Crosby & Co, Stationers.
[Title as above, by Theodore Melville. Crosby & Letterman, 1802.]
St Margaret’s Cave in 4 vols. by Mrs Helme. 18s.
[St. Margaret’s Cave; or, the Nun’s Story, by Elizabeth Helme. Earl and Hemit, 1801.]
Nettervill or the Chance Pedestrian 2 vols. 7s.
[The History of Netterville; or, A Chance Pedestrian. Anon. Crosby & Co., 1801.]
Llewellyn, a tale in 3 vols. by Miss O’Keefe 12s.
[possibly by Adelaide O’Keefe, but this title is not listed. There is a listing for Llewellyn, by Grace Buchanan Stevens, but the date is 1818.]
Knight and Mason 4 vols. 16s.
[The Knight and Mason; or, He who runs and may read, a novel, Anon. Crosby and Letterman, 1801.]
Mistake; or Faulty beyond a Joke 3 vols. 10s 6d.
[The Mistake; or, Something beyond a Joke, by P. Littlejohn. T. Hurst, et al., 1800.]
Emmeline; or the Happy Discovery 2 vols. 7s.
[Title as above, by Mrs. Anne Ker. J. & E. Kirby; T. Hurst, 1801.]
Adamina 2 vols. by a lady 6s.
[Title as above. Anon, Vernor & Hood, 1801.]
Odd Enough to be Sure 2 vols. 8s.
[Odd enough, to be sure! or, Emilius in the world, by August Heinrich Julius Lafontaine. Translated by J. Hemet. Minerva Press, 1802.]
Mysterious Friendship 2 vols. 7s.
[Title as above. Anon. Earle and Hemet, 1801.]
[Title as above, by Elizabeth Gunning [afterwards Plunkett]. B. Crosby & Co., 1802.]
Ernestlea 2 vols. by Miss Holstein 8s.
[Ernestina, by Esther Holsten. Crosby and Letterman, 1801.]

18 October
Barrington’s History of New South Wales. Published by M. Jones, Paternoster-row.

25 October
A very long Minerva Press advertisement. Printed for Lane and Newman, Leadenhall-Street.
The Reprobate, from the German of La Fontaine.
[The Reprobate, the original by Augustus La Fontaine, translated by Mary Charlton, Minerva Press, 1802.]
Orphans of Llangloed.
[The Orphans of Llangloed. Anon, Minerva Press, 1802.]
Victor, or the Child of the Forest by Ducray Duminil.
[Title as above, from the French of Francois Guillaume Ducray-Duminil Minerva Press, 1802.]
Independence by Gabrielli.
The Village Romance by Jane Elson.
[Title as above, by Jane Elson.  Minerva Press, 1802.]
The Lottery of Life, by the Author of Isabel.
[The Lottery of Life, or the Romance of a Summer, by Mr. Lyttleton.  Minerva Press, 1802.]
Isabel, or the Orphan of Valdarno, by Mr. Lyttleton, Minerva Press 1802.]
Stella of the North, or the Foundling of the Ship.
[Title as above, by Helen Craik.  Minerva Press, 1802.]

The Noble Wanderers.
[Title as above.  Anon.  Minerva Press, 1802.]

Hatred or the Vindictive Father.
[Hatred; or, the Vindictive Father, a Tale of Sorrow.  Anon.  Minerva Press, 1802.]

The Wife and the Mistress by the Author of Rosella.
[Title as above, by Mary Charlton.  Minerva Press, 1802.]

Rosella, or Modern Occurrences, by Mary Charlton.  Minerva Press, 1799.]

Who's the Murderer? by the author of The Orphan of the Rhine.
[Whose the Murderer; or, the Mystery of the Forest, by Eleanor Sleath.  Minerva Press, 1802.]

The Orphan of the Rhine, by Eleanor Sleath.  Minerva Press, 1798.]

Lady of the Cave, or Mysteries of the Fourteenth Century.
[The Lady of the Cave; or, Mysteries of the Fourteenth Century, by H. H. Hasworth.  Minerva Press, 1802.]

Martin and Mansfeldt, or the Romance of Franconia.
[Title as above, by Anna Maria Mackenzie.  London 1802.  No publisher listed but probably Minerva Press.]

Isabel or the Orphan of Valdarno.
[Isabel; or, The Orphan of Valdarno, by Mr. Lyttleton.  Minerva Press, 1802.]

Nobility Run Mad, or Raymond and his Three Wives.
[Title as above.  Anon.  Minerva Press, 1802.]

Matsouf, or the Philosophy of a Day.
[Massouf, or the Philosophy of the Day.  Anon.  Minerva Press, 1802.]

Lascelles Characters.  Sketches from Nature.

Correllia, or the Mystic Tomb.
[Title as above, by Sarah Sheriffe.  Minerva Press, 1802.]

St. Margaret's Cave, or the Nun's Story, by Mrs. Helme.
[St. Margaret's Cave; or, the Nun's Story, by Elizabeth Helme.  Earl and Hemet, 1801.]

Warkfield Castle, by Jane Harvey.
[Warkfield Castle, by Jane Harvey, Minerva Press, 1802.]

Accusing Spirit; or De Courcy and Eglantine.
[The Accusing Spirit; or, De Courcy and Eglantine, by Mary Pilkington.  Minerva Press, (Lane and Newman), 1802.  There is a suggestion in The English Novel 1770-1829, a bibliographical survey, Garside, Raven and Schowerling, 2,000, that the author may be another Miss Pilkington.  As the title has been advertised with others by Mary Pilkington, she is more likely to be the author.]

Raymond, by Sickelmore.
[Title as above, by Richard Sickelmore.  Crosby and Letterman, 1801.  There is no trace of a Minerva Press edition, but it might have been a reissue.]

Jealousy, or the Dreadful Mistake.
[Title as above, by a Clergyman's Daughter.  Minerva Press, 1802.]

Literary Leisure, or the Recreations of Solomon Saunter
Delaval.
[Title as above, by Janetta Philipps. Minerva Press, 1802.]

Scottish Legend.
[Title as above, by T. J. Curties. Minerva Press, 1802.]

Midnight Weddings.
[Title as above, by Mrs. Meek. Minerva Press, 1802.]

Ariel, or the Invisible Monitor.
[Title as above, by Mrs. Isaacs. Minerva Press, 1801.]

Confession.
[Title as above, by Agnes Musgrave. London, 1801. The probability is that this was published by the Minerva Press.]

Mysterious Husband.
[Title as above. A novel by Gabrielli, pseud. for Mary Meke. Minerva Press, 1801.]

Swedish Mysteries, or the Hero of the Mines.
[Title as above. A tale, in three volumes. Translated from a Swedish manuscript, by Johanson Kidderslaw which may be a spurious name. Attributed to Anna Maria Mackenzie. Minerva Press, 1801.]

Concealment, or the Cascade of Llantwarryhn.
[Title as above, by Mrs. E. M. Foster. Minerva Press, 1801.]

Agnes de Lilien, or, Pfyrt Castle.
[Title as above, by Caroline von Volzogen. Minerva Press, 1801.]

The Dream.
[The Dream; or, Noble Cambrians, by Robert Evans. Minerva Press, 1801.]

Ruthinglenne.
[Title as above. Minerva Press, 1801.]

A Marvellous Pleasant Love Story.
[Title as above, by Elizabeth Wright. Minerva Press, 1801.]

Agnes.
[Title as above. Anon. Minerva Press, 1801.]

Which is the Man?
[Title as above, by Mrs. Meake, Minerva Press, 1801.]

Salvador, Baron de Montbelliard.
[Title as above, by Mrs. Crofts. Minerva Press, 1801.]

First Love.
[Title as above. Anon. Minerva Press, 1801.]

Solitary Wanderer.
[The Letters of a Solitary Wanderer: containing narratives of various Descriptions, by Charlotte Smith. Sampson Low, 1800-2.]

Pirate of Naples.
[The Pirate of Naples, by Mary Charlton. Minerva Press, 1801.]

Family Misfortunes.
[Family Misfortunes, or the History of Amstrath Gutman, from the German of Adolphus, Baron Knigge, Minerva Press, 1801.]

The Enchantress, or Where shall I find her?
[Title as above, by Mrs. Martin. Minerva Press, 1801.]

The Fugitive of the Forest.
[Title as above, by Maria Lavinia Smith, Minerva Press, 1801.]

Irish Excursion.
[Title as above; or, I fear to tell you, by Mrs. Colpoys. Minerva Press, 1801.]

What has been.
[What has been, attributed to Eliza Kirkham Mathews. Minerva Press, 1801.]
15 November
Almanacs, Pent House, Winchester.

22 November
Hume's History of England;
Brief Memoirs of the Right Honorable Henry Addington's Administration, sold by
Messrs Cadell & Davies, Strand London.

29 November
Cooke as above.

13 December
The Hampshire Annual Register and Pocket Book for 1803. Printed and sold by
W. Jacob, Winchester.

20 December
Books for sale from Long's Circulating Library, Winchester.

27 December
Cooke's System of Geography, weekly numbers [by George Alexander Cooke]
Printed for C. Cooke. Advertised as 'a valuable Christmas present.'
Also in same advertisement, Life of the Great Redeemer of Mankind.
3 January: Cooke as 27 December.
Minerva Press advertisement:-
‘Victor, or Child of the Forest translated from the French of M Ducray Duminil.
[Title as above, from the French of Francois Guillaume Ducray-Duminil Minerva Press, 1802.]
Also just published:
The Widowed Bride, by S. A. Hook, 3 vols. 10s 6d sewed
[Celina; or, The Widowed Bride, a Novel founded on Facts, by Sarah Ann Hook. Reissued by Lane and Newman, 1803.]
La Belle Sauvage 2 vols. 7s sewed.
[La belle Sauvage; or, a Progress through the Beau-Monde, by Mr. Littleton, Minerva Press, 1803.]
Arthur Allwyn, by C. Browner, 3 vols. 12s sewed.
[This may be Arthur Mervyn, by C[harles B[rockden] Brown, Minerva Press, 1803.]
Edgar Huntley 3 vols. 10s 6d sewed.
[Title as above, by Charles Brockden Brown. Minerva Press, 1803.]
The Reprobate, by La Fontaine, 2 vols. 8s sewed.
[The Reprobate, translated by Mary Charlton from the French of Augustus La Fontaine. Minerva Press, 1802.]
Castle of Caithness 2 vols. 7s sewed.
[Castle of Caithness, a Romance of the Thirteenth Century by F.H.P., Minerva Press, 1802.]
Independence by Gabrielli 4 vols. 16s sewed.
[Independence by Mary Meeke (Gabrielle, Minerva Press.]
Orphans of Llandoed 3 vols. 10s 6d sewed.
[Title as above. Anon. Minerva Press, 1802.]
Introspection by C. Matthew 4 vols. 16s sewed.
[Introspection; or, A Peep at Real Characters, by Charlotte Matthew. Reissued by Minerva Press, 1802.]
Village Romance, 2 vols. 8s sewed.
[Title as above, by Jane Elson. Minerva Press, 1802]
Lottery of Life 3 vols. 10s 6d sewed.
[Title above, by Mr. Littleton, Minerva Press, 1802.]
Long’s Circulating Library – various books on sale including Common Prayers, Bibles. ‘A variety of books adapted as Christmas presents to children.’

10 January
Mooriana: or Select Extracts from the Moral, Philosophical and Miscellaneous Works of the late Dr John Moore. B. Crosby & Co.
Young Lady’s New guide to Arithmetic, by John Grieg. B. Crosby & Co.

17 January
Published by subscription: Two Anthems – music. Published by Bland and Weller, Oxford-street, London.

7 February
Conversations on the Plurality of Worlds by Barnard de Fontenelle, translated by Miss Elizabeth Gunning. Printed J. Cunder, Ivy-Lane;
Short fashion article – these are sometimes repeated monthly.
14 February
The Builder's Magazine. Printed for Alex Hogg by Andrew George Cook.
Perk's Geography. Printed for Alex Hogg.
An Impartial History of the Rebellion in Ireland by Patrick Duigenan. Alex Hogg.

28 February
Perk's Geography;
Builders' Magazine.

7 March
The Edinburgh Encyclopaedia of Wit. Printed for T. Ostell, 3, Ave Maria Lane, Paternoster-row, London;
Arithmetic by Robert Goodacre. Printed for Thomas Ostell;

21 March
The Artist's Assistant. Printed for Thomas Ostell;
Materials of Thinking by W. Burdon;
The Sportsman's Cabinet, printed and published by J. Cundee [but also sold by Thomas Ostell].
Bell's British Theatre (a pocket Library – 6d each), C. Taylor.

28 March
Wonderful Museum. Printed for Alex Hogg.

4 April
Repeat advertisements for books of non-fiction as above.
Cooke as above [Pocket editions] also Bell's British Theatre – Cooke.

18 April
Diatessaron for the use of schools by T. Thirlwall. Published for the author and sold by Rivingtons, Longman & Rees, and C. Law, Ave Maria Lane, London.

2 May
New Novels
D'Aveyroi, or The Head in the Glass Cage by F. C. Montjoye. Printed for M. Jones, Paternoster Row.
[Title as above, by F. L. C. Mountjoye. M. Jones, Paternoster Row, 1803.]

23 May
Kirby's Wonderful and Scientific Museum printed R. S. Kirby, Paternoster row.

11 July
Cooke as above.

8 August
List of novels advertised by Crosby & Co., Stationer’s court, Paternoster row:

**Frederick Montravers, or the Adopted Son**, by Sophia Woodfall.  
[Title as above, by Sophia Woodfall, Crosby & Co., 1800.]

**Mysterious Count, or Montville Castle** by Anne Ker.  
[The Mysterious Count; or, Montville Castle, a Romance, by Anne Ker.  Crosby & Co., 1803.]

**The Depraved Husband and the Philosophic Wife, being an antidote to Delphine**, by (Madame) Genlis.  
[Title as above, by Madame de Genlis.  B. Crosby & Co. Stationers Court, 1803.]

**Farmer’s Boy** by Miss Gunning.  
[Title as above, by Elizabeth Gunning [afterwards Plunkett].  B. Crosby & Co., 1802.]

**Aurora, or the Mysterious Beauty.**  

**The Strolling Player** by Mr. Lucas.  
[The Strolling Player; or, Life and Adventures of William Templeton, by ?Charles Lucas, H. D. Symonds, 1802.]

**Three Monks** Dedicated to Mr. Lewis.  
[Three Monks!!! From the French by H. J. Sarrett.  B. Crosby & Co., 1803.]

**Emma, or Foundling of the Wood**, by Mrs. Brooke.  
[Title as above, by Mrs. Charlotte Brooke.  B. Crosby, 1803.]

**Lindorf and Caroline, or Danger of Credulity**.  
[Lindorf and Caroline; or, the Daughter of Credulity, translated from the German by Professor Kramer, by Mary Julia Young.  B. Crosby & Co., 1803.]

**Kinsman of Naples** by Miss Young.  
[Right and Wrong; or, The Kinsmen of Naples; a Romantic Story, by Mary Julia Young.  B. Crosby, 1803.]

**Moss Cliff Abbey** by Ditto – in the press – **Susan**  
[Moss Cliff Abbey; or, The Sepulchral Harmonist, a Mysterious Tale, by Mary-Julia Young, B. Crosby & Co., 1803.]

**Susan.**  Anon.  J. Booth, 1809.  This is the only possible listing.]

Also:  
**History of Quadrupeds** by Mrs Mary Trimmer published by Crosby.  
Also:  
**Sandford and Merton** by Mr Day.  
[The History of Sandford and Merton, a work intended for the use of children, by Thomas Day.  No trace of Crosby publication.]

**A Mythological Dictionary.**

**The Pretty Pilgrim, or Marvellous Journey of Evelina Evans.**  
[Title as above.  Anon.  B. Crosby & Co., 1803.]

Crosby’s **View of London** [a Guide] and other books.  Crosby.  
**Beauty of Dr John Moore.**  Crosby.  
**The British Museum; or Elegant Repository of Natural History** by William Holloway, printed for John Badcock, Paternoster Row.  
**A Compendium of the Veterinary Art** by James White  Printed John Badcock.  
**Flowers of Literature for 1800-2** by Rev F. Prevost and G Blagdon Esq.  Crosby.  
Cooke as above.  

19 September  
Cooke as above.  

10 October  
**The Poetical Magazine**  Pub. Vernor & Hood, London; **View of a Battalion of Infantry.**
31 October
Cooke as above.

7 November
Barrington’s History of New South Wales, printed M. Jones.
Article on female fashions.

21 November
Cooke as above.
Almanacks.
9 January
‘The expectation of immediate invasion is very general and confident upon the coasts
of Kent, Sussex and Norfolk. A letter from East Bourne states, that the belief was
entertained, on Monday night, of the French being actually off that Bay. Several
large ships were seen about ten o’clock at night, and orders were immediately
transmitted to the troops quartered at Hailsham and Lewes, to march to the west.
These orders were instantly and vigorously obeyed, and the soldiers began their
march in the middle of the night. Every precaution was also adopted for the defence
of the strong pass near Langley… the whole coast of Sussex is on the alert.’ There
seems to have been a bit of confusion as to whether the alarm was false or not.

Cowes, January 6
‘We were rather alarmed here last Wednesday on a report being circulated that the
Enemy were landing; all the volunteers and Militia were called out, and conducted
themselves highly … ’

12 March
Two non-fiction advertisements by B. Crosby & Co; Cooke’s System of Geography.

19 March
The Builders’ Price-Book published by J. Taylor, 59 High Holborn;
Evangelical Family Bible printed for Hogg & Co.
Flowers of Literature for 1803… To which is added, a general view of Literature.
during that Period…by the Rev F. Prevost and F. Blagdon Esq. Printed for B.
Crosby;
The Polite Letter-Writer.

19 March
Two non-fiction advertisements by B. Crosby & Co; Cooke’s System of Geography.

19 March
The Builders’ Price-Book published by J. Taylor, 59 High Holborn;
Evangelical Family Bible printed for Hogg & Co.
Flowers of Literature for 1803… To which is added, a general view of Literature.
during that Period…by the Rev F. Prevost and F. Blagdon Esq. Printed for B.
Crosby;
The Polite Letter-Writer.

16 April
Non-fiction but also included:
‘The History of Sandford and Merton, as work intended for the instruction of
children by W. Day. Caution: Be careful to ask for Crosby’s Editions, being the only
Genuine ones, purchased of Mr. Day’s Executors.’
[Title as above, by Thomas Day. Crosby, 1803.]

23 April
Sharpe’s Edition of the British Theatre –designer to publish Twenty-four Monthly
volumes. Printed by C. Whittingham, Dean-street for John Sharpe.

23 July
Catalogue of books for a large sale by Wilson and Watts [two separate addresses].
They are Bibles, Testaments, Books of Common Prayer.
Newbery’s Juvenile Library, published John Harris successor to J. Newbery:
The History of Dame Partlet.
[The History of Dame Partlett's farm; with an account of the great riches she obtained
in industry, good life she led, and, alas, good reader! her sudden death. printed for
J. Harris, Harris’s Juvenile Library, 1804.]
Lindor, or the Gift Revok’d.
[This title is almost certainly ‘The Fairy’s Gift Revok’d’, in which Lindor, a prince, is
one of the main characters, from More Tales for Idle Hours. There is no entry for
1804, but John Harris, 1831, is listed.]
The History of Valentine and Orson.
[The History of Valentine and Orson, [two sons of the emperor of Greece], by Valentine. A chapbook. There were many editions.]

The Story of Cinderella, with coloured Engravings; representing the Scenery at Drury-Lane Theatre.
[An accurate description of the grand allegorical pantomime of Cinderella as performed at the Theatre Royal, Drury Lane … together with the story of Cinderella illustrated with four beautiful engravings. Anon. John Fairburn, 1804; Lowndes, 1804.]

30 July
The Gardener’s Pocket Journal. B. Crosby.
The Sentinel or British Military Review, published for R. Ostell, Ave Maria Lane.

6 August
The Fables of Flora by Dr Langhorne. B. Crosby.
[Title as above, by John Langhorne. B. Crosby, 1804.]

10 September
‘To Families, Innkeepers, Butlers etc.
A Practical Treatise on the nature of Brewing.
sold in London by Jackson, Bookseller, 198, Oxford St. Bell, 148 ditto.’
[There follows a long list of other booksellers.]

8 October

22 October
Cooke as before. Almanacs printed by Company of Stationers.

29 October
The Housekeeper’s Domestic Library by Charles Millington, printed for M. Jones.

5 November
Cooke is now selling two editions: Cheap edition and Superior edition.

19 November
The Royal Engagement Pocket Atlas for the year 1805. Printed for Baker & Son, Southampton, March & Son, Ludgate St., 1, Field, Sue Lane, London.

26 November
The Eccentric Museum or Magazine of Remarkable Characters or Events. Printed for H. D. Symonds, J. Walker, R. S. Kirby among others.

3 December
Arithmetic Book printed for Thomas Ostell & C. Law.

10 December
The Life of our Blessed Lord and Saviour Jesus Christ, Rev. Thomas Dawson printed for Alex Hogg & Co.

17 December
Town and Country Complete Family Account Book for the year 1805.
also Pocket Books, Fortune Telling Books etc. B. Crosby & Co.
Poems on Various Subjects, B. Tomkins. Printed by Mr Swan.
Series of Plays at 6d. each printed by Keane & Co, Manchester, and sold by B. Crosby & Co; B. Long, Winchester.

24 December
The Eclectic Review – monthly ‘the design of this work is to promote the intellectual and moral advantage to the Public by useful Literature and impartial Criticism...
Published by C. Taylor, 108 Hatton Garden, Butterworth, Fleet St.
Latin Grammar sold by Law, Ave-Maria Lane.
Cooke as above.

31 December
School books; printed for B. Crosby & Co.;
Roscius in London. dedicated to R. B. Sheridan Esq. MP.
7 January
Book of Poetry of Collins and Gray printed for John Sharpe; school books printed for Crosby.

14 January
*History and Survey of London*, printed for M. Jones. Crosby as above.

21 January
Portlock’s *New Complete and Universal System of Geography* printed only for Alex Hogg & Co.

4 February
Last week died, at his house in Green-Park Buildings, Bath, the Rev. George Austen, rector of Steventon and Dean, in this county.

16 February
*The English Drama; or, a Collection of Plays of the most celebrated authors.* Printed for Longman, Hurst, Rees, and Orme. Cook as above.

25 February
New Editor: J. A. Robbins
‘Mr. B. Long respectfully informs the Public that he has disposed of the Hampshire Chronicle to Mr. Robbins…’ [J. A. Robbins]

*The English Drama* printed for Longman, Hurst, Rees, and Orme.
*Reformation of Luther* by C. Villers, printed for M. Jones.

18 March

25 March
*Furniture Drawings* by George Smith, published by J. Taylor.
*Encyclopaedia Londinensis* by application to J. White, Horace’s heads, Fleet Street, and also the Encyclopaedia office, 17, Ave-Maria Lane.

1 April
List of books for Tradesmen; *Gardeners Pocket Journal*, both B. Crosby.

8 April
Buchan’s *Domestic Medicine* by W. Buchan M D, printed for R. Butters, 22 Fetter-Lane, Fleet Street.

22 April
A sketch of the Denominations - B. Crosby.
*Dr. Blair’s Sermons* [weekly publication printed for R. Butters].

29 April
Charms of Literature
[Consisting of curious, scarce and interesting pieces of prose and poetry.]
J. Mitchell, Newcastle upon Tyne, 1805. There were several editions.

CHARMS of LITERATURE &c.
And EMBELLISHMENTS in BEWICK’S WOOD CUTS.

This day are published
The following new and interesting BOOKS, embellished with a great variety of original Designs in Wood Cuts. Tail Pieces and other Devices, designed and engraved by Bewick, and other eminent Artists, and well calculated for
POCKET or POST CHAISE COMPANIONS:

1. CHARMS of LITERATURE, consisting of elegant assemblage of curious, scarce, and interesting pieces in Prose and Poetry, divided into Pathetic, Sentimental, Humorous, Moral, and Gothic subjects.

