

**PHYSICAL ARCHIVES IN THE DIGITAL AGE
CONFERENCE AT CHAWTON HOUSE LIBRARY – 13 APRIL 2015**

PROGRAMME

- 09.00 Coffee/Registration
- 09.30-10.30 **Keynote:** Caroline Franklin (Swansea University)
Chair: Gillian Dow (Chawton House Library/University of Southampton)
- 10.30-12.00 **Parallel Session 1a:
Women, the Material and the Digital in the British Institute Collections**
Chair: Michelle Levy (Simon Fraser University)
- Alyson Price (British Institute of Florence)**
Susan Horner's Florence: from words to walks
- Shafquat Towheed (Open University)**
Readers and Italian Journeys in the Reading Experience Database: examining women's archives for evidence of reading
- Francesco Ventrella (University of Sussex)**
Reading Empathically: Notes on Vernon Lee's Library
- Parallel Session 1b:
The Physical and the Digital, Side-by-Side**
Chair: Gillian Dow (Chawton House Library/University of Southampton)
- Darren Bevin (Chawton House Library)**
Novels online project
- Anne Bandry-Scubbi (Université de Strasbourg)**
Chawton Novels Online and Corpus Stylistics
- Kandice Sharren (Simon Fraser University)**
The Digital Text as Auxiliary
- Helen Cole (University of Southampton)**
Rakes and Penitents: Book illustrations in digital form
- 12.00-1.00 **Lunch**

1.00-2.30 **Session 2: Shifting Practices**

Chair: Gillian Dow (Chawton House Library/University of Southampton)

Isobel Grundy (University of Alberta)

How the Digital Shift has changed Practice and Attitudes around the Archives

Lindsey Seatter (University of Victoria)

Bridging the Gap: Graduate Students and the Digital Archive

Nicola Kelly and Padraic Stack (Maynooth University)

Letters of Lady Louisa Conolly: Sensory engagement with the physical archive

2.30-3.00 **Break**

3.00-4.30 **Parallel Session 3a:
Crossing media: script, print, digital**

Chair: Anne Bandry-Scubbi (Université de Strasbourg)

Jason McElligott (Marsh's Library Dublin)

How John Hewson signed his name: Or, how to spot a monster in a (digital) archive

Giles Bergel (Oxford University)

Dugdale's *Antiquities*: manuscript, print and the physical form of the digital archive

Pip Willcox (Bodleian Libraries, University of Oxford)

"th' right and strength a'th' Commons": co-creating the digital Bodleian First Folio

**Parallel Session 3b:
The Manuscript Notebook in the Digital Age**

Chair: Linda Troost (Washington & Jefferson College, Pennsylvania)

Jeff Cowton (Wordsworth Trust), Michelle Levy (Simon Fraser University), Richard Light (Wordsworth trust)

4.45-6.00 **Session 4: Using the Archives Today**

Chair: Michelle Levy (Simon Fraser University)

Deirdre Raftery (University College Dublin)

Gone Fishing – in the archives: Archival trip as 'value added' in research

Sayre Greenfield (University of Pittsburgh at Greensburg)

Enhanced Serendipity in Digital and Archival Research

Ciara Joyce (Archivist, Maynooth University). Barbara McCormack

(Special Collections and Archives, Maynooth University), Padraic

Stack (Digital Humanities Support Officer, Maynooth University)

Serendipity in the archives: digital and physical