

Religion and Literature in the Long Eighteenth Century:
Approaches to Genre, Form, and Reading Practice

Chawton House Library

15th May 2015

Arrival from 9am

9.30 am Welcome: registration and coffee

9.45 am Professor Isabel Rivers (Queen Mary University of London)

10.30 am Panel One: *Religious Reading*

Chair: Professor Isabel Rivers

Professor Mary Clare Martin (University of Greenwich), 'Children, religious texts and home in the Long Eighteenth Century'

Dr Cindy Aalders (University of Oxford), 'The reading lives of religious children'

Linda Ryan (Oxford Brookes University), 'Examining Evangelical responses to tensions between religion and literature: Eighteenth century perspectives on gender and education'

11.45 am Coffee break

12. 00 pm Professor William Gibson (Oxford Brookes University)

12.45 - 1.30 pm Lunch

1.30 pm Panel Two: *Forms and Genres*

Chair: Professor William Gibson

Dr Victoria Van Hyning (University of Oxford), 'Catharine Holland's "How I Came to Change My Religion" (1664)'

Dr Penny Pritchard (University of Hertfordshire), '"An Age so Critical and Censorious": Ministerial Apologetics in Funeral Sermon Prefaces 1689-1700'

Dr Katarina Stenke (Gonville and Caius, Cambridge), 'Christian measures in Edward Young and Anne Steele: a comparative reading'

2.45 pm Coffee break

3.00 pm Professor Jon Mee (University of York)

3.45 pm Panel Three: *Institutions and Associations*

Chair: Professor Jon Mee

Dr Philipp Hunnekuhl (Goldsmiths, University of London), 'Building "castles of Reform – very airy indeed": how Crabb Robinson fought the law

Price Grisham (Independent Scholar), '"Serious Subjects": Jane Austen's Barometric Readings of the Georgian Church'

Judith Stuchiner (Fordham University), 'Inherent Righteousness in Fielding's *Joseph Andrews*'

Catherine Fleming (University of Toronto), 'Swift's Hierarchical Priesthood'

5.30 pm Symposium End