Many of the articles in this volume are interesting fugitive pieces, written by Burns, H. Erskine, Cowper, Lee Lewis, Wharton, Miss Blamire, &c. that have not before appeared in any other publication, and those which are not original are selected with great care from sources, which few of the public have before had access to; and, as a proof that this collection bears the stamp of original merit, superior to most other similar publications, TWO WHOLE EDITIONS have before this been sold within twelve months, without its being advertised – Third Edition, embellished with Ten original designs on Wood by Bewick, and a variety of Tail Pieces, neatly printed in 18 mo, price 3s. in boards.

2. RELPH’S [the celebrated Cumberland poet] Humorous and Sentimental POEMS, consisting of Pastorals in the Cumberland dialect, Translations and Imitations from the Classics, Epistles, Fables, and a variety of original Songs and Epigrams, with Memoirs of the Author. Third Edition, embellished with six picturesque engravings on Wood, designed by Bewick, and engraved by
Nesblet [?], exquisitely finely printed; price in boards, 8vo 5s.

3. MEMOIRS of the Lives, Amours, and Misfortunes of ABELARD and ELOISA, with poems on their fate, by Mr. Pope and Mrs. Madan; also Anecdotes and Memoirs of those unfortunate Characters, by Miss Seward. A New Edition, embellished with two original Designs: viz. of Abelard in his Cell, and of Eloisa at the Tomb of Abelard, beautifully engraved by Bewick, &c. in 12 mo. Price only 2s, in boards.

4. The MAN of FEELING, by Mr. Mackenzie, a New Edition, embellished with a variety of Wood Cuts, neatly printed in 12 mo. And hot pressed, price 3s. in boards. Also, another edition in 18 mo. price only 2s. in boards.

“The Man of Feeling is unlike most of the light productions of the present day; for while it inculcates the most sublime sentiments in easy and polished language, leaves behind it a most powerful moral impression on the heart, which the most stoical disposition, or the most rugged breast, cannot help experiencing, except he is sunk in the lowest stage of moral turpitude.”

London: Published and sold by Jordan and Maxwell, Fleet-street, where orders may be addressed, and sold by every respectable Bookseller in the kingdom.’

[Letters of Abelard and Heloise: To which is prefixed, a particular account of their lives, amours, and misfortunes, by the late John Hughes Esq. Together with the poem of Eloisa to Abelard, by Mr. Pope. And [to which is now added] the poem of Abelard to Eloisa, by Mrs. Madan. T. Pridden, Fleet-Street, 1780.
The Man of Feeling, by Henry MacKenzie. Originally published in 1771. There is a Newcastle edition in 1805 but no listing under Jordan and Maxwell.]

13 May
Bunyan’s Pilgrim’s Progress and Holy War printed for Hogg & Co. [There were Hogg editions/reprints in 1780, 1799 of Pilgrim’s Progress, and an edition of Holy War in 1791.]

27 May
8 July

Two New Novels.  

Scenes of Life by T. Harral Esq. in 3 vols.  10s 6d, published B. Crosby.

[Title as above, by Thomas Harral, attributed joint author George Forbes, Earl of Granard.  B. Crosby and Co., 1805.]

Where may be had, lately published.

Maids as they are not.

[Maids as they are not, and Wives as they are, by Mrs. Martha Homely (Elizabeth Thomas).  W. Earle jun. 1803.]

Can we doubt it? or the History of two Families of Norwich  5 vols.  10s 6d.


Helen of Glenross  4 vols.  16s.

[Title as above, by H. Martin.  G. & J. Robinson, 1802.]

Monckton: or the Fate of Eleanor  5 vols.  10s 6d.

[Monckton: or the Fate of Eleanor A novel: To which is prefixed, a general defence of modern novels, by James Sands.  G. & J. Robinson, 1802.]

The Cabinet of Arts (Fine Arts) printed for T. Ostell.

Encyclopaedia Britannica.  A Bell, Edinburgh.

Hyderabad; or the World at First Sight 5s.

 Beauties of British Prose selected by Sydney Melmoth, printed for Crosby.

12 August

'The Complete Grazier; or, Farmer and Cattle-dealer’s Assistant, by a Lincolnshire Grazier. Instructions for constructing a farm house, yard and offices...destroying vermin, management of the dairy etc. Treatment of diseases incident to oxen, cows, and sheep, and swine; remedies for cure, and means of prevention; with directions for the management of cows when calving, ewes when weaning and sows when farrowing etc. Jacob Long & Dimmock, Winton.'

2 September

The New and Complete Newgate Calendar or Malefactor’s Universal Register by William Jackson Esq., weekly, printed by Alex Hogg.

21 October

Advertisements for Almanacks, Ladies Diaries etc. [Company of Stationers].

4 November

Treatise of Febrile Diseases – Crosby; Cadell and Davies; Callow; Cox, Bell [Edinburgh].

18 November

The Revolutionary Plutarch. Published by John Murray; John Harding.

25 November

45 There has been a long period with no novels advertised.
The Editor has promised to make new arrangements to bring the latest news and information to the reader.

9 December

16 December
'To Novel Readers
This day is published
**Eventful Marriage** in 4 vols. by the author of *Monckton, or the Fate of Elenor*, price 18s boards.

[Eventful Marriage, a Tale, by James Sands. B. Crosby & Co., 1806. Monckton; or, the Fate of Elenor, a Novel, to which is prefixed a general defence of modern novels by the author of Count di Novini, by James Sands. G. and J. Robinson, 1802.]

**Eversfield Abbey** 3 vol. by the Authoress of *The Aunt and Niece*.


**Scenes of Life** by T. Harrall 3 vol. London, 1806. 12o.

[Title as above, by Thomas Harral, attributed joint author George Forbes, Earl of Granard. B. Crosby and Co., 1805.]

Dame Partlett's farm; with an account of the great riches she obtained in industry, good life she led, and, alas, good reader! her sudden death.

[The History of Dame Partlett's farm; with an account of the great riches she obtained in industry, good life she led, and, alas, good reader! her sudden death. printed for J. Harris, Harris's Juvenile Library, 1804.]

**Ferdinand and Amelia**

'The above have been read by a respectable literary Gentleman, who approved the moral tendency and the abilities of the writers all of which are written in chapters.'

[Title as above. Anon. B. Crosby & Co., 1806.]

Other novels lately published and available from local booksellers.

**A Second Love or the Way to be Happy?**

[Second Love; or, the Way to be Happy? by Mrs. Norris. B. Crosby & Co., 1805.]

**Can we doubt it? or, History of Two Families of Norwich**

6 January
Crosby’s Gentleman’s and Merchant’s and Tradesman’s Complete Pocket Book and Journal. Other Pocket Books are advertised.

13 January
Funeral of Nelson.

27 January
Furniture Drawings published by J. Taylor.
A treatise on the nature of Brewing sold in London by Harris [late Newbery].
List of novels sold by the printer of the paper.

Eversfield Abbey price 12s by the authoress of “The Aunt and the Niece”.
[Title as above, Anon. Crosby & Co. 1806.]

Eventful Marriage by the author of “Monkton, or the Fate of Eleanor”, price 18s.
Monckton; or, the Fate of Eleanor, a Novel, to which is prefixed a general defence of modern novels by the author of Count di Novini, by James Sands.
G. and J. Robinson, 1802.]

Leopold; or, The Bastard, the Second edition price 10s.
[Title as above. Anon. S. Highly, 1803.]

Sherwood Forest; or, Northern Adventures, by Mrs. Gooch, 10s 6d.
[Title as above, by Elizabeth Villa-Real Gooch. S. Highly [successor to the late Mr. John Murray] 1804.]

The Cottager’s Daughter. A Tale of the Nineteenth Century.
[Cottager’s Daughter, a Tale of the Nineteenth Century. Anon. Crosby & Co., 1806.]

Ferdinand and Amelia
[Title as above. Anon. B. Crosby & Co., 1806.]
The above have been read by a respectable literary Gentleman, who approves of their moral tendency, and the abilities of the writers. – All of which are written in chapters.
Printed for B. Crosby and Co. Stationer’s Court Paternoster-row.
Where may be had, just published,

Murray House, a plain unvarnished tale, by Mrs. Parsons 15s.
[Title as above, by Mrs. Eliza Parsons. Hurst et. al., 1804.]

Second Love; or, The way to be Happy, by Mrs. Norris 8s.
[Second Love; or, the Way to be Happy? by Mrs. Norris. B. Crosby & Co., 1805.]

Can we Doubt it? or, The History of Two Families of Norwich 10s 6d.

Letters of a Mameluke; or, A Picture of the Manners of Paris, with Notes. 9s.

Louisa; or, The Black Tower, 8s.
[Title as above, by G. D. Hernon. H. D. Symonds, 1805.]

In the Press

Secrets of the Castle, by Mr Carey, Author of “The Pleasures of Nature,” &c.
[Secrets of the Castle; or, The Adventures of Charles Almaine, by D. Carey.
B. Crosby & Co., 1806.]
**Castle of Nuovier.**

[Castle of Nuovier; or, Henri and Adelina, a Romance, by Mrs. Manners. Crosby & Co., 1806.]

**24 February**

*Novelties in Literature* ‘particularly addressed to the ladies; *La Belle Assemblee* illustrating fashions of England and France, printed for J. Bell.

**17 March**


*Baldwin's Fables* by Edward Baldwin. The advertisement includes quotations from some Reviews [including *Anti-Jacobin Review*]. Printed for Thomas Hodgkins.

**24 March**

Crosby’s *Builders Price Book for 1806*;

*Baldwin’s Fables*;

*Matthew Henry’s Family Bible*. Printed for Samuel Bagster, 81, Strand.

**31 March**

A long advertisement for *La Belle Assemblee*.

**7 April**


*Builder’s Price Book*, J Taylor.

Occasional poems are now included in the newspaper again.

**21 April**

*Flowers of Literature*, Crosby.

also

**Edward and Anna, or a Picture of Human Life** by John Bristed Esq. of the Inner Temple.

[Title as above, by John Bristed. B. Crosby & Co., 1806.]

**Secrets of the Castle; or, Adventures of Charles D’Almaine** by D. Carey, author of ‘*Pleasures of Nature and Reign of Fancy*’.

[Secrets of the Castle; or, The Adventures of Charles Almaine, by D. Carey. B. Crosby & Co., 1806.]

*Pleasures of Nature*, or the Charms of Rural Life, with other poems, Vernor & Hood, 1803.

*The Reign of Fancy*, a poem, David Carey, Vernor & Hood, 1804.]

**5 May**

*Universal Geography*, Cooke.

*Wonderful Museum; and Extraordinary Magazine*. Alex Hogg.

**26 May**

Cooke’s *British Drama*;

**9 June**

*The History of France* by Henry Francois Le Blois, sold by Champante and Whitrow, Jewry-street.

**23 June**

30 June
*Zoological Magazine* sold by Champante and Whitrow, Paternoster-row.

28 July
*The British Farmer’s Encyclopaedia.* Printed for M. Jones.

*Monthly Literary Recreation.* B. Crosby.

4 August
*Monthly Literary Recreations.* B. Crosby.

25 August
*British Theatre in Miniature,* Crosby and Sharpe. Sold by Crosby & Co. Elegant or common bindings.

Minerva Press advertisement:
‘Lane, Newman and Co.
Inform the various Booksellers, that having considerably enlarged and extended their Undertaking, they not only receive Orders for Works printed at the Minerva-Press, but in general for every LONDON PUBLICATION; in the Execution of which the utmost Attention will be paid to their Correspondents’ Interest, and a strict Punctuality manifested to merit their future Favors and Confidence.

In this Extension of their Trade they have included every Article analogous to bookselling, Stationary &c., and in a general Commission Line, they will forward any Orders required by their Correspondents.

NEW NOVELS just Published

**Mysterious Freebooter, or the Days of Queen Bess,** a Romance, by F. Latham, £1.
[Titie as above, a Romance by Francis Lathom, Minerva Press, 1806.]

**Vivonios, or the Hour of Retribution,** by a Young Lady, 4 vols. 18s.
[Vivonio, or the Hour of Retribution, by Sophia Frances. Minerva Press, 1806.]

**Conrade, or the Gamesters,** a Novel, by Caroline Matilda Warren, 2 vols. 7s.
[Conrade of the Gamesters, a Novel founded on facts, by Caroline Matilda Warren. Minerva Press, 1806.]

**Impertinent Wife,** by Madame Genlis. 3s.

**Father and Son, or Claremont,** a Desultory Tale. 12s.
[Father and Son; or, de Claremont, a Desultory Tale, by Miss Taylor. Minerva Press, 1806.]

**Glencore Tower, or the Feuds of Scotland,** a Legend of the Thirteenth Century, 2 vols. 8s.
[Title as above. Anon. Minerva Press, 1806.]

**Something Strange,** by Mrs. Meke, 4 vols. 18s.
[Title as above, by Gabrielli [Mary Meke]. Minerva Press, 1806.]

**Forresti, or the Italian Cousins,** a Romance, by the Author of *Valombosa,* 3 vols. 12s.

**Three Old Maids of the House of Penruddock** 3 vols. 12s.

Montbrasil Abbey, or Maternal Trials, 2 vols. 8s.
[Title as above, by Louisa Sidney Stanhope. Minerva Press, 1806.]

Dellingborough Castle, or the Misterious [sic] Recluse, 2 vols. 7s.
[Dellingborough Castle; or, the Mysterious Recluse. Anon. Minerva Press, 1806.]

The Invisible Enemy, or Mines of Wielitska, a Polish Legendary Romance, by P. Lathy. 4 vols. £1

In the Press
The Anglo-Saxons, or the Court of Ethelwulph, a Romance, 4 vols.
[Title as above, by Leslie Armstrong. Minerva Press, 1806.]

Fire-side Stories, or the Plain Tales of Aunt Deborah and her Friends, 3 vols.
[Title as above, by Mrs. Leslie. Minerva Press, 1806.]

The Castle of Berry Pomeroy, a Romance, 2 vols.
[Title as above, by Edward Montagu. Minerva Press, 1806.]

A Summer by the Sea, by Orlando, 2 vols.
[BF title as above, by Orlando [pseud.]. Minerva Press, 1807.]

Baron De Falkenheim 2 vols.

1 September
The Gardener’s Pocket Journal Crosby; Description of Great Britain by George Alexander Cooke, printed for C. Cooke.

22 September

13 October
Le Beau Monde or Literary and Fashionable Magazine printed J. B. Bell & Co. 46

Edinburgh Medical and Surgical Journal. Constable and Murray as above.

3 November
Notice of Charlotte Smith’s death at Tilford near Farnham.

10 November
Cooke’s Pocket Editions as before.

24 November
Antiquarian and Topographical Cabinet published W. Clarke; J. Carpenter; H. D. Symonds.

1 December
La Belle Assemblee, published by Bell; Cooke’s Pocket editions.

15 December
The Literary Panorama as above.

46 Le Beau Monde, or Literary and Fashionable magazine was very similar to La Belle Assemblee; neither publication contained fiction.
Matthew Henry Bible commentary as above printed by J. Stratford.

22 December
Records of Literature [magazine] published by C. Taylor, starting 1 January 1807;
The Literary Panorama;
The Athenaeum – new monthly publication.
Literary and miscellaneous information, Longman, Hurst, Rees and Orme.
Voyages and Travels round the World [weekly] by Cavendish Pelham. Published by J. Stratford.
1807

26 January
Marriage of Charlotte Smith’s daughter at Farnham Church: Captain Geary to Miss Smith, youngest daughter of the late Mrs. Charlotte Smith of Tilford, nr. Farnham.

*Monthly Mirror, reflecting Men and Manners* [magazine]. Vernor, Hood and Sharpe. *Monthly Literary Recreations* [magazine].

‘Sold by the Printer of this Paper
MR. LATHOM’S NEW NOVEL
This day was published in 3 neat vols. 12 mo. 13s. 6d.

[Human Beings, a novel by Francis Lathom. B. Crosby & Co., 1807.]
The Mysterious Freebooter; or, The days of Queen Bess. A romance by Francis Lathom. Minerva Press, 1806.
The Midnight Bell, by Francis Lathom. H. D. Symonds, 1798.

Where may be had, published on the same day,
**The Monk of Dissentis**, a Romance; from the German of Augustus Lafontaine, by J. Powell, in 3 vols. 12 mo.
[Title as above. Translated from the original German of Augustus Lafontaine by J. Powell. B. Crosby and Co. 1807.]
**Sans Souci Park; or, the Malange**, 3 vols. 13s. 6d.
[Sans Souci Park, or the Malange, by Maria Tharmott. B. Crosby & Co., 1807.]

*In the Press*

**Ellen, Heiress of the Castle**, by Mrs. Pilkington.
**Benevolent Monk**, by the Author of *The White Knight*.
[The Benevolent Monk, or, the Castle of Olada, a romance, by Theodore Melville. Crosby & Co., 1807.
The White Knight; or, The Monastery of Morne. A romance, by Theodore Melville. Crosby and Letterman, 1802.]

**The Soldier’s Family** by the Author of *The Family in Switzerland*.
[The Soldier’s Family; or, Guardian Genii, by Anne Ormsby. Crosby & Co., 1807.]

2 February
Crosby - advertisement for Fox’s *Universal History of the Church and its Martyrs*.
**Historic Gallery of Portraits and Paintings** [monthly] printed for Vernor, Hood and Sharpe;
Mr. Lathom’s New Novel.
This day was published in 3 neat vols. 12 mo. Price 13s. 6d.
**Human Beings**, A Novel by F. Lathom Esq., of Norwich, author of *The Mysteries*.
[as 26 January, 1807.]
Freebooter, Impenetrable Secret, Midnight Bell etc. Printed for B. Crosby & Co. 1807.
[as 26 January, 1807.]
Also
The Monk of Dissentis, A Romance; from the German of Augustus Lafontaine, by J. Powell, in 3 vols. 12s.
[as 26 January, 1807.]
Sans Souci Park; or the Melange, 3 vols. 13s 6d.
[as 26 January, 1807.]
In the Press
Ellen, Heiress of the Castle in 3 vols. by Mrs. Pilkington.
[as 26 January, 1807.]
Benevolent Monk, in 3 vols. by the Authoress of The White Knight.
[as 26 January, 1807.]
The Soldier’s Family 4 vols. by the author of the Family in Switzerland.
[as 26 January, 1807.]
Monthly Literary Recreations Printed for B. Crosby & Co.
Monthly Mirror.

Premiums [Prizes] to be offered by the South Hants Agricultural Society and includes prizes for women. E.g. four guineas to the Woman who shall, in the next Harvest, reap the greatest number of Acres of Wheat, no less than seven Statue Acres. Also for hoeing the greatest number of Turnips [specifically mentions women].

9 February
Crosby’s Ladies New Royal Pocket Companion for 1807;
Crosby’s Royal Fortune-telling Pocket Book,
Crosby’s Christian Ladies Pocket book,
Crosby’s Gentleman’s Merchant’ and Trader’s Complete Pocket Book and Journal for 1807.
Crosby advertisement for The Monk of Dissentis, etc.
[as 26 January, 1807.]
Monthly Literary Recreations; Literature and the Fine Arts – periodical work. Printed for the proprietor and published by Mathews and Leigh, 18, Strand. Description of London by David Hughson, printed and published by J. Stratford, 112, Holborn Hill.

16 February
The Cabinet or Monthly Report of Polite Literature, printed for the Proprietor and published by Mathew and Leigh;
Complete Grazier;
3 non-fiction books including A Vindication of Mrs Lee’s conduct toward the Gordons, all published by Greenland and Norris.

23 February
Crosby advertisement, The Monk of Dissentis, etc.
[as 26 January, 1807.]
The Cabinet.

2 March
The Miseries of Human Life travesty’d by T. Rowlandson. Published by R. Ackermann’s Repository of Arts, 101, The Strand.
La Belle Assemblee, printed for John Bell.
The Book of Common Prayer, published by Maunder and Holmes, Bromley, Kent.

9 March
Builder’s New Price Book – Crosby.
A Winter in Bath 4 vols. ‘by the Author of two much esteemed modern Novels, who is well known in the polite and fashionable circles of London, Bath, Brighton etc.’
[There are two possibilities:
A Winter in Bath, Anon. Printed by J. G. Barnard, Snow-Hill, for B. Crosby, 1807.]  
A Winter at Bath; or, love as it may be, and friendship as it ought to be, from the chaste and classical pen of Mrs. Bayfield.  J. F. Hughes, 1807.  The Crosby publication is more likely as he advertised frequently in the newspaper at this time.]
Latham’s Human Beings.
[Human Beings, a novel by Francis Latham.  B. Crosby & Co., 1807.]
Norris’s Olivia and Marcella.
[Olivia and Marcella, or the Strangers, by Mrs. Norris.  B. Crosby & Co., 1806
According to The English Novel 1770-1829, a bibliographical survey, Garside, Raven and Schowerling, 2,000, the first title was The Strangers, by Mrs. Norris, Vernon, Hood and Sharpe, 1806.  A further edition entitled Olivia and Marcella, or the Strangers, by Mrs. Norris, was published by B. Crosby & Co., 1807.]
Gunning’s Orphans of Snowden 2nd edition.
[Orphans of Snowdon, by Elizabeth Gunning. [afterwards Plunkett], H. Lowndes, 1797.  No listing of a second edition in 1807.]
Sans Souci Park.
[Sans Souci Park, or the Melange, by Maria Tharmott.  B. Crosby & Co., 1807.]
Mrs Manner’s Castle of Nouvier.
[Castle Nouvier; or, Henrii and Adelina, by Mrs. Manners [Catherine Manners, afterwards Lady Catherine Stepney] B. Crosby, 1806.]
Bristed’s Edward and Anna.
[Edward and Anna; or, a Picture of Human Life, by John Bristed.  B. Crosby, 1806.]
Smith’s Eventful Marriage.
[Eventful Marriage, a Tale, by James Sands.  B. Crosby & Co., 1806.]
Eversfield Abbey.
[Title as above, Anon.  Crosby & Co. 1806.]
Sherwood Forest by Mrs. Gooche.
[Sherwood Forest, or Northern Adventures, by Elizabeth Villa-Real Gooch.  S. Highly [successor to the late Mr. John Murray] 1804.]
Byerley’s Nature or Picture of the Passions.
[Nature or Picture of the Passions to which is prefixed, An Essay on novel writing etc., by John Scott Byerley.  S. Highly, 1804.]  Title as above.  Translated from the original German of Augustus Lafontaine by J. Powell.  B. Crosby and Co. 1807
Ferdinand and Amelia.
[Title as above.  Anon.  B. Crosby & Co., 1806.]
Secrets of the Castle by Mr. Cary.
[Secrets of the Castle; or, The Adventures of Charles Almaine, by D. Carey.  B. Crosby & Co., 1806.]
The Monk of Disentis, a Romance.
[Title as above.  Translated from the original German of Augustus Lafontaine by J. Powell.  B. Crosby and Co. 1807.]

16 March
Records of Literature, published by C. Taylor, 108 Hatton-street;

30 March
Cooke’s Universal Geography published for C. Cooke.

6 April
Evangelical Biography printed for J. Stratford, 112 Holborn Hill. Review of play at Drury Lane [there are a few further similar reviews].

April 27

4 May

18 May

25 May

1 June

8 June
The Athenaeum, printed for Longman et al. Cadell & Davies.

15 June

24 June
Bell’s Parliamentary Debates, printed by and for J. B. Bell & Co.

13 July
The New Speaker, printed for Crosby; book on buying livestock. An Essay on Fate with other Poems by John Barnes, Winchester, 14 years of age. Printed and sold by Wm. Jacob, Winchester, sold by Mr. Robbins and by Messrs Longman and Co, London.

20 July
Ellen, Heiress of the Castle by Mrs Pilkington printed for B. Crosby & Co. [Title as above, by Mary Pilkington. Joint author George Forbes, Earl of Granard. B. Crosby and Co., 1807.] also
The Soldier's Family.
[The Soldier's Family; or, Guardian Genii, by Anne Ormsby. Crosby & Co., 1807.]

A Winter in Bath 2nd ed.

Human Beings by Mr. Lathom.
[Human Beings, a novel by Francis Lathom. B. Crosby & Co., 1807.]

Sans Souci Park
[Sans Souci Park, or the Melange, by Maria Tharmott. B. Crosby & Co., 1807.]

The Monk of Dissentis, a Romance, printed for Crosby.
[Title as above. Translated from the original German of Augustus Lafontaine by J. Powell. B. Crosby and Co. 1807.]


3 August
Le Beau Monde, or Literary and Fashionable Magazine printed and published by and for J. B. Bell & Co., No 11 Catherine-street, Strand.

10 August
The Soldier's Family; or Guardian Genii, a Romance by Anne Ormsby, author of memoirs of a Family in Switzerland.
‘Be ye therefore perfect, even as your Father, which is in Heaven, is perfect’.
[Title as above, by Anne Ormsby. Crosby & Co., 1807.]

also Winter in Bath
[as 29 July, 1807]

Benevolent Monk
[The Benevolent Monk, or the Castle of Olada, a romance, by Theodore Melville. Crosby & Co., 1807.]

Human Beings
[as 20 July 1807.]

Sans Souci Park
[as 20 July, 1807.]

Ellen, Heiress of the Castle
[as 20 July 1807.]

Long list of Crosby non-fiction books including: Flowers of Literature. Topography of Great Britain, printed for Cooke.

17 August
Soldier's Family.
[as 10 August, 1807.]

Advice to Youth – Crosby;
The Agricultural Magazine – Longman, Hurst et. al.
Matthew Henry's Family Bible printed for Samuel Bagster, North Strand.

31 August
The Posthumous Works of Mrs Chapon, printed for John Murray, Fleet-street.

5 October

Fielding's Tom Jones (to be followed by more novels of the canon). Highly embellished, printed for John Hunt and Carew Reynell, and C. Chapple.
[The History of Tom Jones, a foundling, by Henry Fielding. Printed for J. Hunt, C. Reynell & C. Chapple, 1807.]

19 October
Gibbon’s *Decline and Fall* [weekly numbers] published by S. A. and H. Oddy, 27, Oxford Street.

9 November
*Preparation for the Holy Orders of Deacons* printed for Cadell & Davies.

14 December
**The Fatal Vow or St. Michael’s Monastery**, a Romance by Francis Lathom, author of *Human Beings, Mystery, Men and Manners*, etc.

[The Fatal Vow; or, St. Michael’s Monastery.  B. Crosby, 1807.
Human Beings, by Francis Lathom.  B. Crosby, 1807.
Mystery, by Francis Lathom.  H. D. Symonds, 1800.
Men and Manners, by Francis Lathom.  J. Wright; and H. D. Symonds, 1799.]

Also
**Soldier’s Family** and
[Title as above, by Anne Ormsby.  Crosby & Co., 1807.]

**Literary Annual Register**, B. Crosby.

‘Children’s books

Sold by the Printer of this Paper
CHRISTMAS PUBLICATIONS
Printed for the Instruction and Amusement of Young Minds.
Printed by JOHN HARRIS
Successor to NEWBERY, at the Juvenile Library, Corner
of St. Paul’s Church-Yard.

This Day are published

**THE BUTTERFLY BALL, and the GRASSHOPPER’s Feast:** with elegant engravings.  Price 1s. plain, and 1s.6d. coloured.

[The Butterfly’s Ball and the Grasshopper’s Feast, a poem by William Roscoe.  J. Harris, 1807.  Children’s fiction in verse.]

**The PEACOCK AT HOME:** being a sequel to the Butterfly’s Ball and Grasshopper’s Feast: with elegant engravings.  Price 1s. plain, and 1s.6d. coloured.


**The ELEPHANT’S BALL**, intended as a Companion to the above; with elegant engravings.  Price 1s. plain, and 1s.6d. coloured.

[The Elephant’s Ball and Grande Fete Champetre.  Anon [W.B.?] J. Harris, 1807.  Children’s fiction in verse.]

**The LION’S MASQUERADE,** occasioned by those celebrated productions, the Butterfly’s Ball, and Peacock at Home; with engravings.  Price 1s. plain, and 1s.6d. coloured.

[The Lion’s Masquerade, by Mrs. Dorset.  J. Harris, 1808.  Children’s fiction in verse.]

**COBLER STICK TO YOUR LAST; or the Adventures of Joe Dobson;** illustrated with elegant engravings.  Price 1s. plain, and 1s.6d. coloured.

[Cobler! Stick to your Last, or the Adventures of Joe Dobson, by B.A.T.  J. Harris, 1807.  Children’s fiction.]

**JACK AND THE BEAN STALK. The History of Mother Twaddle, and the marvellous Atchievements [sic]of her son Jack.** Illustrated with fifteen engravings.

By B. A. T.  Price 1s. plain, and 1.6. coloured.

[The History of Mother Twaddle and the marvellous atchievements of her son Jack, by B.A.T.  John Harris, 1807.  Children’s fiction.]

**THE DAISY; or, Cautionary Stories, in Verse,** adapted to the Ideas of Children from four to eight years old.  Illustrated with thirty engravings on copper plates.  Price 1s. plain, and 2s. coloured.
[The Daisy, or Cautionary Stories, by Elizabeth Turner. J. Harris, 1807. Children’s fiction in verse.]

**THE LILY;** a Book for Children. Illustrated with twenty two engravings on copper plate. Price 1s. plain and 2s. coloured.

[The Lily, by Mrs. Poole of Hornsey. J. Harris & Son, c.1808. Children’s verse.]

**GODMOTHER’S TALES;** by the Author of Summer Rambles, and many esteemed publications.

[The Godmother’s Tales, by E.S. J. Harris, 1808. Children’s fiction.]

**AMUSING OBSERVATION, made by Children in early Life, which will enable them to learn to read and converse with propriety;** with twelve engravings. Price 1s. plain or 2s. 6d. coloured

**ACADEMIC LETTERS;** consisting of Epistles from Youths at School to their Friends, with Exercises, Essays &c. by Thomas Noble. Price 3s. 6d.

A Catalogue of near 400 articles will be delivered gratis.

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**21 December**


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**28 December**

1808

4 January
Literary Annual Register, an account of all works published [in 1807] by C. Taylor.

11 January
*Marmion or Flodden Field* by Walter Scott Esq. Edinburgh printers and also printed for John Murray.
*The Housekeeper's Instruction* by William Augustus Henderson printed and sold by J. Stratford.

1 February
Principle publishers – John Murray, S. Tipper; J. B. Bell and J. De Camp; W. Reed, Bellyard, Temple Bar.

16 May
*Annals of Great Britain* printed for Wilkie and Robinson, Craddock and Joy.

23 May
Other printers advertising are Payne and Mackinley; Cuthwell and Martin.

27 June
‘TO BOOKSELLERS &c.
Whereas many Complaints have been made by persons residing in the country, that no Work is solely devoted to convey a general account of all Works published or announced; and as a Work of that description is highly desirable in the present state of literature, the principal Publishers and Booksellers in London have agreed to furnish to a New Work, entitled the LITERARY REGISTER, the following information:
An account of all works in preparation, their plan, subjects, time of publication &c.
Il A complete account and list of all new publications, their sizes, prices, authors, number of volumes, &c. with their contents, abstracts, extracts, &c. without criticism. Notices of all new editions of standard works, whether private property or trade works, specifying the alterations and improvements.
In order, therefore, to render this work of adequate utility, every Bookseller is requested to order one copy to be sent by his London agent, with his magazine parcel, regularly every month; and also to send up advice of all works in hand, &c. which will be inserted gratis.
Sold by all the London Booksellers, price One Shilling each number.

4 July
*The Farmer's Journal.* Orders are to be sent to Messrs. Evans and Ruffy;
*The Tradesman, or Commercial magazine,* printed for the Proprietors by J. G. Barnard, published by H. D. Symonds;
*The Poets* published C. Taylor.

8 August
Trial of the Rt. Hon. Lord Sackville [for crim. con.] published by George Smerton, 18 James-street, Longacre; *Le Beau Monde or Literary and Fashionable Magazine*, printed and published by and for the Proprietors J. B. Bell and J. De Camp
22 August
New Books on Farriery, Agriculture, Gardening, Angling in long list of non-fiction titles published by Crosby.

5 September
Tegg’s Mariners’ Marvellous Magazine published by Thomas Tegg.

‘New Fashionable Novels and Romances, published this Day.
Delworth or Elevated Generosity 3 vols. 15s. by Mr. J. Southwood.
[Title as above, by T. Southwood. Printed for B. Crosby & Co., 1808.]
Theodore, or the Peruvians, from the French of Le Brun, after the manner of Paul and Virginia, embellished with an elegant plate (foot'scape) 4s 6d.
Printed for Crosby & Co where the following popular new Novels may be had.
Gunning’s Exile of Erin.
[Title as above, by Elizabeth Gunning [afterwards Plunkett]. B. Crosby & Co., 1808.]
Corry’s Mysterious Gentleman Farmer.
[Mysterious Gentleman Farmer; or, the Disguises of Love, by John Corry. B. Crosby & Co., 1808.]
Red Tyger, or Truth Will Out.
[The Red Tyger, or the truth will out. Anon. B. Crosby & Co., 1808.]
Banks of the Wye, or Two Summers at Clifton by the Author of The Winter in Bath.
Lathom’s Fatal Vow, a Romance.
[The Fatal Vow, Francis Lathom, Crosby & Co., 1807.]
Pilkington’s Ellen Heiress of the Castle.
[Title as above, by Mary Pilkington. Crosby & Co., 1807.]
Benevolent Monk.
[The Benevolent Monk, or the Castle of Olada, by Theodore Melville. Crosby & Co., 1807.]
History of the Court of England.
Spiritual Quixote.
[Spiritual Quixote; or the summer’s ramble of Mr. Geoffrey Wildgoose: a comic romance by Richard Graves. J. Walker et al., 1808.]

12 September
Practical Botany by Dr Thornton printed for T. Bensley, also had from publishers, which include: H. D. Symonds, Cadell Davies, White, Stockdale, Miller.

24 October
Topographical Dictionary of England printed for Longman, Hurst, Reed and Orme.
Edinburgh Encyclopaedia, printed for J. M. Richardson and others.

14 November
Flowers of Literature includes portraits and biography of Mr. Sheridan, Sir J. Carr, Rev. J. Evans, Mrs. Opie etc. B. Crosby.
Enfield’s Pronouncing Dictionary – Crosby; Publisher: J. Stratford.

28 November
Country Gentleman’s Lawyer. Published by Stratford.
5 December
Mrs. Trimmer’s *Historical Works* [several books] published by J. Harris and J. Hatchard.

12 December

19 December
*A New Picture of the Isle of Wight*. Vernor, Hood & Sharpe;
*A Gentleman’s Pocket Book for Hampshire*, published by J. Baxter, Lewes;
*The Beauties of Purcell*, by Dr. John Clarke, published by Robert Birchall
New Monthly Work – *Repository of Arts Literature, commerce, politics, etc.* published by R. Ackerman, 101 Strand.
1809

2 January
Pocket Books, *Housekeeper’s Instruction* by William Augustus Henderson, printed by J. Stratford;
*Historic Gallery of Painting, and Portraits*, printed for Vernon, Hood and Sharpe.

23 January

13 February
'New Novels
I  By the Author of *The Winter in Bath, Corinna of England, a Heroine in the Shade*, a Modern Romance in two vols.
[The Corinna of England, and a Heroine in the Shade, attributed variously to Mrs. E. M. Foster, Mrs. E. G. Bayfield, J. J. James, therefore see under Anon.
B. Crosby & Co., 1809.
II  *Tales of the Manor* by the Author of and printed uniform with, *The Private History of the Court of England*  Printed for B. Crosby & Co.
[Tales of the Manor, by Sarah Green.  B. Crosby & Co., 1809.]
also
III  *Theodore or the Peruvians; Delworth; Lewis’s Bravo of Venice*, a Romance.
The Bravo of Venice, a romance adapted from the German [of Heinrich Zschokke] by M. G. Lewis.  J. Hughes, 1805.]
IV  *Adelgitha, or the Fruits of a Single Error*, a Tragedy.’
[Adelgitha; or, the Fruits of a single error, by Matthew Gregory Lewis.  J. F. Hughes, 1806.]

London Characters or Fashions and Customs of the Present Century by Sir Barnaby Sketchwell.  Printed for booksellers in Bond-street, Piccadilly and other fashionable places; sold by Crosby & Co.


20 February
*Oriental Field Sports*, printed for B. Crosby, also Edward Orme.

6 March

17 April
*Every Man his own Farrier* by Francis Clater, Crosby & Co.

24 April.
*Le Beau Monde* as above, with a very full breakdown of its contents.  Bell and D. Camp.
29 May
During this period there are many reports, of duels, murders, scandals, parliamentary reports, foreign news, naval and military news.

26 June

24 July
Cobbett’s *Oppression* – trial printed for T. Gillet, Wardle, Cobbett and Mrs. Clarke.
*The Rival Impostors.*
[no trace]

31 July
Crosby’s Improved Edition of Culpepper’s *English Physician* - Crosby & Sons.

8 August
Long list of recent publications by Samuel Tipper, Leadenhall St., London.
includes:
*The London Review; Satirist or Monthly Meteor* which includes reviews of some novels. *Nubilia in search of a Husband; Celia in search of a Husband; The Rival Impostors.* Also includes a novel: *Corinna; or, Italy,* a novel translated from the French of Madame de Stael Holstein, Authoress of Delphine.
[Corinna in search of a Husband; includes sketches of modern society, and is interspersed with moral and literary disquisitions, by William Mudford. R. Ridgeway; Sherwood, Neely and Jones, Paternoster row, 1809.


The Rival Imposters, no trace.

Corinna, or, Italy, by Madame de Stael-Holstein, Samuel Tipper, 1807. Not to be confused with Corinna of England.

4 September

25 September
Duel on Putney Heath between Hon. George Canning and Lord Castlereagh who were both Cabinet Ministers.

2 October
Letter from LF, a woman objecting to the fact that women were being excluded from the celebrations of 50 years of the King’s reign. Subsequently, a ball was arranged to include the women, on the 26 October, 1809, the day after the celebrations.

20 November
Westall’s *Embellishments [to Marmion]*, engravings etc., published by John Sharpe.
*Black Rock House, or Dear Bought Experience* 3 vols. by the author of *The Winter in Bath, Banks of the Wye.*
[Title as above. Anon. B. Crosby & Co. 1810.
The Banks of the Wye, or Two Summers at Clifton. Anon. C. & R. Baldwin, 1785?]
Also:
*Delmore*
[Delmore, or Modern Friendship, by Mrs. D. Roberts. B. Crosby & Co., 1809.]

**Castles of Marsange and Nuger.**
[The Castles of Marsange and Nuger; or, the Novitiate de Rousillon, a Tale, altered from the French by a Lady [Henrietta Maria Young?] B. Crosby & Co., 1809.]

**Corinna of England.**

**Tales of the Manor.**
[Title as above, by Sarah Green. B. Crosby & Co., 1809.]

**London Characters in Fashions and Customs of the Present Century, by B. Sketchwell Esq.**
Lewis’s **Bravo of Venice**, Crosby.
[The Bravo of Venice, a romance adapted from the German [of Heinrich Zschokke] by M. G. Lewis. J. Hughes, 1807.]

**The Practical Norfolk Farmer** (Norfolk Husbandry) printed by Stevenson Mattchett and Stevenson, sold, among others by Crosby.

27 November
Crosby’s **Irish Musical Repository**.
**The Pulpit** by Onesimus printed for Matthew and Leigh.

4 December
Blair’s **English Grammar**, “ ”
**A Family Herbal** “ ” in a very large and elegant volume, illustrated with nearly 500 engravings in wood.
**A Library of Voyages and Travels**, in handsome and closely printed volumes.

25 December
**Complete Collection of Voyages** – Richard Philips.
**Magazine of Natural History** printed for J. Stratford.
1810

12 February
Printers : J. Stratford.
The Female Economics or a Plain System of Cookery by Mrs. Smith, printed for Matthews and Leigh.

18 February
The Artist’s Repository published by Charles Taylor.

9 April
The Villa Garden Directory printed for Constable, Hunter, Park and Hunter.

30 April
The Iliad and Odyssey of Homer published J. Johnson & Co., and Sharpe and Hailes.

28 May
Readers for young people printed by and for W. Pinnock, Alton, sold by B. Crosby.

11 June

18 June
Editions of Sacred Classics printed and published by S. Maunder, Tonbridge, sold by J. Walker, Paternoster Row.
25 June
New system of Class books on the Art of Reading by W Pinnock. Printed by and for W. Pinnock, Alton.

2 July
Oxford University Calendar sold by Longman, et. al. and others.
Guy’s Chart of General History printed for C. Cradock and W. Joy.
School Books published by M J. Godwin.

9 July
Interesting advertisement by Michael Allen, 15 Paternoster row, printer and Hannah Hogg, publisher, about publishing a Bible, headed Malicious conspiracy. Refers to the late Alex Hogg.
Pattern of ancient History by Edward Baldwin Esq.
Two separate advertisements both printed for M. J. Godwin and both set out the purpose of the book.

30 July
Review of a play at the Haymarket Theatre High Life in the City. There were a number of other reviews at this time.

13 August
W. Bayne’s General Catalogue of books for the years 1810-11 [books on divinity, history, classics].
8 October
Winchester Theatre: *Wives as they were and Maids as they are.*
also
*Rosina.*
[This could be Rosina, by Mrs. Pilkington, or a popular comic opera by Frances Brooke of which there were many editions. The latter seems more likely as it follows an advertisement for the Winchester Theatre.
Rosina, by Miss Pilkington. William Lane for Minerva Press, 1798. The title is not listed for 1810.]

22 October
Anecdotes of the Russian character and Empire [from Clarke’s *Travels* lately published [an article].

29 October
List of Almanacks published by the company of Stationers and another long extract from Clarke’s *Travels*.

12 November
Article on Scott’s *Marmion*. Anecdote about the poem illustrating the power of poetry.

26 November
*Domestic Management* by a Lady and includes criticism from *The Ladies Museum*, June 1810. – ‘We cannot do our fair readers a greater service than to recommend this work, it is without exception the most practically useful of any of the kind, and will be found rational and amusing, and is calculated to make the [?] unless deserving objects of esteem and admiration by making them good wives, good mothers, and good mistresses.’

*Henry and Isabella, or the Reverse of Fortune*, a Novel printed for Crosby & Co.
‘O, horrid thought, to end a mortal’s life,
By chance of deadly feuds in private strife,
And send his unrepented Crimes above,
The dread tribunal of his Judge to prove.’

[Henry and Isabella; or a traite through life, by Anne Hughes. Minerva Press, 1788.
In the newspaper entry, the novel has a different sub-title and is part of a Crosby list for 1810. It is therefore likely that there are two different titles starting with Henry and Isabella and that this is not the same as the one by Anne Hughes.]
Also *The British Novelist* by Mrs. Barbauld.
also new editions of *Grandison, Clarissa, Pamela, Old Manor House.*
[Sir Charles Grandison, by Samuel Richardson. No trace of a Crosby edition of 1810. There are other editions in 1810 which include one printed for T. Payne, another for a large consortium which includes Longman et al., another for F. C. & J. Rivington, and another for Cooke.
The Old Manor House by Charlotte Turner Smith. B. Crosby & Co., 1810.]

*A Treatise on the Passions of the Human Mind*.
A new volume of *The Flowers of Literature*.

*Corinna* [sic] of England, a Romance.
Elfrida by Emma Parker. 
[Elfrida; or, the Heiress of Belgrove, by Emma Parker. B. Crosby & Co. 1811.]

The Dead Letter Office by the Author of Corinna of England
[The Dead Letter Office; and a tale for the English farmer’s fire-side. Attributes have been made to both Mrs. Bayfield, and Mrs. E. M. Foster. B. Crosby & Co., 1811; also C. Baldwin.]

The Mirror of the Graces in the English Ladies Costume. B. Crosby.
Every Man his own Farmer by Francis Clayter. B. Crosby

10 December

17 December
The Reflector, a quarterly Magazine, printed and published by J. Hunt.
The Imperial History of England by Theophilus Camden Esq., printed by J. Stratford.

24 December:
List of Crosby Pocket Books.
Elfrida, Heiress of Belgrove, by Miss Emma Parker, of Fairfield House, Denbighshire.
[Elfrida; or, the Heiress of Belgrove, by Emma Parker. B. Crosby & Co. 1811.]
also:
The Dead Letter Office, by the author of The Banks of the Wye
[The Dead Letter Office; and a tale for the English farmer’s fire-side. Attributes have been made to both Mrs. Bayfield, and Mrs. E. M. Foster. See Anon. B. Crosby & Co., 1811.]

Corinna of England
Woman of Colour
According to The English Novel 1770-1829, a bibliographical survey, Garside, Raven and Schowerling, 2,000, Mrs. Foster’s authorship is not generally granted. Listed here under Anon.]

Winter in Bath.
The Mirror of the Graces, or the English Ladies’ Costume, ‘with elegant Plates, intended for the use of ladies, 5s, or on fine paper, 7s.6d.’

Henry and Isabella, or the Reverses of Fortune.
[Henry and Isabella; or a traite through life, by Anne Hughes. Minerva Press, 1788.
See 26 November, 1810.]
The Scourge, or Monthly Expositions of Literary, Dramatic, Medical, Political, Mercantile and Religious imposture. Contains caricatures. Printed for M. Jones.
1811

7 January
*The Pantheon* printed for M. J. Godwin.

14 January
*The General Chronicle and Literary Magazine.*

21 January:
Dr Smollett’s translation of *Don Quixote*, embellished with a series of engravings, printed for J. Stratford.

[The History and Adventures of the renowned Don Quixote, translated by Dr. Smollett. Printed for J. Stratford, 1811.]

Long list of non-fiction books wholesale and retail sold by Crosby & Co.

‘Novels of the present season, published by Crosby & Co.

1. The Dead Letter Office and a Tale for the English Farmer’s Fireside. By the Author of *Corinna of England, Banks of the Wye, Winter in Bath, Woman of Colour, Black Rock House* etc.

[The Dead Letter Office; and a tale for the English farmer's fire-side. Attributes have been made to both Mrs. Bayfield, and Mrs. E. M. Foster. B. Crosby & Co., 1811.]


The Banks of the Wye, or Two Summers at Clifton. Anon. C. & R. Baldwin, 1785?


According to *The English Novel 1770-1829, a bibliographical survey*, Garside, Raven and Schowerling, 2,000, Mrs. Foster's authorship is not generally granted. Listed here under Anon

Black Rock House, or Dear bought Experience, Anon. B. Crosby & Co., 1810.

2. *Elfrida, Heiress of Belgrove* by Miss Emma Parker...etc.

[Elfrida; or, the Heiress of Belgrove, by Emma Parker. B. Crosby & Co. 1811.]

3. Henry and Isabella or the Reverses of Fortune.

[Henry and Isabella; or a traite through life, by Anne Hughes. Minerva Press, 1788. Title as above, by Anne Hughes. Minerva Press, 1788. In the newspaper entry, the novel has a different sub-title and is part of Crosby lists for 1810 and 1811. It is therefore possible that there are two different titles starting with Henry and Isabella and that this is not the same as the one by Anne Hughes.]

4. Charlotte Smith’s *Old Manor House.*

[The Old Manor House by Charlotte Turner Smith. B. Crosby & Co., 1810.]

28 January

*The New Encyclopaedia or World of Wit*, printed for Crosby & Co.

*The Universal Fortune-teller* by Dr. Parkins of Grantham printed for T. Tegg.

11 February

Westall’s Illustrations of *The Lady of the Lake*.

*The Mirror of the Graces* [fashion magazine published by B. Crosby, with an advertisement for Burgesses Lilac Flower soap next to it.]

18 February

*The Knight of Sandown*, a Musical Drama by Thomas Morton Esq., printed for Sharpe and Hailes.
The Spectator, printed for Sharpe and Hailes; Cradock & Joy; J. M. Richardson; Taylor and Hessey.

4 March
Poetical works of Alexander Pope printed for Sharpe & Hailes opposite Albany, Piccadilly.

1 April
The British Review printed for Longman et al.

3 June
Family Letters addressed to Children and Young Persons of the Middle ranks, printed for Darton, Harvey and Darton, Gracechurch Street; J. Hatchard, Piccadilly.

29 July
There has been a long gap with very few books. Advertisements for school books. printed for Longman, Hunt, Rees, Orme and Brown.

Insurance Guide printed for the author and sold by Longman et al.

5 August
The new Young Man’s Companion by John Hornsey.
Miscellaneous Anecdotes by James Pellor Malcolm.
Pinkerton’s Voyages and Travels in Asia – printed for Longman et al.

12 August
The New Speaker or English Class Book [for schools] printed for Crosby & Co; J. Walker and list of others;
The Accomplished Youth, and other education books, Crosby;
Complete English Lawyer, printed for A. Whellier.

19 August
New Novels; published by B. Crosby & Co.
The Welch Mountaineers by Mr Mower.[The Welsh Mountaineer, by Arthur Mower. B. Crosby & Co., 1811.]
St Bride’s Manor
[St. Bride’s Manor. Anon. J. F. Hughes, 1811.]
Elfrida or the Heiress of Bellgrove by Miss Emma Parker of Fairfield House, Denbighshire.
[Elfrida; on the Heiress of Belgrove, by Emma Parker. B. Crosby & Co. 1811.]
The Dead Letter Office by the author of The Banks of the Wye, Corinna of England, Black Rock House etc.
[The Dead Letter Office; and a tale for the English farmer’s fire-side. Attributes have been made to both Mrs. Bayfield, and Mrs. E. M. Foster. B. Crosby & Co., 1811.]
Henry and Isabella or the Reverse of Fortune.
[Henry and Isabella; or a traite through life, by Anne Hughes. Minerva Press, 1788. See 21 January, 1811.]
A treatise on the Passions of the Human Mind.
In the Press:
Virginia: or the Peace of Amiens by Emma Parker author of Elfrida.
[Title as above, by Miss Emma Parker. B. Crosby & Co., 1811.]
Gay’s Fables, printed for Crosby & Co.
[Fables by the late Mr. Gay. Published by a large consortium which includes Crosby, 1810.]
Original Fables by a Lady.
[Title as above, in verse. London, 1810.]
Melmoth’s * Beauties of British Prose.*

**9 September**

**Virginia or the Peace of Amiens.**
[Title as above, by Miss Emma Parker.  B. Crosby & Co., 1811.]

Crosby’s * Tradesman’s Directory.*

**29 October**

New editor:  **Samuel Maunders.**

**16 December**

1812

6 January
Henderson’s *Modern Cookery*, 16th edition printed for J. Stratford; Cooke.

13 January
La Belle Assemblee.

20 January
*The Female Economist.*
Nutt's *Complete Confectioner*, printed for Matthews & Leigh.

30 March
*Designs for Laying out Farms and Farm Buildings; Hints on the formation of Gardens and Pleasure-grounds*, both printed for J. Harding.

20 April
*The Statutes of the Realm.*
*The Lennox Family; or What d'ye think of the World.*
[Title as above. Anon. J. Rodwell, New Bond Street, 1812.]

4 May
*General Biographical Dictionary*, printed for a very large consortium.

1 June
Long list of Stratford books containing only one novel: *Don Quixote*

29 June
*Elegant Extracts from the most eminent British Poets,*
*Elegant Extracts from the most eminent British Prose Writers*, published by Sharpe and Hailes.
*Glenfinlas and other Ballads, with the Vision of Don Roderick;* a poem by Walter Scott Esq. [with engravings] published by Sharpe and Hailes.

17 August
*The Death of Cain.*
[The Death of Cain, by a Lady (William H. Hall. B. Crosby & Co., 1810.)]
*Advice to Youth*
*Mirror of Graces* [magazine].

31 August
Crosby advertisement.
*The Life and Surprising Adventures of Bampflyde More Carew, King of the Beggars.*
[An Apology for the Life of Bampflyde-Moore Carew ... commonly known ... by the title of King of the Beggars; and dog-merchant general. by Bampflyde Moore Carew. Crosby & Co., 1812.]
New Dictionary of the Cant and Slang Language.
Amatory, Descriptive and Sentimental pieces, in Prose…
‘What’s life without passion, sweet passion of love.’

7 September
The Edinburgh Review – includes:
Tales of Fashionable Life by Miss Edgeworth, printed for [Edinburgh] and White, Cochran & Co. London.
[Title as above, by Maria Edgeworth. J. Johnson, 1809. There is also an edition of 1812.]

14 September
The Farmer’s Magazine, printed for Longman et al.

12 October
Family Herbal [very long advertisement]. B. & R. Crosby.
Includes other books, mostly non-fiction, but also:
Puzzles for a Curious Girl, and some children’s books e.g. The Daisy, or Cautionary Stories in verse – no authors given.

19 October
Lectiones Selectae, or Select Latin Lessons in Morality, History and Biography… by the Rev. John Adams A.M, printed for C. Law; Roman History.
also
Ellen; or The Young Godmother. A Tale for Youth, written with a desire of impressing on the minds of Young People that serious consideration of the duties of a Sponsor which it is necessary to feel previous to answering for an Infant at the Font. By a Young Lady printed for T. Skelton, Southampton and sold by C. Law, London.
A History of the House of Commons. Subscriptions are received by B. &. R. Crosby, London.

26 October
25 January
A Protestant Letter by the Bishop of Gloucester, sold by Cadell.
The West of England magazine – one of the publishers is Sherwood & Jones, Neely.

1 February
Books for Young Persons published by Longman et al., includes Letters addressed to a Young Man on his first entrance into Life, by Mrs. West. Also Letters to a Young Lady, Mrs. West.

The Arabian Nights.
[The Arabian Nights Entertainments, carefully revised, and occasionally corrected from the Arabic. To which is added, a selection of new tales ... Also an introduction and notes ... By Jonathan Scott, etc. Longman, Hurst, Rees, Orme, and Brown, 1811.]

Rose and Emily by Mrs. Roberts, author of Moral Views.
[Rose and Emily; or, Sketches of Youth. Mrs. Margaret Roberts, Longman & Hurst, 1812.]

8 February
Long list of Longman publications including:
Rokeby: a poem in 6 Cantos by Walter Scott Esq.
Omniaia or Horae Otiosiores by R. Southey Esq.
Two Parsons or the Psyche, or the Legend of Love and other Poems, by the late Mrs. H. Tighe.

31 May
A Review of the Liturgy and Articles of the Church of England by Mr. R. Littlehales, printed for William Jacob, Winchester, and Longman et al.
Observations on the most Important Subjects of Education printed for W. Richardson, Greenwich, sold by a consortium including Darton, White, J. Harris.
The British Constitution (Bell’s edition) printed for John Bell.
Book on pictural surveying, published by John Harding.

21 June
Elements of Agricultural Chemistry.

10 July
Hobhouse’s Journey through Albania published by James Cawthorne.
Improved System of Mnemonics published by Cradock & Joy, Paternoster Row.

9 August
Theological works of the Hon Emanuel Swedenborg, sold by E. & H. Hodson.

30 August
‘W. Jacob Winchester and W. Johnson, Gosport, respectfully announce to the inhabitants of Hampshire and the adjoining Counties, that they have purchased the Original and Old-Established Country Newspaper called The Hampshire Chronicle, which will in future be publish by them every Sunday Morning, commencing September 26, 1813 containing Saturday Night’s Gazette, by an Especial Express from London.’
The name of an agent in London is given.
13 September

20 September

27 September
New editors — *Jacob and Johnson* took over from *James Robbins.*

*Tales of Real Life,* by Mrs. Opie, printed for Longman, Hurst, Rees, Orme and Brown. Also by the same author:

1. *Temper; or Domestic Scenes,* 3 vol. price £1.1s. boards.
2. *Simple Tales.*
3. *Father and Daughter.*
4. *Adeline Mowbray.*
5. *Poems.*

Supplement to *Rural Sports* printed B. & R. Crosby.

4 October
*The Farmer’s Magazine.* Longman et al.

11 October
Long list of classical books published for J. Mawman, 39, Ludgate Street.

18 October
*A Tour through Italy,* published by J. Mawman, by Rev. John Chetwode Eustace. .
*Essays in the Picturesque as compared with the Sublime and the Beautiful,* by Uvedale Price Esq.
Contains a number of other non-fiction books.

25 October
*A Journey through Alabama* by J. C. Hobhouse, printed for James Cawthorn, Cockspur Street.
A long list of Books on Divinity, published for J. Mawman.
Almanacs, printed by the Company of Stationers.

1 November
A very long list of school books published for J. Mawman.

8 November
‘A comedy called *First Impressions; or, Trade in the West,* was performed at Drury Lane Theatre for the first time on Saturday night.’
29 November
Clavis Calendaria by John Brady printed for the author and sold by Longman et al.
History of the War in Spain, published by J. Stratford.

13 December
24 January
*The New Monthly Magazine* published by Mr Collairn.

7 February
*Cooke's Universal Geography*, printed for C. Cooke.

14 February
School books printed for M. J. Godwin.

7 March
*Ovid in London, a Ludicrous Poem*, in 6 cantos by a Member of the University of Oxford. Printed for W. Anderson, Piccadilly.

A long period with very few books advertised.

23 May
*Anecdotes of Music* printed for Longman et al.

30 May
*Bridal of Triermain, or, the Vale of St. John*, in three Cantos, printed for Longman et al.
[Title as above, a poem by Sir Walter Scott. Longman et al., 1814.]
*The Wanderer, or Female Difficulties*. By the author of *Evelina, Cecilia*, and *Camilla*. Printed for Longman et al.
[Title as above, by Frances d’Arblay [nee Burney]. Longman et al., 1814.]
*Evelina, or a Young Lady’s entrance into the World*, by Frances Burney. T. Lowndes, 1778.
*Cecilia, or Memoirs of an Heiress*, by Frances Burney. T. Payne & Son; T. Cadell, 1782.
*Camilla, or a Picture of Youth*, by Frances Burney. T. Payne; T. Cadell, jun. and W. Davies, 1796.)
also
*Alicia de Lacy* in 4 vols. by Mrs West.
[Alicia de Lacy, an historical romance, by Jane West. Longman et al., 1814.]

6 June
*A Literary History of the Middle Ages*, printed for J. Mawman.

20 June
*Public Characters of Europe* (in Numbers) printed for A. Whellier.

27 June
*Mortton*, a novel by Margaret Cullen, author of *Home*. Printed for J. Mawman; Rivington.
[Mortton, by Margaret Cullen, J. Mawman 1814.
*Home*, by Margaret Cullen, J. Mawman, 1802.]

25 July
*Bell’s edition of the British Constitution classics* (in Numbers) ‘finest woven paper with a clear and beautiful type’ published by Bell.
Jack Junk, or the Sailor’s Cruise on Shore, [a musical] by Charles Dibdin, printed for Longman et al.

1 August
New Universal Magazine printed for J. Stratford.

The newspaper is now called The Hampshire Chronicle, or South and West of England Pilot, and Weekly Naval, Military, Political, Commercial, and Agricultural Register, for the Counties of Southampton, Sussex, Surry, Berks, Wilts, and Dorset. Editor James Robbins, from 20 September 1813.

5 September
Cooke’s Topography of Gt. Britain; History of the Rise and Overthrow of Napoleon Bonaparte, published by J. Stratford.

10 October

17 October

24 October
Almanacs.

14 November
A Classical Tour through Italy by Rev. John Chetwode Eustace, printed for J. Mawman, plus a list of other non-fiction books.

5 December
Sacred Music published by R. Birchall; new books for Christmas; long list of children’s books.

26 December
List of Books for the Education of Youth. Ellen, or the young godmother by Alice Catherine Mant, published by Law & Whittaker.
1815

23 January
The Farmer’s Kalendar by Arthur Young, printed for Richard Phillips.

13 February
History of the Reign of George III. Printed A Whellier.

20 February
Popular Novels, lately published by Longman, Hurst, Reed, Orme and Brown, Paternoster Row.
The Recluse of Norway, by Miss Ann Maria Porter in 4 vols. 12 mo Price £1.4 boards.
[Title as above, by Anna Maria Porter. Longman et al., 1814.]
Discipline, A Novel by the Author of Self-Control.
[Discipline, by Mary Brunton. Longman et al., 1814.]
Self-control, by Mary Brunton. Longman et al. 1811.
Christabelle, the Maid of Rouen, a Novel founded on Facts by Mrs Hanway, author of Elliner, Andrew Stuart, and Falconbridge Abbey.
[Christabell, the Maid of Rouen, Mrs. [Mary Anne] Hanway, Printed for Longman et al., 1814.
Elliner; or, the World as it is, by Mrs. Hanway. First printed at Minerva Press in 1798.
Andrew Stuart, by Mary Ann Hanway. Printed at the Minerva Press for William Lane, 1800.
Falconbridge Abbey, a Devonshire story, by Mrs. Hanway. Printed at Minerva Press, 1798.]
Alicia de Lacy, A Historical Romance by the Author of The Loyalists.
[Alicia de Lacy, an historical romance, by Jane West. Longman et al., 1814.
The Loyalists, by Jane West. Longman et al. 1812.]
Duty, A Novel – By the late Mrs. Roberts, author of Rose and Emily.
[Title as above, a novel, by the late Mrs. Margaret Roberts, interspersed with Poetry and preceded by a character of the author by Mrs. Opie. Longman, 1814.]
[Rose and Emily; or, Sketches of Youth, by Mrs. Margaret Roberts. Longman & Hurst, 1812.]
Waverley; or, 'Tis Sixty Years Since, A Novel. 3rd ed. with a Preface by the Author, Sir Walter Scott.
[Title as above, by Sir Walter Scott. 3rd edition. Longman et al. 1814.]
Corasmin, or, The Minister. A Romance by the Author of The Swiss Emigrants.
[Title as above, by Hugh Murray. Longman et al., 1814.]
Tales of Real Life – By Mrs Opie.
[Title as above, by Amelia Alderson Opie. Longman et al., 1813.]
The Wanderer; or Female Difficulties. By the Author of Evelina, Cecilia and Camilla 2nd edition.
[Title as above, by Frances d’Arblay [nee Burney]. Longman et al., 1814.
Evelina, or a Young Lady’s entrance into the World, by Frances Burney, 1778; 2nd edition, T. Lowndes, 1779.
Cecilia, or Memoirs of an Heiress, by Frances Burney. T. Payne & Son; T. Cadell, 1782.
Camilla, or a Picture of Youth, by Frances Burney. T. Payne; T. Cadell, jun. and W. Davies, 1796.]

27 February
Books by Longman etc: The Tragedies of Vittorio Alfieri, also books about Spain, The Nature and Principles of Taste, medical books etc.

3 March
Subscription for a clergyman who died leaving 10 children. Contributions included Rev. J. Austen 5.0.0; Mrs. J Austen 5.0.0.; Miss C Austen 10.6d; Mrs Lefroy 4.0.0.

20 March
East India Gazetteer published by John Murray, sold by Longman & Co.
The Original Journal of the Second Mission of Mr Mungo Park into the Interior of Africa in the year 1805. Published by John Murray, sold by Longman & Co.
The Farmer’s Kalendar printed for Richard Phillips, Arthur Young, 1771.

27 March
The Spirit of General History, printed for Law & Whittaker.

More Austen family members and friends were contributing to the subscription for the clergyman, Rev. Thomas Dennis. Capt. Austen RN 5.0.0; Mr. E Austen 10.0.0.; Mr. Knight, Chawton, 10.0.0.; Rev. G. Lefroy, 6.0.0.

3 April

17 April

9 May
The Augustan Review printed for Law and Whittaker.
The Sacred Interpreter [religion] printed for Law and Whittaker.

25 September
Historical and Geographical Account of the Island of St Helena printed for Gale & Fenner.
Excursions in North America, and more non-fiction published by Darton, Harvey & Darton;
Letters from Albion to a Friend on the Continent, cut from Monthly Review, printed for Gale and Fenner.

13 November
List of books published by Darton, Harvey & Darton, sold by Jacob and Johnson. Includes: Excursions in North America, A Familiar Treatise on Perspective designed for Ladies [to draw landscapes etc.] Mental Improvement; Domestic Recreation; Geography made easy for children; Instruction of the Deaf and Dumb etc.

4 December
‘The British Lady’s Magazine in accordance with its Title laid down. It’s special designation will operate only to soften a few features of its literary aspect and
conduce to that singleness of interest which, by concentrating effort, conveys the
best assurance of desert and success.
The effect of superior views in the education of women, is beginning to display itself,
and every day adds to that number of those who, in mental acquirement, as in
domestic propriety, dignify the character and adorn the name...her improvement, her
convenience, and in the highest sense, her amusement, is the principal object of its
conductors. Printed for John Souter, Paternoster row.'

11 December
List for Law & Whittaker:
Caroline Lismore, or The Errors of Fashion by Catherine Alice Mant, author of
Ellen; or, the Young Godmother. 'The incidents of this Tale are so pleasingly
interwoven as cannot fail to excite interest in the human mind.' Printed for Law &
Whittaker, Ave Maria Lane, London.
[Title as above, by Alicia Catherine Mant. Law & Whittaker, 1815.
Ellen, or the Young Godmother, A tale for youth. By a Young Lady, by Alicia

Aesop’s Fables, Bookkeeping, French Grammar, The Tutor’s Scholarly Assistant in
Arithmetic Everyman’s Assistant and Sick Man’s Friend; The Naval Monitor; Sermons
on Practical Subjects.
1816.

1 January
Clovis Virgiliana printed for Law & Whittaker, a vocabulary of words in Virgil.

7 January
The Edinburgh Review, No. 50, printed for Longman et al.

11 March
Roderick, the Last of the Goths, by Robert Southey, Poet Laureate. Longman et al.

8 April
Julia of Ardenfield, a Novel, printed for Law & Whittaker.
[Title as above. Anon. Law & Whittaker, 1816.]

20 May
Psyche; or the Legend of Love, and other poems by the late Mrs Henry Tighe. Longman et al. Monthly Review is also in the advertisement.

17 June
Gulzara, Princess of Persia – either a Political Romance or a Political Prophesy. Printed for John Souter, No 1, Paternoster Row, Price 10s 6d.
[Gulzara, Princess of Persia; or, the Virgin Queen. Anon. John Souter, 1816. A satire concerning Charlotte Caroline Augusta, Princess of Wales.]

24 June
Gulzara again.
[as above]

1 July
Entire works of Henry Edward, Earl of Surrey and Sir Thomas Wyatt, the Elder by G. F. Nott.

15 July

29 July

5 August
 Beauties of England and Wales [21 parts].

12 August
Critical Review.
Julia of Ardenfield. The advertisement quotes two reviews.
[Title as above. Anon. Law & Whittaker, 1816.]

19 August
A Literary History of the Middle Ages, Rev. Joseph Berington.

26 August
[All Minerva Press listings are for A. K. Newman.]
Perambulations of London and other school books published by Darton, Harvey & Darton.

The Original of the Miniature, a Novel by Selina Davenport, author of The Hypercrite, Donald Monteith, Sons of the Viscount, and Daughter of the Earl etc. printed for A. K. Newman & Co.


[Caroline of Litchfield, translated from the French of Madame de Montolieu by Thomas Holcroft. A new edition. London, 1817. Although no name of a publisher is listed, it would be reasonable to assume, given the date and the inclusion in this advertisement, that it is a Minerva Press publication.]

The Revealer of Secrets by the Author of Substance and Shadows.

[The Revealer of Secrets; or, the House that Jack built. Anon. Minerva Press, 1817. Substance and Shadows, or the Fisherman’s Daughters of Brighton, Anon, Minerva Press, 1812.]

Gonzalez de Baldivia, a Romance by Anne of Swansea 4 vols.

[Godfrey Ranger, a Novel; by D. W. Paynter 3 vols.]

Claudine, or Pertinacity by B. Bluemantle 3 vols.

[Title as above, by Elizabeth Thomas. Minerva Press, 1817.]

The Balance of Comfort, or the Old Maid and the Married Woman by Mrs Ross.

[Title as above. 2nd edition, by Mrs. Ross. Minerva Press, 1817.]

Who’s the Stranger by Henry Doune [or Donne] 2 vols.

[no trace.]

Godfrey Ranger, a Novel; by D. W. Paynter 3 vols.


[Caroline of Litchfield, translated from the French of Madame de Montolieu by Thomas Holcroft. A new edition. London, 1817. Although no name of a publisher is listed, it would be reasonable to assume, given the date and the inclusion in this advertisement, that it is a Minerva Press publication.]

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Gonzalez de Baldivia, a Romance by Anne of Swansea 4 vols.

[Godfrey Ranger, a Novel; by D. W. Paynter 3 vols.]
[Title as above, by Mrs. Hofland. A tale for very young children. Minerva Press, 1816.]

**Minor Morals**, Charlotte Smith.
[Title as above, by Charlotte Smith. Minerva Press, 1816.]

*Park's [Mungo] Travels in Africa*, abridged by John Campbell 4s 6d.

**Josephine or The Advantages of a Summer** 3s.
[Title as above, by Josephine. Minerva Press, 1816.]

**Abelard and Heloise** new edition.
[Title as above. Main author listed as Petrus Abaelardus. Longman et al., 1816.]

**History of Susan Gray** 12th edition.
[History of Susan Gray, designed for the benefit of young women going into service, by Mary Martha Butt. J. White, 1815.]

23 September

*Historical Memoirs of Barbary and its Maritime Power as connected with the Plunder of the Seas*, printed for Gale and Fenner, Paternoster Row.

7 October

**The Death of Abel** by M. Gessner, printed for B. Reynolds [sold by Mills and Hollingsworth, Portsmouth – as were many of the books advertised].
[Title as above. From the German of Mr. Gessner. B. Reynolds, 1816.]

20 October

Almanacks for 1817.

18 November


*Encyclopaedia Londensis* printed for Jones, late Wilkes.

25 November

Almanacks and Pocket Books.

9 December

[All Minerva Press listings are for A. K. Newman.]

Mrs. Bluemantle’s New Work.

**Claudine, or Pertinacity** – A Novel by Mrs. Bridget Bluemantle, Author of *Mortimer Hall, Vindictive Spirit, Prison House, Baron of Falconberg* etc. Printed for A. K. Newman, London.

[Claudine, or Pertinacity, by Bridget Bluemantle, pseu. for Elizabeth Thomas. Minerva Press, 1817.]

**Mortimer Hall**; or, the Labourer’s Hire, by Mrs. Bluemantle pseu. for Elizabeth Thomas. Minerva Press, 1811.

**The Prison House; or, the World we live in**. Bridget Bluemantle pseud. for Elizabeth Thomas. Minerva Press, 1814.

**The Baron of Falconberg; or, Childe Harolde in prose**. Bridget Bluemantle pseud. for Elizabeth Thomas. Minerva Press, 1815.


The following will appear this winter:

**Gonzalez de Baldivia**, or Romance by Anne of Swansea, 4 vols.
[Gonzalo de Baldivia; or, a Widow's vow, by Anne of Swansea, [pseud. Anne Hatton]. Minerva Press, 1817.]

**Villasantelle; or the Curious Impertinent**, a Romance by Catharine Selden.

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48 There are a number of editions including one for 1815, but there is no listing for A. K. Newman and the Minerva Press. There are two undated editions and it may be one of those.]
[Title as above, by Catharine Selden. Minerva Press, 1817.]
The Wife of Fitzalice and The Caledonian Syren, a Romance by M. Breton.
[The Wife of Fitzalice and the Callidonian Siren, by Marianne Breton. Minerva Press, 1817.]
Life of a Recluse by A. Gibson.
[Title as above, by A. Gibson. Longman, Hurst & Co., 1815.]
Mysteries of Hungary, a Romantic Story of the Fifteenth Century by Edward Moore Esq.
[Title as above, by Edward Moore. Minerva Press, 1817.]
The Balance of Comfort; or the Old Maid and the Married Woman, by Mrs Ross.
[Title as above. 2nd edition, by Mrs. Ross. Minerva Press, 1817.]
Education; or Elizabeth, her Lover and Husband.
[Title as above, by Eliza Taylor. Minerva Press, 1817.]
Caroline of Lichfield new edition by Thomas Holcroft.
Life of Baron Trenck, translated by the same.
Who's the Stranger? by Henry Doune [or Donne].
[no trace]
The Works of Jonathan Swift printed for Longman et al., and Gale and Fenner.

23 December
Fragments on the Theory and Practice of Landscape Gardening printed for J. Taylor at the Architectural Library.
A poem by Byron.
The Masquerade; a collection of enigmas, Logographs, Charades, Rebuses, Queries and Transpositions sold in London by Longman et al.
13 January
list of books for schools – printed by Law and Whittaker.
also includes:
Caroline Lisimore; or The Errors of Fashion, a tale by Alice Catherine Mant.
[Caroline Lismore, by Alicia Catherine Mant. Law & Whittaker, 1815.
Ellen, or the Young Godmother, A tale for youth. By a Young Lady, by Alicia
Catherine Mant. T. Skelton, Southampton; C. Law, London, 1812]
Ellen, or The Young Godmother, a Tale by Alice Catherine Mant.
[Title as above, by Alice Catherine Mant. Law & Whittaker, 1815.]
The Cavern of the Rosevilles; or The Two Sisters, a Tale. Translated from the
French of Madame Herbster, by Alexander Jamieson, author of ‘A Treatise on the
Construction of Maps.
[The Cavern of Roseville, or, the Two Sisters. Translated from the French of
Madame Herbster, by A. Jamieson. Law & Whittaker, 1817.]

27 January
School books, mostly Latin, Greek etc. printed for Law & Whittaker.

3 March

10 March
Female Scripture Biography including an Essay on what Christianity has done for
Elizabeth; or the Exiles of Siberia from the French of Madame Cottin. Printed for
John Sharpe, Piccadilly.
[Title as above, from the French of Madame de Cottin, by Mary Meeke. John
Sharpe, 1817.]
New translation of Pascal’s Provincial Letters, by Blaise Pascal, published by
Gale & Fenner.

17 March
Sketches of the History and Present State of the Russian Empire published by
The Shooter’s Guide or Complete Sportsman’s Companion by B. Thomas.
Greek Testament, Law & Whittaker.
The Cavern of Roseville, or The Two Sisters.
[The Cavern of Roseville, or, the Two Sisters. Translated from the French of Madame
Herbster, by A. Jamieson. Law & Whittaker, 1817.]

24 March
Montagu Newburgh, or the Mother and Son, by Alicia Catherine Mant, Author of
Ellen; or the Young Godmother and Caroline Lismore; or the Errors of Fashion,
printed for Law & Whittaker.
[Montagu Newburgh, or the Mother and Son, by Alicia Catherine Mant. Law &
Whittaker, 1817.
Ellen; or the Young Godmother, by Alicia Catherine Mant, Law & Whittaker, 1815.
Caroline Lismore; or the Errors of Fashion, by Alicia Catherine Mant. Law &
Whittaker, 1815.]
Books for Youth and Schools published by Darton, Harvey & Co.
Sacred Music published by Gale & Fenner.
14 April  
*Lalla Rookh*, an Oriental romance by Thomas Moore. [poetry]  
A Reprint of *Morte d’Arthur* by Robert Southey.  
*Memoirs of European and Asiatic Turkey* translated by Robert Southey.  
*Travels to the Source of the Missouri River* by Captains Lewis and Clarke.  
*Letters from the North Highlands* by Miss E. Spence.

28 April  
*Rasselas*, a tale. The History of Rasselas, Prince of Abyssinia, etc. (With engravings from the designs of Richard Westall.)  
[Title as above, by Dr. Samuel Johnson. John Sharpe, 1817.]  
*Elizabeth* by Madame Cottin.  
[title as above, from the French of Madame de Cottin by Mary Meewe. John Sharpe, 1817.]  
*Paradise Lost; Paradise Regained; Goldsmith’s Poems; Beattie’s Minstrel;*  
Thomson’s *Seasons; Young’s Night Thoughts; The Dance of Life*, 24 designs by Mr. Rowlandson with illustrations in verse.  
New edition of *The Vicar of Wakefield* illustrated by 24 coloured engravings by Mr Rowlandson.  
[Title as above, by Oliver Goldsmith. Ackermann, 1817.]  
*The Costume of the Netherlands*, by Miss Semple.  
*A New Drawing book for the use of Beginners* by Samuel Prout.  
*A Series of Incidents of English Bravery* by A. Atkinson.

7 July  
An Essay on the Existing Poor Laws and present State of the Labouring Poor.  
[No trace of this translation in the four reference sources.]

21 July  
Died, yesterday, in College-street, Miss Jane Austen, youngest daughter of the late Rev. George Austen, formerly Rector of Steventon, in this county.

11 August  
*The Old Laws of Cricket* published at Alton.

15 September  
All Minerva Press listings are for A. K. Newman.  
[Title as above, by Amelia Beauclerc. Minerva Press, 1817.  
Montreithe or the Peer of Scotland, by Amelia Beauclerc, A. K. Newman, 1814.  
Husband Hunters!!! by Amelia Beauclerc, Minerva Press, 1814.]  
*Prejudice and Physiognomy* by D’Arcy.  
[Title as above, by Azile D’Arcy. Minerva Press, 1817.]  
*A Bride and No Wife* by Mrs. Moss, late Rouviere.  
[Title as above, by Henrietta Rouviere [later Mosse]. Minerva Press, 1817.]  
*Bandit Chief; or the Lords of Orvino*, a romance.  
[The Bandit Chief, or the Lords of Orvino. Anon. Minerva Press, 1818.]
Anti Delphine by Mrs. Byron, 2nd edition.
[Anti-Delphine, by Mrs. Byron [Elizabeth Strutt]. J. Mawman, 1806.]
Jessy; or the Rose of Donald’s Cottage by the author of The Braves of Bohemia.
Beauchamp; or the Wheel of Fortune by James Holroyd Fielding.
[Title as above, by James Holroyd Fielding. Minerva Press, 1817.]
The Balance of Comfort by Mrs Ross.
[Title as above, by Mrs. Ross. Minerva Press, 1817.]
A Bride and No Wife, a novel by Mrs. Mosse [later Henrietta Rouviere]. Author of Lussington Abbey, Heirs of Villeroy, Peep at Our Ancestors, Old Irish Baronet, Arrivals from India etc.
[all by Mrs. Mosse, later Henrietta Rouviere. Minerva Press. A Bride and No Wife, 1817. Lussington Abbey, 1804. The Heirs of Villeroy, 1806. Peep at our Ancestors, 1807. The Old Irish Baronet; or, Manners of my Country, 1808. Arrivals from India; or, Time’s a Great Master. 1812.]
Howard Castle or a Romance from the Mountains.
[Title as above. Anon. Minerva Press, 1817.]
Leap Year, or a Woman’s Privilege by S. Davenport.
[Title as above, by Selina Davenport, Minerva Press, 1817.]
Blind Beggar, or the Fountain of St. Catherine by Ducray-Dumenil.
[The Blind Beggar; or, the Fountain of St. Catherine, by Ducray-Dumenil, Rosalia St. Clair [pseud.], Minerva Press, 1817.]
Modern Times, or The World we live in by Mrs. Helme.
[Modern Times; or, the Age we live in, by Mrs. [Elizabeth] Helme. P. Norbury; C. Cradock and W. Joy, 1814. No Minerva Press edition listed for 1817 or 1818.]
St. Clair of the Isles; or the Outlaws of Barra by the same.
[St. Clair of the Isles; or, the Outlaws of Barra, by Elizabeth Helme. Longman and Rees, 1803. Minerva Press edition not listed.]
Caroline of Litchfield, new edition by Thomas Holcroft.
A Grammar of the English Language by Joseph Sutcliffe, printed for Cadell & Davies.

22 September
Lackington’s Catalogue.

27 October

10 November
Young’s Night Thoughts with vignettes printed for John Sharpe, Piccadilly; Sharpe’s Cabinet edition of Cowper’s Task; Cowper’s Table Talk and Minor Poems. Printed for A. K. Newman, Minerva Press :-
A Bride and No Wife, a novel by Mrs. Mosse [late Henrietta Rouviere]. Author of Lussington Abbey, Heirs of Villeroy, Peep at Our Ancestors, Old Irish Baronet, Arrivals from India etc.
[all as 15 September, 1817.]
The following will appear before Christmas:
The Veiled Protectress; or the Mysterious Mother by Mrs. Meeke. 4 vols.
The Foundling of Devonshire, by Miss C. D. Haynes 5 vols.
[The Foundling of Devonshire; or, Who is she? by Miss C. D. Hayes [afterwards Mrs. Gollard]. Minerva Press, 1818.]

[Title as above, by Catherine George Ward. Minerva Press 1818.]

The Bandit chief; or, The Lords of Urvino, a Romance 4 vols.
[The Bandit Chief, or the Lords of Orvino. Anon. Minerva Press, 1818.]

Anti Delphine, by Mrs Byron 2nd ed. 2 vols.
[Anti-Delphine, by Mrs. Byron [Elizabeth Strutt]. J. Mawman, 1806.]

Times Telescope for 1818, or a Complete Guide to the almanac. Printed for Sherwood et al.

17 November
Advertisement for Bride and No Wife, etc.
[as above]

24 November
Cowper’s Task; The Bride and No Wife etc. advertisement.

1 December
Memoirs of Her Royal Highness Charlotte Augusta, Princess of Wales, printed for Thomas Kelly.

15 December
The Royal Minstrel; or, the Witcheries of Endor; an Epic Poem in eleven books by J. F. Pennie, Dorchester, printed and sold by G. Clark; Longman et al.

22 December
Long list of books published by Rest Fenner.
includes:
Zapolya: A Christmas Tale [verse drama] in two parts.
The Prelude, entitled “The Usurper’s Fortune” and The Sequel, entitled “The Usurper’s Fate”, by S. T. Coleridge Esq. Price 5s.6d. sewed.
The First of the Poets by Leigh Hunt.
The Town and Country Magazine published by R. S. Kirby.
also coming: Mysteries of the Forest by Miss Houghton, author of The Field of Leipsic. [Emilia of Lindenau, or the Field of Leipsic, a poem]
[Title as above, by Miss Mary Houghton. Minerva Press, 1810.]
The Juvenile Review published by N. Hailes.

29 December
Long list of books published by Rest Fenner.
‘Delusion A Novel in three volumes.
“A place [?] of idle hopes and fears,
“Begun in folly, clos’d in tears.”
Lord Byron
Printed for Law & Whittaker, 13 Ave Maria Lane.’
[Title as above. Anon. Printed for Law and Whittaker, 1818.]
Julia of Ardenfield, a Novel.
[Title as above. Anon. Law & Whittaker, 1816.]
Miss Mant’s Montague Newburgh.
[Montagu Newburgh, or the Mother and Son, by Alicia Catherine Mant. Law & Whittaker, 1817.]
1818

There are no novels listed this year until 13 April. Publishers advertising include: Rest Fenner; J. Harris; Law & Whittaker; Sherwood & Co.; J. Walker; J. Mawman [long list of travel books]; Darton, Harvey & Darton [books for youth].

2 & 9 March
*Plants cultivated at Southampton Botanic Gardens* printed for John Murray.

13 April
A long list of Longman et al. Which is mostly non-fiction but includes:

**Rob Roy**, a novel by the author of *Waverley* etc. in 3 vols. 12 mo. price £1. 4s. boards.


**The Bachelor or The Married Man; or the Equilibrium of the “Balance of Comfort”**. A Novel in 3 vols. Price 16s. 6d. boards.

[The Bachelor and the Married Man; or, the Equilibrium of the “Balance of Comfort”, by Elizabeth B. Lester. Longman et al., 1817.]

**Mandeville, A Tale of the Seventeenth Century England** by William Godwin.

[Title as above, by William Godwin. Longman et al., 1817.]

**The Advertisement, or Twenty Years Ago**, A Novel.

[Title as above, by Elizabeth Clark. Longman et al., 1818.]

**Northern Irish Tales**, founded on facts.

[Title as above, by John Gamble. Longman et al., 1818.]


The Fourth and Last Canto of *Childe Harold* with other Poems and Notes by the Right Hon. Lord Byron printed for John Murray.

20 April
A long list of non-fiction books published by Longman et al. but includes:

**Correction**, a Novel in 3 vols. Price £1. 1s.

“The seducing images of luxury, of splendour, and of homages, of power and independence are too seldom counteracted by the only preservative – a religious education. The world is too genuinely entered upon as a scene of pleasure instead of trial; as a theatre of amusement, not action.’ Hannah Moore.

[Title as above, Anne Raikes Harding. Longman et al., 1818.]

**Scientific instruction for Youth** published by Baldwin, Cradock and Joy – several books; *The Hundred Wonders of the World* by Rev. C. C. Clarke printed for J. Souter.

4 May
*The Mother's Library* printed for Baldwin et al.

11 May
*Domestic Management* By a Lady printed by assignment of B. & R. Crosby. & Co., for Baldwin et al.

18 May
*Every man his own Farrier*, 23rd edition by Francis Clater, published by Baldwin et al.

1 June
*A New Picture of the Isle of Wight* printed for Sherwood et al.
Biographical Conversations by Rev William Bingley, printed for J. Sharpe.

8 June
Long list of non-fiction books printed for Longman etc but includes:
Lionel, or the last of the Pevenseys. A Novel.
“A cypress and a myrtle bough
“This morning round my harp you twin’d,
“Because it fashioned, mournfully
“its murmurs in the wind!” – Coleridge.
[Title as above, by John Phillips. Longman et al., 1818.]
Sophia, or the Dangerous Indiscretion, a Tale founded on facts.
[Title as above. Anon. Longman et al., 1818.]
The Batchelor or the Married Man.
[The Bachelor and the Married Man; or, the Equilibrium of the “Balance of Comfort”, by Elizabeth B. Lester. Longman et al., 1817.]
The Fudge Family in Paris.
[Verse. Edited by Thomas Brown the younger, [alias Thomas Moore] Longman, 1818.]

13 July
Long advertisement by Longman et al. which includes:
New Tales by Mrs. Opie.
[New Tales by Amelia Opie, Longman et al., 1818.]
The Physiognomist, a Novel, by the author of The Batchelor and the Married Man
“When men will not be reasoned out of vanity, they must be ridiculed out of it.”
Sir R. L’Estrange.
[The Physiognomist, by Elizabeth B. Lester. Longman et al., 1818.]

5 October

19 October
A very long list of school books, printed for Sir Richard Phillips and published by John Souter

2 November
The Pleasures of Friendship, a Poem in 2 parts by Frances Arabella Rowden, 3rd ed.
printed for G. & B. Whittaker, Ave-Maria Lane.
Margaret Melville and The Soldier’s Daughter; or, Juvenile Memoirs: interspersed with Remarks on the propriety of encouraging British Manufacturers, by Alicia Catherine Mant. Printed for G. & B. Whittaker (late Law & Whittaker) of whom may be had by the same Author.
[Title as above, by Alicia Catherine Mant. Sold by G. & W. Whittaker, 1818.]
1. Ellen: or the Young Godmother, A Tale. 3rd edition, with a Copperplate Frontispiece.
[Title as above, by Alice Catherine Mant. 3rd edition.. Law & Whittaker, 1815.]
2. Caroline Lismore: or, the Errors of Fashion: A Tale, embellished with an Elegant Engraving.
[Caroline Lismore; or, the Errors of Fashion, by Alicia Catherine Mant. Law & Whittaker, 1815.]
3. Montagu Newburgh; or, the Mother and Son. Embellished with a highly finished copperplate.
[Montagu Newburgh, or the Mother and Son, by Alicia Catherine Mant. Law & Whittaker, 1817.]
16 November
Almanacs and Pocket Books.

30 November
Advertisement for Longman et al. which includes:

**The Fast of St. Magdalen, a Romance.** By Miss Anna Maria Porter 2nd edition.
[Title as above, by Miss Anna Maria Porter. Longman et al., 1818.]

**New Tales by Mrs Opie:** Contents: Mrs. Arlington; or, all is not Gold that Glitters – Proposals of Marriage – White Lies – Henry Woodville – The Young Man of the World – A Tale of Trials – An Odd-Tempered Man – The Ruffian Boy, a Tale founded in Fact – The Welcome Home; or, the Bell.
[New Tales by Amelia Opie, Longman et al., 1818.]

**The Edinburgh Review, or Critical Journal** No. LX.

7 December

*The New Farmers’ Calendar* by J. Lawrence, printed for Sherwood et al., plus other farming books.

21 December


*The Fireside Magazine* includes reviews of Miss Porter’s new novel *The Fast of St. Magdalen* and of Lady Morgan’s Novel of *Florence Macarthy.*
[The Fast of St. Magdalen, as 30 November, 1818.]

Florence Macarthy, by Sydney Owenson [afterwards Lady Morgan]. Henry Colburn, 1818.]
11 January
Specimens of the British Poets, introduction by Thomas Campbell, printed for John Murray.
A New System of Domestic Cookery which includes management of dairy and poultry yard. By a Lady printed for John Murray.
Campbell; or, the Scottish Probationer, a Novel. Published by G. & W. B. Whittaker.

“Hard is the scholar’s lot, condemn’d to sail
Unpatronized, o’er life’s tempestuous way;
Clouds blind his sight; nor blows a friendly gale
To waft him to one port – except the grave!”
[Title as above, by Alexander Balfour. G. & W. B. Whittaker, 1819.]
A Narrative of the Briton’s Voyage to Pitcairn’s Islands by Lieutenant Shillaber RN.

18 January
The Quarterly Review No 38 includes:
Women, or Pour et Contre, a Novel by the Authoress of Bertram printed for John Murray.
[Title as above, by Charles Robert Maturin. Longman, Hurst et al., 1818. John Murray is not listed under this title in any of the given references. Bertram by Charles Robert Maturin is a tragedy in five acts. John Murray, 1816.]
The Literary Guide [for 1819] printed for Pinnock and Maunder.

1 February:
List of books, mostly non-fiction published by G. & W. B. Whitaker [sic] includes:
The Cavern of Roseville, or, the Two Sisters. Translated from the French of Madame Herbster, by A. Jamieson. Law & Whittaker, 1817.]
Caroline Lismore.
[Caroline Lismore; or the Errors of Fashion, by Alicia Catherine Mant. Law & Whittaker, 1815.]
Ellen; or, the Young Godmother etc.
[Title as above, by Alice Catherine Mant. Law & Whittaker, 1815.]
Montague Newburgh.
[Montagu Newburgh, or the Mother and Son, by Alicia Catherine Mant. Law & Whittaker, 1817.]
Margaret Melville.
[Title as above, by Alicia Catherine Mant. Sold by G. & W. Whittaker, 1818.]
All the above have a little extract from criticism after the title.

8 February
The Hampshire Miscellany for the Year 1819, Andover, printed and sold by Robert Mand.

22 February

15 March
22 March
Advertisement for Longman, Hurst and Reeve. Most of the books are non-fiction but the list includes:

**Hesitation; or, to Marry or not to Marry.** A Novel By the Author of *The Batchelor and the Married Man*. [as above] 3 vols.
[Title as above, by Elizabeth B. Lester. Longman et al., 1819.]

**Oakwood Hall, a Novel.** Including a Description of the Lakes of Cumberland and Westmoreland, and a Part of South Wales. By Catherine Hutton 3 vols.
[Title as above, by Catherine [or Catharine Hutton]. Longman et al., 1819.]

19 April
*The Monthly Gazette of Health.*

3 May
*The History of Modern Europe,* by Charles Cote printed for a large consortium of all the usual publishers.

*Every Man his own Gardener.*

10 May
Works recently published by Longman et al. includes:

**Peter Bell,** a tale in verse by William Wordsworth.
Also by William Wordsworth, **Lyrical Ballads, The Excursion, The White Doe of Rylstone, Thanksgiving Ode; or Letter on the Life etc. of Burns.**

**Dudley, a Novel** by Miss O'Keefe.
[Title as above, by Miss [Adelaide] O'Keeffe. Longman et al., 1819.]

**Leolin Abbey,** a Novel by Miss Lefanu, Author of *Strathallan.*
[Title as above, by Miss Lefanu. Longman et al., 1819.]

*Strathallan,* by Alice Lefanu, granddaughter of the late Thomas Sheridan. Sherwood, Neely and Jones, 1816.

**The Veteran; or Matrimonial Felicities,** A Novel 5 vols.

“A married life, to speak the best,
Is all a lottery confest;
And ever has been since the fall;
And though a slave in love's soft school,
In wedlock claims his right to rule – Cotton.
[Title as above, by Edward Harley. Longman et al., 1819.]


21 June
*County Reports to the Board of Agriculture* by M. Marshall printed for Longman & Co.

**Young Arthur; or, the Child of Mystery,** a Metrical Romance by C. Dibdin. Longman & Co.

9 August
*Conversations of a Mother with her Daughter … dialogues for the use of Young Ladies,* printed for G. & W. B. Whittaker.

*The Ladies Magazine* for July including extracts from Lord Byron’s *Mazzepa.*

*A General History of Music,* Thomas Besay printed for G. & W. H. Whittaker, 13 Ave Maria Lane.

13 September
*The Young Sea Officer's Sheet Anchor,* by Darcy Lever Esq. printed for John Richardson et al.
27 September
Introduction to Bookkeeping.
A Statistical Historical and Political description of the Colony of New South Wales.

11 October
Almanacs printed for the Company of Stationers.

8 November
A Short Address to the Labouring Classes of Society on the Principles and Conduct of certain Reformers, by a Friend to the People. Printed and sold by Robert Maud, Andover.
Biblical Encyclopaedia. Published by Taylor, Sherwood, Neely & Jones et al.
The New Cyclopaedia or Universal Dictionary of Arts, Sciences, and Literature by Abraham Rees, Longman & Co.
Egypt Delineated Dr. Clarke printed for Taylor et al.

22 November
The Political House that Jack Built printed for William Hone, Ludgate Hill, London.

29 November
The Guardian [a new weekly paper].
Munster Cottage Boy, a Tale by Maria Regina Roche, author of The Children of the Abbey 4 vols. 28s.[Title as above, by Maria Regina Roche, A. K. Newman, 1820. It must be presumed that this title was not sold until after this list of advertised books was printed.]
The Blind Beggar, or, the Fountain of St. Catherine, Francois Guillaume Ducray-Dumenil, (pseu. Rosalia St. Clair.).]
Cesario Rosalba; or, The Oath of Vengeance, a Romance by Ann of Swansea 5 vols. 27s 6d.[Title as above, by Anne of Swansea (Anne Julia Kemble Hatton). Minerva Press, 1819.]
Iskander, or the hero of Epirus, a Romance by Arthur Spenser.[Title as above, by Arthur Spenser. Minerva Press for A. K. Newman & Co., 1819.]
The Highlander; a Tale of my Landlady's by E.H.H.[The Highlander; a Tale of my Landlady, by E. H. H. Minerva Press, 1819.]
Augustus and Adelina; or, the Monk of St Barnardine; a Romance by Miss C. D. Haynes, author of The Foundling of Devonshire [as above] 4 vols. 20s.[Title as above, by Miss C. D. Haynes (afterwards Golland). Minerva Press, 1819.]
The Black Robber; a Romance by Edward Ball 3 vols. 16s.6d.[Title as above, by Edward Ball. Minerva Press, 1819.]
Redmond the Rebel; or, They met at Waterloo; a Novel. 3 vols.[Title as above, by Alexander Sutherland, Minerva Press, A. K. Newman, 1819.]
Castle of Villa Flora; or Portuguese Tale, by a British Officer. 3 vols.
[Castle of Villa Flora; or, a Portuguese Tale, from a manuscript lately found by a British Officer of rank in an old mansion in Portugal. Anon. Minerva Press, 1819.]

**Emily; or wife's First Error; Beauty and Ugliness, Two Tales**, by Elizabeth Bennet, Author of *Faith and Fiction* etc. 20s.

[Emily; or, the Wife's first Error. Beauty and Ugliness; or the Father's Prayer and the Mother's Prophecy. Two Tales, by Elizabeth Bennet. Minerva Press, 1819. Faith and Fiction; or, Shining Lights in a dark Generation, Minerva Press, 1816.]

**Chars of Dandyism; or Living in Style** by Olivia Moreland, edited by Captain Ashe 3 vols. 21s.

[The Charms of Dandyism; or, Living in Style, by Olivia Moreland, chief of the female dandies, and edited by Captain Ashe. Minerva Press, 1819.]

**Sentimental Journey through Margate and Hastings** by Dr Comparative.

**The Express**, a Novel by Francis D'Aubigne 3 vols.

[Title as above, by Francis D'Aubigne. Minerva Press, 1819.]

**Sisters of St Gothard**, by Elizabeth Cullen Brown 2 vols.

[The Sisters of St. Gothard, by Elizabeth Cullen Brown. Minerva Press, 1819.]

**Black Convent; a Tale of Feudal Times** 2 vols.


**The Esquimaux; or, Fidelity**, by Emily Clark, author of *The Banks of the Douro* 3 vols.

[Title as above, by Emily Clark, granddaughter of the late Colonel Frederick. Minerva Press, 1819.]


**Albany; a Tale** by the author of *The Beau Monde* etc 3 vols.

[Title as above. Anon. Minerva Press, 1819.]

**The Beau Monde; or, scenes in fashionable life**. Anon. Minerva Press, 1809.

**Frances; or The Two Mothers**, a Tale, 3 vols.

[Title as above, by M. S. (M. Smith). Minerva Press, 1819.]

**Veiled Protectress; or, The Mysterious Mother** by Mrs Meeke, author of various popular Novels. 5 vols.

[Title as above, by Mary Meeke. Minerva Press, 1819.]

**Families of Owen and Dr Montfort**, a Tale of Ancient Days 3 vols.

[Title as above. Anon. Minerva Press, 1819.]

6 December

List of novels published by A. K. Newman as 29 November, 1819.

**A Brief Memoir of the Character, Writings and Death of Thomas Paine**, author of 'The Age of Reason' etc. Printed and sold by Thomas Whitewood, also Longman & Co.

List of recent publications by Longman, Hurst, Rees, Orme and Brown, mostly non-fiction, but includes a few novels:

**Decision**, a Tale – by the author of *Correction* etc. in 3 vols. price £1 1s.

[Title as above, by Anne Raikes Harding. Longman et al., 1819.]

**Correction**, by Anne Raikes Harding. Longman et al., 1818.

**Lalla Rookii, an Oriental Romance**, by Thomas Moore Esq., the 9th edition, price 14s. engraved by Charles Heath from paintings by R. Westall MA.

**Evelyn Mountjoy; a View of Life**, a Novel, by Mrs. Robert Moor in 4 vols. £1.4s.

**Ernestus Birchhold, or the Modern Oedipus** by J. W. Polidori, author of *The Vampyre*.

[Title as above, by John William Polidori. Longman et al., 1819.]

The Vampyre, by John William Polidori. Sherwood, Neely & Jones, 1819.]
20 December
_Travels in Africa_ printed for John Sharpe, Piccadilly.
_Endless Amusement, a Collection of upwards of 400 entertaining and astonishing Experiments_, printed for Thorp and Burch, Jewry-street, Aldgate.

27 December
_Stray Fancies, or Miscellaneous poems, Epigrams etc_ by James Fitzmaurice, Longman et al.
1820

3 January
*Literary Gazette*, a new weekly paper. Published by W. Chalk, 268 The Strand.
List of education books, Pinnock and Maunder.

10 January
*The Eclectic Review* published by B. J. Holdsworth, 18, St. Paul's Churchyard.

24 January
*The Poor Little Girls' Help* (a Christian book), printed for G. & W. Whittaker,
*An Entire and New Complete Concordance* printed for T. Kelly, Paternoster Row.

31 January
Long list of important works recently published by Longman et al., includes the
*Poetical Works* of Walter Scott.

6 March
*English Stories illustrating some of the most interesting Events and Characters between the Accession of Alfred and the death of John* by Maria Hack. Printed for Darton, Harvey & Darton, Gracechurch Street.
[Title as above, by Maria Hack. Printed for Darton, Harvey & Darton, 1820.]
*Books of Youth* – mostly by women and aimed at younger children. Includes: *The History of a Tame Robin supposed to be written by himself* [Anon].

3 April
*The Edinburgh Review* – includes *Ivanhoe*, a Romance by the Author of *Waverley*. [Ivanhoe, by Sir Walter Scott. Printed for Hurst, Robinson & Co., 90, Cheapside, 1820.]
Waverley, by Sir Walter Scott. Longman et al., 1814.]

10 April
List of classical books; most of the advertisement are in Latin. Published by J. Mawman, 39, Ludgate Street, London.

17 April
*Letters on Infidelity* by Rev. George Horne printed for F. C. & J. Rivington,
62, St. Paul’s Churchyard & No 3 Waterloo-place, Pall Mall.
New edition of *Debrett's Peerage* printed by a very long consortium.

*English Stories*
[English Stories illustrating some of the most interesting Events and Characters between the Accession of Alfred and the death of John by Maria Hack. Darton, Harvey & Darton, Gracechurch Street, 1820.]
Books for Youth again, includes:
*Reflections on the Present Condition of the Female Sex; with suggestions for its Improvements* by Priscilla Waterfield, printed Darton, Harvey & Darton.
Circulating library in Winchester – W. & H. Bracwell.
5 June
Gifford’s *English Lawyer*. Printed for A Whellier.

12 June
Laura, a Tale by Mrs Henry Woodcock of Michelmersh, Hants. Printed for John Murray, Albemarle Street, Piccadilly.
[Title as above, by Mrs. Henry Woodcock. John Murray, 1820.]
The Rise and Progress of Methodism.
The River Duddon, a series of Sonnets, Vandracour and Julia with other Poems, to which is annexed a Topographical Description of the Lakes in the North of England.

19 June
New joint ownership of the paper. Now under the firm of Jacob and Johnson—they had been proprietors for past 20 years.

10 July
Lochiel; or, the Field of Culloden, a Novel. G. & W. B. Whittaker.
[Title as above, by David Carey. Whittaker, 1820.]

17 July
Letters of Consolation and Advice from a Father to his Daughter on the Death of her Sister, by the late Rev Jelinger Symons. Printed for F. C. & J. Rivington.
The Second Tour of Dr. Syntax in search of the Picturesque by Thomas Rowlandson.
Published at Ackermann’s Repository of Arts.

31 July
List of popular novels published by Longman et al.
Tales of the Heart by Mrs Opie.
[Title as above, by Mrs. Amelia Opie, Longman et al., 1820.]
Tales of the Priory by Mrs Hofland.
[Title as above, by Mrs. Barbara Hofland, printed for Longman et al., 1820.]
Tales of the Imagination by the author of Batchelor and Married Man [as above].
[Title as above, by Elizabeth B. Lester. Longman et al., 1820.]
Monastery, a Romance by the author of Waverley.
Domestic Scenes by Lady Humdrum, Author of more Works than bear her name.
[Title as above, by Lady Humdrum [Mrs. Alexander Blair]. Printed for Longman et al., 1820.]
Dudley, by Miss O’Keefe, Author of Patriarchal Times.
[Title as above, by Miss [Adelaide] O’Keeffe. Longman et al., 1819.]
Patriarchal Times; or, the Land of Canaan, a figurative history, comprising interesting events, incidents & characters, founded on the Holy Scriptures by Miss (Adelaide) O’Keeffe. Gale and Curtis, Paternoster row, 1811.]
Leolin Abbey by Alicia Lefanu, Author of Strathallen.
[Title as above, by Alice Lefanu. Longman et al., 1819. Strathallan, by Alice Lefanu, granddaughter of the late Thomas Sheridan. Sherwood, Neely and Jones, 1816.]
The Veteran or Matrimonial Felicities.
[Title as above, by Edward Harley. Longman et al., 1819]
Hesitation; or, To Marry, or Not to Marry, by the Author of the ‘Batchelor and Married Man’.
[Title as above, by Elizabeth B. Lester. Longman et al., 1819.]
The Bachelor and the Married Man; or, the Equilibrium of the “Balance of Comfort”, by Elizabeth B. Lester. Longman et al., 1817.]

A Traveller’s Tale of the Last Century By Miss E. I. Spence.
[Title as above, by Miss Elizabeth Isabella Spence. Longman et al., 1819.]

Coraly.
[Title as above. Anon. Longman et al., 1819.]

Evelyn Mountjoy; or, Views of Life, by Mrs. Robert Moore.
[Evelyn Mountjoy; Views of Life, by Mrs. Robert Moore. Longman et al., 1819.]

Ernestus Berchhold; or, the Modern Oedipus, by J. W. Polidori, author of The Vampyre.
[Title as above, by John William Polidori. Longman et al., 1819.]

[The Vampyre, by John William Polidori. Sherwood, Neely and Jones, Paternoster Row, 1819.]

Correction, By the author of Decision.
[Correction, by Anne Raikes Harding. Longman et al., 1818
Decision, by Anne Raikes Harding. Longman et al., 1819.]

Nice Distinctions.
[Title as above, by Miss Driscoll. Longman et al., 1820.]

Shortly will be published:

Village of Mariendorpt. A Romance By Miss Anna Maria Porter.
[The Village of Mariendorpt, by Miss Anna Maria Porter. Longman et al., 1821.]

Sir Francis Darrell; or, The Vortex, A Novel by R. C. Dallas Esq., author of Percival, Aubrey, Morland etc.
[Title as above, by Robert Charles Dallas. Longman et al., 1820.

Percival; or Nature Vindicated by Robert Charles Dallas. T. N. Longman, O. Rees, 1801.

Aubrey, by R. C. Dallas. T. N. Longman and Rees, 1804.
The Morlands. Tales illustrative of the simple and surprising, by R. C. Dallas Esq. Longman et al., 1805.]

7 August
The Trial of Charles Christopher Delano and Others printed for John Murray.

14 August
A Dissertation or the Passage of Hannibal over the Alps.
Popular Travels and Voyages printed for G. & W. B. Whittaker.
The Elements of Astronomy, by Sir Richard Phillips.

21 August

28 August
Rural Sports, Rev. W. B. Daniel printed for Longman et al.
Books for young children, stories, nature etc., published by Harvey & Darton.
National Toy, printed for William Hore, Ludgate Hill. [Full title: The Queen’s Matrimonial Ladder, a National Toy.]

9 October
The Edinburgh Review No LXVII. Longman et al.

4 December
Paul and Virginia, Helen Maria Williams, translated from French, London.

49 This title must have been advertised before it was released.
18 December
Longman Hurst et al. – long list of books which includes:
The Excursion, a Poem by William Wordsworth, also other poems.
Poetical Works of Sir Walter Scott.
Tales of the Heart by Mrs. Opie.
[Title as above, by Mrs. Amelia Opie, Longman et al., 1820.]
The Abbot, a Romance by the author of “Waverley”.
[Title as above, by Sir Walter Scott. Longman et al., 1820.
Waverley, by Sir Walter Scott. Longman et al., 1814.]
Sir Francis Darrell or The Vortex by R. C. Dallas Esq., author of Percival, Aubrey, Morland.
[Sir Francis Darrell, or the Vortex, by Robert Charles Dallas. Longman et al., 1820.
Percival; or Nature Vindicated by Robert Charles Dallas. T. N. Longman, O. Rees, 1801.
Aubrey, by R. C. Dallas. T. N. Longman and Rees, 1804.
The Morlands. Tales illustrative of the simple and surprising, by R. C. Dallas Esq. Longman et al., 1805.]
Tales of Imagination by the Author of The Batchelor and Married Man.
[Title as above, by Elizabeth B. Lester. Longman et al., 1820.
The Bachelor and the Married Man; or, the Equilibrium of the “Balance of Comfort”, by Elizabeth B. Lester. Longman et al., 1817.]
1821

7 January
*The Regent’s Pocket Book*, published by J Poole & Son, 48 Fetter Lane.

15 January
Lord Byron’s *Poems* published by John Murray.
*The Comforts of Old Age* by Sir Thomas Bernard Bt. John Murray.
*A New System of Domestic Cookery*.

The newspaper is now called *Hampshire Chronicle and Courier* and is still printed by Jacob and Johnson.

29 January

12 February
*Lochiel* printed for G. and W. B. Whittaker.
[Title as above, by David Carey. Whittaker, 1820.]
*In the Press:*
*The Legend of Argyle*, A Novel.
[A Legend of Argyle; or, ‘tis a hundred years since, by David Carey. G. & W. B. Whittaker, 1821.]
*The Life of a Boy*, A Tale.
[Title as above, by Mary Sterndale. G. & W. B. Whittaker, 1821.]
*Favourite of Nature, a Novel*. (dedicated by permission of Mrs. Joanna Baillie).

26 March
*Such is the World*, a Novel.
‘The characters in this novel, which embrace ‘all ranks and degrees of men, from a Duke down to the hostler of an inn,’ are drawn with a fidelity and correctness, which none but a person who has mixed much in the world could have sketched. Another merit this novel possesses, in which we should be happy to see every work of the kind resemble it, we mean, that of having a good moral tendency. There are no coarse ribaldries – no indecent allusions, no double entendre to raise a blush on the cheek of youthful innocence. Virtue and vice are so faithfully portrayed that we do not fear our juvenile friends choosing the former for the model of their future conduct in life.’ *Lit. Chron.* Jan 27. (printed for G. & W. B. Whittaker, Ave Maria Lane.)
[Title as above. Anon. Whittaker, 1821.]
Long list of books [mixed] published by Longman et al.:-
*The Village of Mariendorpt* A Tale by Miss Anna Maria Porter.
[The Village of Mariendorpt, by Miss Anna Maria Porter. Longman et al., 1821.]
*The Family Legend*, A Tragedy in five acts
*Helen de Tournon* A Novel by Madame de Sousa author of *Adele de Senange* translated from the French.
[Title as above, by Marquise de Souza-Botelho, translated from the French by Ralph Rylance? Longman et al., 1821.]
Adele de Senange, by Marquise de Souza-Botelho. Debrett; Hookham; Edwards, 1794.]

*Calthorpe or Fallen Fortune.* A moral by the Author of *The Mystery of Forty Years Ago.*
[Calthorpe; or, Fallen Fortunes, by Thomas Gaspey. Longman et al., 1821. The Mystery of Forty Years Ago, by Thomas Gaspey, Longman et al., 1820.]

14 May

[Title as above, by Mary Ann Kelty. G. & W. B. Whittaker, 1821.]

Also *Such is the World.*
[Title as above. Anon. Whittaker, 1821.]

*Lochiel.*
[Title as above, by David Carey. Whittaker, 1820.]

*A Legend of Argyle.*
[A Legend of Argyle; or, 'tis a hundred years since, by David Carey. G. & W. B. Whittaker, 1821.]

*Winter Evening Tales* by James Hogg.
[Winter Evening Tales, collected among the cottagers in the south of Scotland, by James Hogg. G. & W. B. Whittaker, 1820.]

30 July

*New Edinburgh Review.*

27 August

*Political Essays* by William Hazlitt.

Hone’s *Slap at Slop and the Bridge Street Gang* – includes cuts by George Cruickshank.


3 September

*The Travels of Cosmo the Third, Grand Duke of Tuscany, through a large part of England in the Reign of Charles the Second* [1669], printed for J. Mawman.

17 September

Published by R. Ackermann:

*A New Drawing Book* by Samuel Prout.

*The History and Life of Johnny Quae Genus, The Little Foundling,* (a poem) containing three colour engravings by Rowlandson and 32 pages of Letter-press, by the Author of *The Three Tours of Dr. Syntax – in Search of the Picturesque – Consolation – and of a wife – the Dance of Death and Dance of Life - Poem.*

*Entinck’s Spelling Dictionary* by Thomas Browne LLD, printed by J. Mawman.

29 October

*The Hall of Hellingsley,* a Tale. By Sir S. E. Brydges Bart. Published by Longman et al.
[Title as above, by Sir S. E. Brydges. Longman et al., 1821.]

5 November

*New Pocket Dictionary* published by J. Mawman et al., [with a very long list of others in the consortium].

12 November

3 December
List of Ackermann’s publications – includes *The Vicar of Wakefield.*
[The Vicar of Wakefield, by Oliver Goldsmith, Ackermann, 1817 and 1823.]

1822

4 February
*The Youth’s Monthly Visitor* (a new magazine for young people) published by Sherwood, Nealy and Jones.

18 February
Publications by Longman et al. includes:
*The Memoirs of the Court of King James the First* by Lucy Aikin.
*A Woman of Genius*, a Novel by the Author of *The Batchelor and The Married Man.*
[Title as above, by Elizabeth B. Lester, Longman et al. 1821.
The Bachelor and the Married Man; or, the Equilibrium of the “Balance of Comfort”, by Elizabeth B. Lester. Longman et al., 1817.]
*The Widow’s Tale and other Poems* by the author of *Ellen Fitzarthur.*
4 March
Sermons for Festivals.
History and Costumes of Madeira; The New Edinburgh Review, No. 111.

18 March
'The Gridiron: On Saturday March 23 will be Published the First Number of THE GRIDIRON, price one shilling – OLD COBBETT will on that day undergo the first grilling; and will be served up as a Devil, well peppered and soundly broiled, every succeeding Saturday. To be published by Mr. Wright’s booksellers, Fleet street.'

25 March
Cobbett’s Gridiron: written to Warn Farmers of their Danger; and to put Landholders, Mortgagers, Lenders, Borrowers, the Labouring, and indeed all classes of the Community upon their Guard … printed for H. Stedman, No 68 Princes-street, Leicester square.
Published by Harvey and Darton, Gracechurch street, London, the following works by Maria Hack:
Winter Evenings, or Tales of Travellers, being interesting narrations from the works of celebrated travellers, abridged …
[Title as above, by Maria Hack. Printed for Harvey and Darton, 1818.]
English Stories [Second Series] including the period between the accession of Henry the Third, and the death of Henry the Sixth.
[Title as above, by Maria Hack. Printed for Harvey and Darton, 1820.]
Grecian Stories taken from the Works of eminent Historians.
[Title as above, by Maria Hack. Harvey and Darton, 1819.]
Henry Beaufoy; or, the Pupil of Nature – founded on Dr. Paley’s Natural Theology, but suited to the comprehension of Children.
[Harry Beaufoy; or, the Pupil of Nature, (children’s fiction), by Maria Hack. Harvey and Darton, 1821.]

22 April
Long list of publications by Harvey and Darton, Gracechurch Street includes:
A Family Tour through the British Empire 9th edition.
Leisure Hours.
Sketches in Human Manners.
The Conversations of Emily, abridged from the French.
[Title as above, translated from the French of Madame la Comtesse d’Epigny, 1787, edition by Darton & Co. 1815.]50
Domestic Pleasures or the Happy Fireside by E. B. Vaux.
[Domestic Pleasures or the happy fireside, illustrated with interesting conversations, (children’s fiction) by F. B. Vaux. Darton, Harvey & Darton, 1816.]

29 April
Recently published by Longman, Hurst, Rees, Orme and Brown includes books on:
Memoirs, Mineralogy, Travel.
Madeline, a Tale, by Mrs. Opie.
[Title as above, by Amelia Alderson Opie. Longman, 1822.]

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50 This title was probably a reissue, as there is no later date for publication in 1822 listed under Darton & Co.
Old Stories by Miss Spence, Author of Letters from the Highlands, Travellers Tales, etc.
[Title as above, (subject classified as Wales in Literature) by Elizabeth Isabella Spence. Longman, 1822.
A Traveller’s Tale of the last Century, Elizabeth Isabella Spence, Longman et al., 1819.]

6 May
Long list of books from Harvey and Darton includes:
Mental Improvement or the Beauties and Wonders of Nature and Art, 8th edition.
Leisure Hours; or, Entertaining Dialogues between Persons eminent for Virtues and Magnanimity, 6th edition.

13 May
List from Harvey and Darton includes:
Utility; or, Sketches of Domestic Education by Mary Anne Venning, author of The Young Botanists.
The Conversations of Emily. Abridged from the French.
‘Great freedom has been taken in producing this celebrated work into English, in order to accommodate it more fully in the tastes and manners of our young readers’.
[Title as above, translated from the French of Madame la Comtesse d’Epigny, 1787, edition by Darton & Co. 1815.]

20 May
The New Edinburgh Review No. IV for April 1822, [a serious publication with no novels included].

27 May
Miniature Italian and Latin classics published by W. Pickering, 31 Lincoln’s Inn Fields.

3 June
Long list by Longman, Hurst, Rees, Orme, Brown covering a very wide range of subjects includes:
The Lollards, a Tale, by the author of The Mystery
[The Lollards; a Tale, founded on the Persecutions which marked the early part of the fifteenth century, by Thomas Gaspey. Longman et al., 1822.
The Mystery of Forty Years Ago, by Thomas Gaspey, Longman et al., 1820.]
Tales of the Manor by Mrs. Hofland, author of Tales of the Priory.
[Title as above, by Barbara Hofland. Longman, 1822. Not to be confused with Tales of the Manor, by Sarah Green
Tales of the Priory, by Mrs. Barbara Hofland, printed for Longman et al., 1820.]

10 June
Long list of Longman et al. publications includes:
Tales of the Manor by [Mrs.] Hofland, author of Tales of the Priory
[as 3 June. 1822.]
The Refugees, a Novel by the Author of Correction
[Title as above, by Anne Raikes Harding. Longman et al. 1822. Correction, by Anne Raikes Harding. Longman et al., 1818.]

17 June
also:
A New Novel The Spy, a Tale of Neutral Ground by the author of Precaution.
[There follows a short piece on the novel which is about particular occurrences during the American War, and also describes American scenery.
The Spy; a Tale of the Neutral Ground; referring to some particular occurrences during the American war; also portraying American scenery and manners, by James Fenimore Cooper.  G. and W. B. Whittaker, 1822.
Precaution, by James Fenimore Cooper.  Henry Colburn & Co., 1821.]
A New Literary Journal – The Monthly Censor or General Review of Domestic and Foreign Literature No. 1 for June 1822. Nearly all the contents are non-fiction but it does include:
Madeline; Blighted Ambition, a Romance; The Spy, a Tale.  F. C. & J. Rivington, 62, St. Paul’s church-yard.
Blighted Ambition; or, the Rise and Fall of the Earl of Somerset.  A Romance.  Anon. Printed for Whittaker, 1822.
The Spy, as above.]

1 July
Long list of John Murray publications, some non-fiction but includes:
The Nun of Arrouca, a Tale.
[title as above, by Lord John Russell.  John Murray, 1822.]
Belshazzar, a Dramatic Poem.  By the Rev. H. H. Milman, Professor of Poetry at the University of Oxford.
Bracebridge Hall, or the Humourists by the Author of the Sketch Book.
[Title as above, by Geoffrey Crayon Gent.  Published by John Murray, 1822.]
Chinese Novels; translated from the original, to which are added Proverbs and Moral Maxims, collected from their Classical Books and other Sources, while prefaced by Observations on the Language and Literature of China.  By John Francis Davis, of the East India Company Civil Service.
[title as above, by John Francis Davis.  Printed for John Murray, 1822.]
The Weird Wanderer of Jutland, a Tragedy.  [A play by William Herbert]
Julia Montalban, a Tale by the Hon. and Rev. W. Herbert.  [in verse]
The Court of Tuscany, a Tragedy.  [in five acts]
The Heir of Innes, a Tragedy.  [in five acts]
The Guahiba, A Tale in verse.  By the Hon. and Rev. William Herbert.

15 July
An Encyclopaedia of Gardening by J. C. Loudon.  Longman et al.
The Monthly Censor.

29 July
A small advertisement for children’s books: -
Aesop in Rhyme by Jeffrey Taylor of Ongar.
By the same Author: Harry’s Holiday; Ralph Richards; The Miser, printed for Baldwin, Cradock and Joy.Short list of school books. [All these school books are advertised at
the same time as notices by schools and individuals taking in children for education ready for the start of school again at the end of July.]
Short list of non fiction for children.
Another list by Baldwin, Cradock and Joy headed, Young Ladies Class Book, includes:
The Female Speaker; or, Miscellaneous Pieces, in Prose and verse; selected from the best writers and adapted to the use of Young Women, by Anna Letitia Barbauld.
Longer list of school books by Baldwin, Cradock and Joy include religion, geography, and star tables.

August 12
French/English dictionaries, French grammar, French encyclopaedia.

19 August
The Scrinium, by Rebecca Edridge, a miscellaneous prose book.

14 October
New Periodical Work from Italy – The Liberal (verse and prose from Italy) printed for John Hunt, 22 Old Bond Street.

21 October
Almanacs and Pocket Books.

11 November
New Novel –
‘The characters are drawn with natural ease and correctness; the incidents are probable, and often striking; the language is chaste and nervous, and the interest of the Tale well sustained from the beginning to the denouement. With such claims, there can be no doubt of ‘Osmond’ becoming a great favourite with that large portion of society – the Novel-reading Public – Lit. Chron. Oct 26 1822.’

18 November
Sulima, an Oriental Tale; and other Poems – by R. S. Printed for Longman, Hurst, et al.

9 December
Almanacs and Pocket Books.
List by Longman et al.:
The Loves of the Angels, a Poem by Thomas Moore; Don Carlos; or, Persecution. A Tragedy in five Acts by Lord John Russell.
Reformation, a Novel.
[Title as above. Anon. Longman et al., 1822.]
Body and Soul – a collection of lively and pathetic stories.
[Title as above, by George Wilkins and others. William Shepherd? Longman et al., 1822/23.]
Roche Blanche; or, The Hunters of the Pyrenees; a Romance. By Miss Anna Maria Porter.
[Title as above, by Miss Anna Maria Porter. Longman et al., 1822.]
The Three Perils of man; or, War, Women, and Witchcraft, A Border Romance. By James Hogg.
[The Perils of Man; or, War, Women, and Witchcraft, a Border Romance, by James Hogg. Longman et al., 1822.]

**Malpas; or, Le Poursiuvant d’amour.** A Romance, By the author of **The Cavalier**.
[Title as above, by William Bennet. Longman et al., 1822.

**The Refugees; an Irish Tale.** By the author of “**Correction**” [as above], “**Decision**”
[The Refugees, by Anne Raikes Harding, Longman et al., 1822.
Correction, by Anne Raikes Harding. Longman et al., 1818.
Decision, by Anne Raikes Harding. Longman et al., 1819.]
3 February
[Title as above, by Marmaduke Merrywhistle [pseud.] G. & W. B. Whittaker, 1822.]
The General Gazetteer.

17 February
Sale of books by M. Comerford, Portsmouth includes Burney, Barbauld, Fielding, Langhorne [no Jane Austen].
Harris and Son’s original Juvenile Library includes:
Domestic Pleasures or the Happy Fireside by F. B. Vaux.
[Title as above, by F. B. Vaux. Darton, Harvey and Darton, 1816.]
The Daughter of a Genius; a Tale of Youth by Mrs. Hofland, author of The Son of a Genius.
[Title as above, by Barbara Hofland, J. Harris & Son, 1823.]
The Son of a Genius, by Barbara Hofland. J. Harris and Simpkins and Marshall, 1818.]
Claudine; or Humility, the basis of all the Virtues; a Swiss Tale, by the Author of Always Happy etc. Illustrated by 12 appropriate Engravings.
Claudine, or humility, the basis of all Virtues, by Maria Elizabeth Budden. J. Harris, 1822.
[Always Happy; or, Anecdotes of Felix and his sister Serena, written for her children by a mother, by Maria Elizabeth Budden. J. Harris, 1822.]
Rainsford Villa; a Juvenile Independence: A Tale by a Lady.
[Title as above, Anon, Harris & Son, 1823.]
Felissa; or the Memoirs of a kitten (anon).
[Title as above, by Felissa (Anon), Harris & Son, 1822.]

24 February

31 March
Julian, a Tragedy in Five Acts by Mary Russell Mitford, G. & W. B. Whittaker.

14 April
List of books advertised by Francis Westley, 16 Stationers-court, Ludgate street, includes:
[Title as above, Anon, Francis Westley; Longman, Hurst, Rees, Orme, & Brown, 1821.]
No Enthusiasm, a Tale of the present Times; includes review extracts from The Christian Magazine and The Monthly Magazine.
[Title as above, Anon. Francis Westley, 1822.]
Tales from Switzerland by the Author of An Alpine Tale.
[Title as above, by Anne Yosy. Francis Westley and L. B. Seeley, 1822-3.
An Alpine Tale, by Anne Yosy. Francis Westley and L. B. Seeley, 1823.]
The Vicar of Iver, a Tale, by the Author of The Italian Convert, with reviews.
The French Protestant; a Tale – By the Author of The Italian Convert. With reviews.
[The Vicar of Iver. Anon. Francis Westley, 1821.
The Italian Convert. Anon. Francis Westley, 1821.
The French Protestant, Anon, Francis Westley, 1822.]

9 June
The title of the newspaper changes from The Hampshire Chronicle and Courier, Portsmouth, Portsea, Gosport, Chichester, Salisbury, Winchester, Southampton and Isle of Wight and South and West of England Pilot or Naval, Military Commercial, and Agricultural Register, for the counties of Hants, Sussex, Surrey, Berks, Wilts and Dorset. Printed and published by Jacob and Johnson.
to
The Hampshire Chronicle and Southampton Courier; the rest of the title is the same, but the names of agents are given – Messrs Newton & Co., Warwick square and Mr. R. Barker, 33 Fleet street.

23 June
Poems by Miss H. R. King, by subscription.
R. Ackermann’s list includes:
Ghost Stories, anon.
[Ghost stories collected with a particular view to counteract the vulgar belief in ghosts and apparitions, and to promote a rational estimate of the nature of phenomena commonly considered as supernatural. Anon. R. Ackermann, 1823.]
G. & W. B. Whittaker’s list includes:
Highways and Byways; or, Tales of the Roadside … by a Walking Gentleman.
[Title as above, by Thomas Colley Grattan. G. & W. B. Whittaker, 1823.]
Valperga; or, the Life and Adventures of Castruccio, Prince of Lucca. By the Author of Frankenstein. [Review from Blackwoods Magazine]
[Title as above, Mary Wollstonecraft Shelley, G & W. B. Whittaker,1823.
Frankenstein; or, the Modern Prometheus, by Mary Shelley. Lackington, Hughes, Harding, Mavor & Jones, Finsbury Square, 1818.]
The New Edinburgh Review.

1 September
List by Longman et al. includes:
Alfred, a Romance in rhyme by Rick Payne Knight Esq.

8 September
[Costs of advertisements in The Morning Chronicle given:
servants wanting a place – 5s. each
Eight lines – 7s.
Above eight lines – 6d. a line
Paragraphs – 1s each line.]

20 October
C. & J. Rivington’s list includes:
Mrs. Trimmer’s works of religious books; fabulous histories designed to teach the Proper Treatment of Animals; spelling book for young children etc.

10 November
Forget Me Not, being a present for Christmas and the New Year 1824, [a miscellany] printed for R. Ackermann.
Points of Misery; or, Fables for Mankind. Chiefly original by Charles Westmacott. Illustrated by Robert Cruikshank … will be found a singularly fine specimen of
improved typography and exquisite embellishment every way worthy the attention of the curious in literature. A hundred copies only with the letter press and vignettes on tinted paper … price 18s. Sherwood, Jones, & Co., Paternoster row.’

[Points of misery; or, Fables for mankind: prose and verse, chiefly original, by Charles Westmacott, C. M. [Charles Molloy]. Illustrated with twenty designs, by Robert Cruikshank. 1823.]

*Pictures; or, Stories drawn from English, Scottish and Irish history* by John Galt [intended for young persons]. Printed for G. & W. B. Whittaker.

24 November
**Willoughby; or, Reformation. The influence of Religious Principles.** By the author of *Decision, Caroline Ormsby* etc. ‘a short delightful story, combining the interest of narrative with the fascinations of elegant language …’ *Lit Chron*. Printed for C. & J. Rivington, Waterloo place, Pall Mall.

[Title as above. Anon, Rivington, 1823.
Decision. Anon. Henry Colburn, 1811. Not the same as Decision by Anne Raikes Harding. This title has been attributed to Barbara Hofland.

29 December
*The British Anthology, or Poetical Library; containing Burns; the Cotter’s Saturday Night, and other Poems* – The work will continue every fortnight. Printed for John Sharpe, Duke-street, Piccadilly.
1824

26 January
The Hermit in Prison: translated from the French of E. Jouy, Member of the Institute, and Author of the Hermit of the Chausee d'Antin, Scylla etc. and A. Jay. Printed for G. & W. B. Whittaker Ave-Maria lane, London.
[Title as above, by Victor Joseph Etienne de Jouy and Antoine Jay. G. and W. B. Whittaker, 1823.]

2 February

9 February
Memoirs of Philip de Comines, by the famous Sleidan. G. & W. B. Whittaker. Peter Schlemihl from the German of La Motte Fouque. 1823.
[Title as above, from the German of Adelbert von Chamisso, edited by La Motte Fouque. Translated by Sir John Bowring. Plates by George Cruikshank. G. and W. B. Whittaker, 1824. There was almost certainly a first edition in 1823.]
There are a number of advertisements for school books during this period.

23 February
[Title as above, authors include: La Motte-Fouque, Freiherr de Friedrich Heinrich Karl; Johann Karl August Musaus; Ludwig Tieck. W. Simpkin and R. Marshall, 1823.]
Also:

22 March
The Outcasts, a Romance translated from the German of the Baroness de la Motte Fouque; with historical notes and illustrations by George Soane.
[Title as above, by Caroline de la Motte Fouque. Translated from the German by George Soane. Whittaker, 1824.]
Secret Memoirs of the Court of Louis xiv, and of the Regency, Extracted from the German Correspondence of the Duchess of Orleans, Mother of the Regent. Printed for Whittaker.

12 April
Captain Parry's Journal of a Second Voyage of the Discovery of a North West Passage. Printed for John Murray.

26 April

3 May
Annaline; or, Motive-Hunter, printed for Carpenter & Son, 14 Old Bond-street.
[Title as above; by Laetitia Matilda Hawkins, Carpenter & Son, 1824.]
31 May
Topics for books include gardening, medicine, cathedrals, and:
The Terrific Register [a magazine concerning calamities, punishments, apparitions, superstitions etc.] Printed for Sherwood & Co.

7 June
At Bracewell's circulating Library and Fancy Warehouse, Square, Winchester, the following elegant French work on the Fashions, etc. published in Paris every five days, may be had – PETIT COURIER DES DAMES ...

5 July

12 July
Tales of a Traveller by the Author of The Sketch Book. [Title as above, by Geoffrey Crayon Gent [Washington Irving]. Printed for John Murray, Albemarle street, 1824.]

19 July
No. III of The Universal Review will be ready on 31st July. This Review is published every two months. Printed for G & W. B. Whittaker.

26 July
Gesta Romanorum; or, entertaining moral stories by the Rev. Charles Swan. Printed for C. & J. Rivington. [Title as above, translated from the Latin with preliminary observations and copious notes, by the Rev. Charles Swan. C. & J. Rivington, 1824.]

2 August
The Sporting Magazine published by J. Pitman, Warwick square; Guy's Popular school books. List from R. Ackermann which includes:
Letters between Amelia in London and her Mother in the country, written by the late William Combe Esq, ... and printed uniformly with the Miniature Tours of Dr Syntax [poems] by the same Author. [Title as above. William Combe, R. Ackerman, 1824.]

9 August

23 August
A Visit to Egypt. The Historical Life of Joanna Queen of Naples.

30 August
The History of English Poetry, by R. Taylor for Thomas Tegg, No. 73 Cheapside.

6 September
Long list from Harding, Triphook and Lepard which includes:
The Literary Companion; or, the Young Man's Guide and the Old Man's Comfort in the choice of a Library by the Rev. T. F. Dibdin.

13 September
Horae Canorae Subcesivae being the Poetical Miscellanies of Harlequin Proteus Esq., printed for G. and W. B. Whittaker.

27 September
A Daily Evening Newspaper under the title of The Eclipse.
The Universal Review No. IV, printed for G. and W. B. Whittaker.

4 October
The Hundred Wonders of the World by Rev. C. C. Clarke.

25 October
Public Subscription Reading Room.
18[? bad print] High Street, Winchester.
Wheeler and Gilmour, Booksellers and Binders, respectfully inform the Public, that in the course of a few days (provided that a sufficient number of subscribers be in the meantime obtained) they will open a convenient Room, with every suitable accommodation, in which the following, amongst other popular Publications, will be regularly provided, at a very modest expense.

The Quarterly Review
The Monthly Magazine
The Edinburgh Review
The Philosophical Magazine
The Westminster Review
The Literary Gazette
The New Monthly Magazine
The Lancet
Blackwood's Magazine
The Observer Newspaper
The London Magazine

Gentlemen who reside in the Neighbourhood, and are in the frequent habit of visiting Winchester, will find the proposed establishment particularly deserving their attention, as with purposes of mental recreation, it will combine a great and desirable object of public convenience.

A Book Society, upon general principles, for the private circulation of New Works, is now forming to which the notice of the public is respectfully invited.

1 November
Book on cooking receipts; astrology.
The Literary Magnet and Monthly Journal. W. Charlton Wright, publisher, 63, Paternoster Row.
The Prophetic Almanack. W. Charlton Wright, publisher.

8 November
The Encyclopaedia Metropolitana. Printed for a large consortium.
Forget-Me-Not [a miscellany for Christmas]
The Anecdote Library, consisting of Three Thousand of the most curious Anecdotes in the English Language. Printed for G. B. Whittaker.
Rameses, an Egyptian Tale, printed for Geo. B. Whittaker.
[Rameses; an Egyptian Tale with historical notes, of the era of the Pharaohs, by Edward Upham. G. B. Whittaker, 1824.]

15 November
List of Charlton Wright includes:-
The Prophetess; the Recluse of the village; the Enchantress; Rosamond Clifford; and other Metrical Legends by Richard Brown.
‘Wright's Cabinet Edition of Salmagundi; by Washington Irving ... Beautifully printed in a pocket volume, with an exquisite steel embellishment, from a design by Henry Corbould 5s. 6d. boards.’
[Salmagundi: or, The whim-whams and opinions of Launcelot Langstaff, Esq. and others, by Washington Irving.. New edition, Thomas Tegg et. al. 1824.]
Wright’s Cabinet Edition of Knickerbocker’s History of New York by the same Author.

6 December
Alice Allan; and the County Town; and other Tales by Alexander Wilson.
[Alice Allan. The County Town and other Tales, by Alexander Wilson. Geo. B. Whittaker, 1825.]
Highways and By-Ways; or Tales of the Road Side, picked up in the French Provinces – By a Walking Gentleman.
[Title as above, by Thomas Colley Grattan. G. & W. B. Whittaker, 1823.]
The Life of a Boy.
[Life of a Boy, by Mary Sterndale. G. & W. B. Whittaker, 1821.]
The Lucubrations of Humphrey Ravelin Esq; late Major in the *** Regiment of Infantry.
[Title as above, by George Proctor. G. & W. B. Whittaker, 1823.]
Peter Schlemihl from the German of La Motte Fouque with plates by Geo. Cruikshank.
[Title as above, from the German of Adelbert von Chamisso, edited by La Motte Fouque. Translated by Sir John Bowring. Plates by George Cruikshank. G. and W. B. Whittaker, 1824.]
Tales of Old Mr. Jefferson of Gray’s Inn, collected by Young Mr. Jefferson of Lyon’s Inn.
[Title as above, By Mr. Jefferson [pseud.]. printed for G. & W. B. Whittaker, 1823/25.]

In the press
Tales of Ardennes. By H. D. Conway.
[Tales of Ardennes, by Derwent Conway [Henry David Inglis]. Printed for G. & W. B. Whittaker, 1825.]
Comic Tales in Verse by Charles Dibdin.
Tales from the German. By G. Soane.
[no trace under this title. George Soane was a prolific writer and did some translations from German. This could have been an earlier edition of a similar title, Specimens of German Romance, by George Soane, published by G. & W. B. Whittaker in 1826.]
New Novels and Romances:
Rameses, an Egyptian Tale.
[Rameses, an Egyptian Tale with historical notes, of the era of the Pharaohs, by Edward Upham. G. B. Whittaker, 1824.]
Gilmour; or, The Last Lockinge. A Novel.
[Title as above. Anon. G. B. Whittaker, 1824.]
Frederick Morland.
[Title as above, by David Carey. G. & W. B. Whittaker, 1824.]
The Outcasts. A Romance. From the German of the Baroness De la Motte Fouque
[Title as above, by Caroline de la Motte Fouque. Translated from the German by George Soane. Whittaker, 1824.]
[Title as above, by Mary Ann Kelty. G. & W. B. Whittaker, 1824.]
The Favourite of Nature.
[Title as above, by Mary Ann Kelty. G. & W. B. Whittaker, 1821.]
Osmond.
[Title as above, by Mary Ann Kelty. G. & W. B. Whittaker, 1822.]
Stanmore; or, The Monk and the Merchant’s Widow. A Novel, by Sophia Reeve.
[Title as above, by Sophia Reeve. G. & W. B. Whittaker, 1824.]
The Spy; a Tale of the Neutral Ground.
[The Spy, a Tale of the Neutral Ground, referring to some particular occurrences during the American Civil War: also portraying American scenery and manners, by James Fenimore Cooper. G. & W. B. Whittaker, 1822.]

In the Press

Husband-Hunting, a Tale of Fashionable Life.
[Husband-Hunting; or, the Mothers and Daughters, a Tale of Fashionable Life. Anon. Geo. B. Whittaker, 1825.]

The Writer's Clerk; or, the Humours of the Scottish Metropolis.
[Writer's Clerk; or, the Humours of the Scottish Metropolis. Anon. G. B. Whittaker, 1825.]

The Highest Castle and the Lowest Cave. By the Author of The Scrinium.
Printed for Geo. Whittaker.
[The Highest Castle and the Lowest Cave; or, Events of the Days which are gone, by Rebecca Edridge. Geo. B. Whittaker, 1825.]

The Universal Review.
A list advertised by Geo. B. Whittaker includes:
Memoirs of the Life and Writings of Mrs. Frances Sheridan.
The Wonders of Elora.51
Memoirs of Philip de Comines.

20 December
The Literary Magazine.
The Annals of Sporting.

December 27
La Belle Assemblee, or Court and Fashionable Magazine. Geo. B. Whittaker.

1825

17 January
The Every Day Book; or, the Guide to the Year, relating to the Popular Amusements, Sports, Ceremonies, Manners, Customs, and Events, incident to the 365 days in past and present times. Illustrations by G. Cruikshank. Printed for William Hone.

31 January
Life, Love, and Politics; or, The Adventures of a Novice; a Tale. By Captain Sparow De Renzy, Author of Marian de Brittoon etc. etc. Southampton, printed by Baker & Son and published by Knight and Lacey, Paternoster-row.
[Title as above, by Captain Sparow de Renzy. Knight and Lacey, Paternoster Row, 1825.]
Marian de Brittoon, by S. Sparow de Renzy, (formerly Captain in the Royal South Gloucester Regiment, and since Captain and Adjutant of HRH the Duke of York's New Forest Rangers). W. Wright, Fleet street, 1822.]

14 February
Evangelical Hymns; books on English Grammar, Spelling, Architecture.

21 February

14 March

51 Elora – in the East Indies.
Long list by G. B. Whittaker includes:

**Mariamne; an Historical Novel of the Holy Land.**  

**The Eve of All-Hallows; or, Adelaide of Tyrconnell, a Romance.**  
[The Eve of All-Hallows; or, Adelaide of Tyrconnell, a Romance, by Matthew Weld Hartstonge. Printed for G. & B. Whittaker, 1825.]

**Tales of the Ardennes.**  
[By H. Derwent Conway.]

**Husband Hunting; or, Mother and Daughter: a Tale of Fashionable Life.**  
[Husband-Hunting; or, the Mothers and Daughters, a Tale of Fashionable Life. Anon. Geo. B. Whittaker, 1825.]  

**The Pictures; The Betrothing.**  
[Novels, translated from the German of Lewis Tieck by Connop Thirlwall. Geo. B. Whittaker, 1825.]

**A Peep at the Pilgrims in Sixteen Hundred and Thirty-six. A Tale of Olden Times.**  
[Title as above, by the Author of diverse unfinished manuscripts. Harriet Vaughan-Foster Cheney. Printed for Geo. B. Whittaker, 1825.]

**The Highest Castle and the Lowest Cave, by the Author of The Scrinium.**  
[The Highest Castle and the Lowest Cave; or, Events of the Days which are gone, by Rebecca Edridge. Geo. B. Whittaker, 1825.]

**Tales of Old Mr Jefferson of Gray’s Inn, collected by Young Mr. Jefferson, of Lyon’s Inn.**  
[Title as above, By Mr. Jefferson [pseud.], printed for G. & W. B. Whittaker, 1823/25.]

21 March

**The Beauties of Literature by Alfred Ho.**  
Printed by Rivington and consortium.

4 April

**The Quarterly Theological Review.**  
Printed for C. & J. Rivington.

11 April

Works of Priscilla Wakefield includes travel books. **Reflections on the Present Conditions of the Female Sex.**

18 April

New works published by G. B. Whittaker includes:

**The Writer’s Clerk; or, The Humours of the Scottish Metropolis.**  
[Writer’s Clerk; or, the Humours of the Scottish Metropolis. Anon. G. B. Whittaker, 1825.]

**Rameses, an Egyptian Tale.**  
[Rameses; an Egyptian Tale with historical notes, of the era of the Pharaohs, by Edward Upham. G. B. Whittaker, 1824.]

**Gil Blas of the Revolution** translated from the French of M. Picard.  

**Comic Tales and Lyrical Fancies including the Chessiad, a Mock Heroic, and the Wreath of Love by Chas. Dibdin.**  
[Title as above by Charles Dibdin. G. & W. B. Whittaker, 1825.]

**High-Ways and Bye Ways; or, Tales of the Roadside, picked up in the French Provinces, by a Walking Gentleman.**  
[Title as above, by Thomas Colley Grattan. G. & W. B. Whittaker, 1823.]
Alice Allan; The County Town and other Tales.
[Alice Allan. The County Town and other Tales, by Alexander Wilson. Geo. B. Whittaker, 1825.]
Stanmore.
[Stanmore, or the Monk and the Merchant's Widow, by Sophia Reeve. G. & W. Whittaker, 1824.]

25 April
The Farmer's Journal.

23 May
G. B. Whittaker's list as on 14 March.

13 June
[Title as above, by John Banim and Michael Banim. W. Simpkin and R. Marshall, 1825.]

20 June
Title of the newspaper:
‘Hampshire Chronicle and Southampton Courier, or South and West of England Pilot and Naval, Military and Commercial Register for Portsmouth, the Isle of Wight, Sussex, Surrey, Berks, Wilts, Dorset and Somerset.’
Printed by Jacob and Johnson.
The paper was still published in a four page edition. The content varied; sometimes there were advertisements on the front page, sometimes London news, and for a short time, local news. The layout fluctuated considerably during the mid to late 1820s. Local news covered a wider geographic area than in the eighteenth century, incorporating Winchester, Chichester, Portsmouth, Basingstoke, Salisbury. A typical list of contents at this time might include:
Page 1: one column international news, the rest of the page advertisements.
Page 3: Reports from Saturday night’ London Gazette, local news and advertisements.
Page 4: Tuesday night’s Gazette; a poem. [Poems were included with almost every issue and were often on the second or third page.]
In general advertisements were for jobs – assistant at a linen drapers, housemaids, stewards and bailiffs, they were for local balls and assemblies, the opening terms of schools, the sale of coke, books, cures, lady’s stays, transport, horses for stud etc.

2 January
‘Splendid New Year’s Gift. The Literary Souvenir; or Cabinet of Poetry and Romance for 1826’ ... ‘with numerous splendid engravings’ ... ‘from original drawings.’ [includes Turner] ‘A few copies have been printed in post 8vo with brilliant impressions of the Plates on India Paper; for which, as the greater part are already bespoke, an early application is desirable. Price 24s.
The Monthly Magazine. Writers of acknowledged superiority will henceforth invite their talents in contributing original papers on subjects of importance. In Literature, Science, the Belles Lettres, and Topics of the Day ...’ Published by G. B. Whittaker, Ave Maria-lane.

Jones economical and correct University editions of
BRITISH CLASSICAL AUTHORS
Embellished with highly finished Engravings in Steel
From the Great Masters
‘compact and elegant library series.’ The advertisement includes Diamond Classics which were very small editions ‘scarcely exceeds the size of a watch.’ Listed:
Rasselas, 1s. 6d., Vicar of Wakefield, 2s., Elizabeth, 1s. 6d., Paul and Virginia and Indian Cottage, 2s., Gulliver’s Travels 2 vols. 4s., Castle of Otranto, 1s. 6d., and other popular works in the Press.
La Belle Assemblee, Portraits of well-known women.

9 January

Universal Historical Dictionary. Printed for Baldwin, Cradock, and Joy.
Rivington’s Annual Register for the year 1824.
‘New Novels. Published by Geo. B. Whittaker, Ave Maria Lane, London:
The Highest Castle and the Lowest Cave; or the Events of Days which are gone. By the Author of The Scrinium. 3 vols. 12mo 18s. boards.
[Title as above, by Rebecca Edridge. Geo. B. Whittaker, 1825.
The Scrinium, by Rebecca Edridge. Geo. B. Whittaker, 1822.]
Also recently published in 3 vols. 12 mo price 21s.

HUSBAND HUNTING; or, the Mother and Daughters, A Tale of fashionable Life.
‘We are gratified in pronouncing the Novel before us to be a performance of a striking and attractive order. We have not indulged ourselves in any minute account
of the merits of this Novel – its purity of thought, its freedom from all vulgarity of conception and language, its various descriptions, or its accurate and animating picturing of character. Those we leave for the reader’s discovery and pleasure.’

Literary Gazette

Stanmore, or the Monk and the Merchant’s Widow. A Novel by Sophia Reeve.
[Title as above, by Sophia Reeve. Printed for G. and W. B. Whittaker, 1824.]
The Writer’s Clerk; or, the Humours of the Scottish Metropolis.
[title as above. Anon. Printed for G. B. Whittaker, 1825.]

Tales of the Wild and the Wonderful, containing the Prediction on the Yellow Dwarf – Der Freischutz – the Fortunes of De la Pole, and the Lord of the Maelstrom. Phantasmagoria; or Sketches of Life and Literature. [Tales, Essays, Sketches of Society and Poetry. Printed for Hurst, Robinson & Co., 5 Waterloo Place, Pall Mall.
[title as above by Mary Diana Dods (also attributed to George Borrow) Hurst, Robinson & Co., 1825.]

23 January

The Camisard; or the Protestants of Languedoc. A Tale.
[Title as above, by F. C. A. Cox. Printed by Geo. B. Whittaker, 1825.]
Forty Years in the World; or, Sketches and Tales of a Soldier’s Life, by R. G. Wallace Esq., author of “Fifteen Years in India.”
[Title as above, by Robert Grenville Wallace. Printed for Geo. B. Whittaker, 1825.]
Rameses; an Egyptian Tale; with Historical notes of the era of the Pharaohs.
‘Rameses belongs to the class of historical novels, and is one of the most intellectual and imaginative publications of the age.’
Critical Gazette

Mariamne, an Historical novel of Palestine.
Castle Baynard; or, the Days of John, an Historical Romance.
[Title as above, by Hal Willis. G. & W.B.Whittaker, 1824.]

52 Although Jones’ edition of Gulliver’s Travels is not listed in either 1825, or 1826, with the evidence of this advertisement, it may be supposed that he had planned to published this title in 1827.
30 January
Books on history, law, telescopes, prints of poaching.
*Monthly Magazine*, a quarter column advertisement.
By the same author: 1. *Scenes and Impressions of Egypt*; 2. *Sketches of India*.

6 February
Contents of the newspaper includes: foreign news; ‘The Turks and the Russians, a report of a feast of Belram; report of how to play Cribbage; short article on Dante.

28 February

27 March
There are very few books advertised. The local news is now on the front page.
*Thelwall’s Monthly Magazine; or, Monthly Magazine and Review of Literature.*
Published by Effingham, Wilson, Royal Exchange.

3 April
There are occasional literary articles in the newspaper; in this edition there is one on Lord Byron.
Works of Maria Hack, published by Harvey & Dalton.
Familiar Illustrations of the Principal Evidences and Designs of Christianity.
*Harry Beaufoy; or, the Pupil of nature.* Founded on Dr. Paley’s Natural Theology.
[Title as above, by Maria Hack. Printed for Harvey and Darton, 1824.]
*Winter Evenings; or, Tales of Travellers. English Stories [history]. Grecian Stories. Stories of Animals intended for Children between 5 and 7 years old.*
[Title as above by Maria Hack. Printed for Harvey and Darton, 55 Grace-church street, 1826].

24 April
*James’s Naval History of the Late War.* Printed for Harding, Lepard & Co.

1 May
*The Botanic Garden; or, the Magazine of Hardy Flower Plants*, by B. Maund.
Published by Baldwin, Cradock and Joy, London.

15 May
*Sketches of Portuguese Life, manners, costume and character* by A. P. D. G.
Printed for Geo. Whittaker, Ave-Maria lane.
*Specimens of German Romance*, selected and translated from the various authors.
Printed for Geo. B. Whittaker.
[Title as above, translated by George Soane. Printed for Geo. B. Whittaker.]

29 May
A long list of non-fiction books printed for Geo. B. Whittaker.

26 June
Content of the newspaper now contains a column headed ‘Varieties’.

31 July
Tales of the O'Hara family; containing Croohore of the Bill-Hook, the Fetches, and John Doe. **Printed for S. Simpkin and R. Marshall, Stationer's-hall-court, Ludgate-street.**

[Title as above, by John and Michael Banim. Printed for W. Simpkin and R. Marshall, 1825.]


*Gifford's Acts of the last session of Parliament.* Printed for A. Whellier, Mitre Court, Ely Place, Holborn.

14 August

*Pinnock's Catechism of the Arts and Sciences.* Contains a very long list of subjects. Geo. B. Whittaker.

21 August


[Title as above by the O'Hara family [J. and M. Banim]. W. Simpkin and R. Marshall, 1826.]

18 September

*Economic Cookery for young Housekeepers.* Printed for Harvey and Darton.

23 October


6 November

A New Reading Room and Circulating Book Society was to be established in the central part of Winchester.

13 November

Almanacks for 1827 will be ready for delivery by Jacob and Johnson.

27 November

List of Geo. B. Whittaker includes:

*The Foscari*, a Tragedy by Mary Russell Mitford. Now performing at the Theatre Royal, Covent Garden.

A second volume of *Our Village. Sketches of Rural Character and Scenery* by M. R. Mitford.

*The History of the inquisition of Spain.* Abridged and translated from the original works of D. Jean Antoine Llorente.

*Varieties of Literature* from the portfolio of the late John Braby Esq.

*The Housekeeper's Ledger for 1827.* By William Kitchiner, M.D.

*Venereal Disorder and Strictures.* Author not given.

*The Economy of the Eyes* by William Kitchiner.

*A Grammar of Music* by Thomas Busby.

*Thoughts, chiefly designed as Preparative or Persuasive to Private Devotion,* by John Sheppard.

*An Improved Map of India* by J. B. Seely.

*Forget-me-not, a Christmas and new Year present for 1827* [prose and poems]. Printed for R. Ackermann, 161, Strand.

*The Repository of Arts, Literature, Fashions.* Printed for R. Ackermann.
4 December

The Boyne Water, a Tale of the O'Hara family.
[Title as above by the O'Hara family [J. and M. Banim]. W. Simpkin and R. Marshall, 1826.]
1827

8 January
Long list of school books published by Baldwin, Cradock and Joy.

*The Atlas, a general Newspaper and Journal of Literature.*


15 January
*The Encyclopaedia Metropolitana.* Printed for J. Mawman; C. & J. Rivington; Baldwin Cradock and Joy; Sherwood, Gilbert and Piper; J. Duncan.

5 March

Works of Patricia Wakefield, [non-fiction] published by Harvey and Darton. Titles include: *Reflections on the Present Condition of the Female Sex; Sketches of Human Manners; Mental Improvement; Instinct Displayed.*

19 March
*Tears of Pity,* a collection of poems published by W. Cadell.

26 March

*The Holy War; a vision,* in five books by John Bunyan Redivivus. Published by W. Cole, 10 Newgate-street.

*The Churchwarden’s and Overseer’s guide and director* by J. Ashdowne. Printed for G. B. Whittaker.

Long list advertised by Harding, Lepard & Co., Pall Mall East.

Books on gardening, history, antiquities, history of the late war, but no novels.

2 April


WORKS OF MARIA HACK published by Darton and Harvey, Gracechurch-st, London; sold by Jacob and Johnson, Winchester, and all other Booksellers.

ENGLISH STORIES, illustrating some of the most interesting Events and Characters from the accession of Alfred to the Reformation under the Tudor Princes, 3 vols. Price 21s. boards or separately, price 7s. each volume.

[English Stories by Maria Hack. Darton and Harvey. This is probably the third edition which was published 1825-1829]

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GRECIAN STORIES, taken from the works of Eminent Historians. A new edition in which the Explanatory Remarks formerly given in Conversation are incorporated with the Narrative, as a Class book for Schools. 18mo Price 3s. 6d bound.

[Hrecian Stories by Maria Hack. 2nd edition. Darton and Harvey; G. and W. B. Whittaker, 1824.]

HARRY BEAUFoy; or, the Pupil of Nature. Founded on Dr Paley's Natural Theology, but suited to the comprehension of children. One vol. 18mo 2s. 6d.

[Harris Beaufoy; or, the Pupil of Nature. Founded on Dr Paley's Natural Theology, but suited to the comprehension of children. One vol. 18mo 2s. 6d. by Maria Hack. Darton and Harvey, 1824.]

WINTER EVENINGS; or, Tales of Travellers, being interesting narratives from the works of Celebrated Travellers, abridged, and interspersed with such Questions and Explanations as are likely to make every circumstance intelligible. Four vols. half bound, roan backs, price 10s.

"The fair compiler is entitled to much gratitude for this instructive and agreeable publication" – Monthly Review, July 1819? [blurred print]

[title as above, by Maria Hack. 3rd edition. Darton and Harvey in 1824.]

STORIES OF ANIMALS, intended for Children Between five and seven years old. One vol. 18mo. Half-bound, price 2s. 6d.

[title as above by Maria Hack. 3rd edition. Darton and Harvey.]

9 April


The Roman History by G. B. Niebuh, translated from the German by F. A. Walter Esq. FRSL, one of the librarians of the British Museum. Printed for C & J. Rivington.

16 April

Sale of a Library of Books by auction in Hampshire. It includes 'several of the best modern French novels.'

30 April

Dramatic scenes, sonnets and other poems, by Mary Russell Mitford. Printed for Geo B. Whittaker.

Also, Our Village, sketches of Rural Characters and Scenery. A new edition.

[Our Village, sketches of rural character and scenery, by Mary Russell Mitford. G. and W. B. Whittaker, 1824/32];

Foscarri, a tragedy [Mary Russell Mitford, 1826];

Julian, a tragedy, [Mary Russell Mitford, 1823].

7 May

Short fashion articles, and poems, which are usually of a sentimental nature, continue. Both have been included in the newspaper from the eighteenth century. News of the royal family remains an important part of the content of the paper. Death's Doings!!! By R. Dagley, in verse and prose by various popular writers. Printed for J. Andrews, 167 New Bond-street, and W. Cole, 10 Newgate-street.

21 May

Advertisement in French for La Catholicisme, ou Discussion Amicale ... George Lowther Esq. Chez John Booth, Duke-street. Portland-place.
4 June
Romanist Conversations; or, Dialogues between a Roman Catholick and a Protestant, translated from the original French by Henry Huntingford. Printed for C & J. Rivington.
Pentalogia Graeca [Greek Plays with English notes], Gulielmus Trollope. Printed for C & J. Rivington.

11 June
Brief and Plain Instruction on Confirmation, intended for the Use of Servants, Cottagers, and Labourers, in country towns and villages. By a Hampshire Vicar. Printed and sold by Jacob and Johnson, Winchester. [This is one of the very few titles by a local author.]

18 June
Long medical advertisements continue to appear in the newspaper, as they have from its inception in 1772. Butler’s Vegetable Tooth Powder and an advertisement for Worms, Fits and Pains in the Stomach are included regularly. A list of non-fiction books published by John Harris. Article on the Roman Catholic controversy by G. Lowther.

9 July

6 August
School books; history books.

10 September
Non-fiction list published by Sherwood, Gilbert and Piper.

17 September

8 October
The Crypt, or, a Receptacle of Things Past sold in London by a consortium which includes Baldwin, Cradock and Joy.

5 November
Forget-me-not for the year 1828. A present for Christmas and the New Year. It includes a long list of literary compositions by different writers. Published by R. Ackermann.

10 December
The Young Cadet; or, Henry Delamere’s Voyage to India, his Travels in Hindostan, his Account of the Burmese War, and the Wonders of Elora. By

54 The Temples of Elora in India.
Mrs. Hofland, author of The Son of a Genius, Alfred Campbell, or the Young Pilgrim, [children's travel literature] etc.

[The Young Cadet … title as above, by Barbara Hofland.  John Harris, 1827.
Children’s didactic fiction.
Son of a Genius, by Barbara Hofland.  J. Harris and B. &. R Crosby, 1812.
Alfred Campbell, or the Young Pilgrim, by Barbara Hofland.  J. Harris, 1825.
Children’s travel literature.]

17 December
List by John Murray of books of exploration to the North Pole.
The Athenaeum; a new Literary Gazette, and Weekly Critical Review. Office of Publication 147 Strand. Published by Mr. Buckingham, proprietor and editor of The Sphynx newspaper.

24 December
The London Mercury, a new evening newspaper.
1828

28 January

25 February

3 March

31 March
The London Magazine, a whole column setting out its policies as it is now under new ownership.

7 April
The Hampshire and West of England Magazine, for April. G. B. Whittaker bookseller, Publisher Mr. C. H. Wheeler, High Street Winchester. Long list of non-fiction books printed for Harvey and Darton.

24 April

26 May

28 June
The Foreign Quarterly Review No. IV. The contents are non-fiction. Published by Treutell & Wurtz, Treutell Jun.

21 July

August 4

11 August
The Tutor’s Assistant [arithmetic] by Francis Walkingame. Printed for
C. & J. Rivington and a large consortium of most of the publisher/booksellers usually advertising in the newspaper: Cadell, Longman, Whittaker, Baldwin, Simpkins.

18 August
‘Fables of Esop with 153 beautiful Wood Cuts in one volume, price 3s. 6d. in boards. The Fables of Gay with 100 beautiful Wood Cuts in one volume, price 3s. in boards. Printed for J. Booker, G. B. Whittaker, J. Duncan, Simpkin and Marshall, J. Martin, and C. Whittingham. Where may be had Fine Paper editions of the Fables of Esop in royal 18mo price 10s. In boards.’
‘And an elegant edition of Robinson Crusoe with 65 Wood Cuts. In royal 18mo, two volumes, price 12s. boards.’
The Life and Surprising Adventures of Robinson Crusoe, of York, mariner.
[Title as above, by Daniel Defoe. There are many editions one of which was published by D. Freeman, 1828.]
List of school books mostly on the subject of the classics.

25 August

22 September
[Our Village, by Mary Russell Mitford. Geo. B. Whittaker, 1824-1832.]

13 October
Advertisement for the Hampshire Library Society.

20 October
A very long list of books sold for Christmas by Jacob and Johnson.
Almanacs for 1829.
The following annual publications:

27 October
The Anniversary; or, Poetry and Prose for 1829 edited by Allan Cunningham. Published by J. Sharpe, Duke street, Piccadilly.
Almanacks for the Year 1829, sold at Stationer’s Hall.

3 November
A long poem [not in an advertisement] is included from Ackermann's *Forget Me Not*, 1829.

A *Universal Prayer; Death; A Vision of Heaven; and A vision of Hell*, poems by Robert Montgomery. Printed for Samuel Maunder, 10 Newgate Street.

*Forget Me Not for 1829* published by R. C. Ackermann, 96 Strand.

‘The conductors of this Popular Work confidently challenge attention to this new volume, which will be found not merely to maintain but to extend the high reputation it has already acquired.’

10 November

Almanacks, Annual Publications of Christmas and the New Year includes:

*The Literary Souvenir*, edited Alaric A. Watts.


*The Winter’s Wreath.*

*Friendship’s Offering.* Dedicated to her Royal Highness the Duchess of Clarence.

17 November

List of new books published by Samuel Maunder includes:


24 November

List of non-fiction books printed for Samuel Maunder includes: *Christianity, Protestantism and Popery, compared and contrasted.*

*The Wanderer’s Legacy*, a collection of poems by Catherine Grace Godwin, dedicated by permission to W. Wordsworth Esq.

*Churchoyard Gleanings and Epigrammatic Facts.*

1 December

List published by Edward Bull includes:

*The Trials of Life.* By the Author of *De Lisle, or the Sensitive Man*. In three volumes post 8vo. Price 31s. 6d.

De Lisle, or the Sensitive man 2nd edition in 3 volumes post 8vo Price 31s. 6d.

“This is decidedly one of the best novels of the class to which it belongs.” *Times.*

“It presents a richer abundance of circumstances and sentiments than we can really recall in any recent writer; equally the author of “De Vere” in the latter, and excelling him infinitely in the former.” *Gentleman’s Magazine.*

“It is a novel of the most extraordinary fertility, it is, in truth, the book of matrimony” – *Atlas*.

[The Trials of Life by Elizabeth Caroline Grey. Edward Bull, 1829.

De Lisle, or the Sensitive man, by Elizabeth Caroline Grey. Edward Bull, 1828.]

8 December


[Title as above, by Harriet Rebecca King. J. Souter, 1829.]

22 December

*Repository of Fashions*, a new monthly magazine. Published by R. Ackermann.

29 December
Repeat of the list of Christmas books sold by Jacob and Johnson to which are added:

*Tales of a Grandfather*, second series [Sir Walter Scott, non-fiction].
*The Boy’s Own Book.*  
*Parry’s Three Voyages.*
*The Gift of an Uncle* [natural history].
*The Tower Menagerie* [natural history].

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55 *The Boy’s Own Book* continued to be advertised in 1829 in a list of Christmas miscellanies. A short article was written on the publication on 21 December, 1829 which included the following verse:

‘A Playground is an emblem of the world
The gamesome boys are men in miniature;
The most important action of the man
May find its parody ‘mong childhood’s sports;
And life itself when longest, happiest,-
In boyhood’s brief and jocund holiday.’
5 January

13 January
School books, a long advertisement for engravings, the *London Magazine* 3rd series.

4 February
Education books printed for Longman, Rees, Orme, Brown and Green, also W. Simpkin and R. Marshall, also Whittaker, Treacher and Arnot.

16 February

2 March
Discourses translated from *Nicole’s Essays*. By John Locke. Dedicated to the Countess of Shaftsbury. Printed for Harvey and Darton.


9 March
*Oriental Fragments* by Maria Hack, non-fiction. Harvey and Darton.

23 March
*The Provincial Medical Gazette, or South and West of England Hospital Reporter*, published by Mess. Whittaker, Treacher and Arnot.

*Library of Entertaining Knowledge* (under the supervision of the Society for the Diffusion of Useful Knowledge). Published by a large consortium.

20 April
*Readings in Natural Philosophy*, published by the Royal Society.

4 May

[Title as above by Mrs. Robertson. Whittaker, Treacher & Co., 1829.]

11 May and 1 June
School books

8 June
*The Housekeeper’s Oracle* by the late William Kitchiner. Other books of non-fiction on religion, gardening, history, spelling, English grammar and:
Our Village: Country Stories, Sketches, and Rural Character and Scenery by Miss Mary Russell Mitford.  
[Title as above, by Mary Russell Mitford. Printed for G. and W. B. Whittaker, 1824/32.]

Dramatic Scenes, Sonnets and other poems by Miss Mitford.

Foscari, and Julian, tragedies by Miss Mitford.

22 June
This day is published: Apician Morsels; or, Tales of the Table, Kitchen and Larder, consisting of select Epicurean Precepts, Nutritive Maxims, Reflections, Anecdotes etc. illustrative of the veritable Science of the Month; which includes the Art of never breakfasting at home, and always dining abroad. Printed for Whittaker, Treacher & Co.

29 June
Another advertisement for Miss Mitford's works.

4 July

27 July
Gibbon’s Decline and Fall of the Roman Empire, and a long list of school books. Printed for Longman, Rees, Orme, Brown and Green.

3 August


The Antiquary and Rob Roy are not listed in 1828, 1829 as being published by Simpkin and Marshall.

31 August
The Edinburgh Gazetteer. Printed for Longman et al.

The Foreign Quarterly Review. Published by Treuttel and Wurtz, Treuttel jun. and Richter.

21 September
Tate's Greek Prosody, printed for Baldwin and Cradock

28 September
Books on law, English syntax, and other school books.

26 October
A Winter's Wreath for 1830.

Mary Russell Mitford lived near Alresford in Hampshire. Our village is a series of country sketches which began to appear in 1819 in the Lady's Magazine. They were very successful, increasing the sales of the magazine almost tenfold. Described as ‘tales’ they would strictly come under the category of fiction and are classified by the British Fiction, 1800, website as such.
A miscellany in which ‘in the Literature department will be found many of the happiest compositions of our most talented authors’

2 November
Almanacks, *Forget Me Not*, religious works.
The *Historical Miscellany* by
W. C. Taylor as well as a list of other school books.
*Sure Methods of improving health and prolonging life*, by a Physician.

16 November
*The Englishman’s Almanack*. Printed for the Company of Stationers.
*The Tradesman’s and Mechanic’s Almanac*. Company of Stationers.

30 November
[There is an increase in long lists of non-fiction books, but almost no novels.]

Review in the newspaper of *The Family Library*.57
‘It combines instruction with entertainment and the rising generation is furnished with a series of impartial and authentic histories, biographies and elementary scientific treatises, from the pens of the most celebrated modern authors …’58 [The review is not signed.]

7 December
Review of *The Cabinet Cyclopaedia* in the newspaper.

14 December
*The Comic Annual* by Thomas Hood Esq.,
‘Christmas, indeed seems a Tide more adapted for rowing in the Gig or the Jolly than r[?]ogging in the Barge or the Galley, and accordingly, I have built my craft’ Hurst, Chance & Co., 55 St. Paul’s Church-yard.

21 December

28 December

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57 There have been very few book reviews in the Hampshire Chronicle since its beginning. Further research, outside the confines of this study, would be necessary to establish whether this kind of inclusion was to continue after 1829.
58 These reviews are, of course, from the London papers.