

Charlotte Brontë: A Bicentennial Celebration of her Life and Works



Programme

Friday 13 & Saturday 14 May

#BrontëAtChawton

Chawton House Library



UNIVERSITY OF
Southampton

**Southampton Centre for
Nineteenth-Century
Research**

Programme at a Glance

FRIDAY 13 MAY

09.00-09.30	Registration
09.30 – 10.30	Keynote speaker: Juliet Barker (Author of <i>The Brontës</i> and former Curator and Librarian of The Brontë Parsonage Museum)
10.30-12.00	Panel 1 (Dining Room) and Panel 2 (Oak Room)
12.00-13.00	LUNCH (Great Hall)
12.30-13.00	Lower Reading Room open for viewing
13.00-14.30	Panel 3 (Dining Room) and Panel 4 (Oak Room)
14.30-15.00	BREAK
15.00-17.00	Panel 5 (Dining Room) and Panel 6 (Oak Room)
17.00-17.15	BREAK
17.15-18.15	Keynote speaker: Justine Picardie (Editor in Chief of <i>Harper's Bazaar</i> and <i>Town and Country</i> Magazines (Dining Room))
18.15-18.45	Evening Drinks Reception
18.45-20.00	Dinner (Great Hall)
20.00-20.40	Play by Diana Birchall (Dining Room)
20.45	Coach departs from Chawton House Library to Alton

SATURDAY 14 MAY

09.00-09.15	Registration
09.15-10.45	Panel 7 (Dining Room) and Panel 8 (Oak Room)
10.45-11.15	BREAK
11.15-12.45	Panel 9 (Dining Room) and Panel 10 (Oak Room)
12.45-13.45	LUNCH
13.45-15.15	Panel 11 (Dining Room) and Panel 12 (Oak Room)
15.15-15.30	BREAK
15.30-16.30	Keynote Speaker: Sally Shuttleworth (University of Oxford)
16.45	Coach departs from Chawton House Library to Alton/ Alton Station

Friday 13 May

- 08.30-08.40 **Coach departs (Alton House Hotel at 08.30 / Swan Hotel at 08.40)**
- 09.00-09.30 **Registration**
- 09.30-10.30
Dining Room **Keynote Speaker: Juliet Barker**
(Author of *The Brontës* and former Curator and Librarian
of The Brontë Parsonage Museum)
Re-writing Writers' Lives: Mrs Gaskell's *Life of Charlotte Brontë*
- Chair: Gillian Dow, Chawton House Library/University of
Southampton**
- 10.30-12.00
Dining Room **Panel 1**
Chair: Sally Shuttleworth (University of Oxford)
- Cora Kaplan (University of Southampton/Queen Mary,
University of London)
Memories of Childhood: Charlotte Brontë and Harriet Martineau
- Valerie Sanders (University of Hull)
**'Mediocrity in the Sensations': Charlotte Brontë's Unromantic
Marriages**
- Syrie James (Author, USA)
Autobiographical Details in the Novels of Charlotte Brontë
- Oak Room** **Panel 2**
Chair: Marysa DeMoor (Ghent University, Belgium)
- Clare Broome Saunders (University of Oxford)
'I am an Esquire': Charlotte Brontë's Medievalism
- Filipa Sousa (University of Porto, Portugal)
**Representations of a Young Heroine: Gender, Genre and the Gothic
Imagination in *Northanger Abbey* and *Jane Eyre***
- Gaïane Hanser (University of Lorraine, France)
'As the Reader Knows': Charlotte Brontë's Model Readers
- 12.00-13.00 **LUNCH in the Great Hall**

12.30-13.00 Lower Reading Room will be open for viewing: a chance to see Charlotte Brontë's letter on reading Jane Austen's *Emma*, part of Chawton House Library's 'Emma at 200' exhibition

13.00-14.30
Dining Room

Panel 3

Chair: Maria Hayward (University of Southampton)

Christine Nelson (Morgan Library and Museum, USA)

I Imagine her Face: Charlotte Brontë's Material Legacy

Eleanor Houghton (University of Southampton)

Charlotte Brontë's Corset: Intimacies Revealed

Helena Bergmann (University of Borås, Sweden)

Architecture and Artifacts as Signifiers of Sublimation in Charlotte Brontë's *Villette*

Oak Room

Panel 4

Chair: Daniel Brown (University of Southampton)

Sophie Franklin (University of Durham)

'I'll Try Violence': Charlotte Brontë and the Violent Nineteenth-Century Imagination

Rosalind Parry (Princeton University, USA)

Illustrating *Jane Eyre* for the Battle of Britain

Emma Butcher (University of Hull)

'But the woes of war are not confined to the field of death': War Trauma and Alcoholism in the Brontë Juvenilia

14.30-15.00 BREAK

15.00 - 17.00
Dining Room

Panel 5

Chair: Julie Donovan (George Washington University, USA)

Cornelia Pearsall (Smith College, USA)

Burying Bertha

Hannah Desouza (University of Oxford)

'Conscience, turned tyrant, held passion by the throat':

The Relationship between the Conscience and Passion in *Jane Eyre* and *The Tenant of Wildfell Hall*

Heather Ward (Marshall University, USA)
The Mad-Man: Rochester's Evolving Personality Disorder(s)

Siobhan Harper (University of Durham)
'Do not choose me for your text': The Healthy Body in Charlotte Brontë's *Shirley*

Oak Room

Panel 6

Chair: Mary Hammond (University of Southampton)

Claire Thurlow (University of Surrey)
'In this sequestered forest glade': An Examination of the Role of Nature and the Natural World in the Work of Charlotte Brontë

Kimberley Dimitriadis (University of Sydney, Australia)
'A shadow bent between the light and the lattice': Astronomy and Eclipses in *Shirley*

Malcolm Bare (University of Virginia, USA)
Rising Architecture: The Ethics of Material Memory in *Jane Eyre* and *Villette*

17.00 - 17.15 BREAK

17.15 – 18.15
Dining Room

Keynote Speaker: Justine Picardie
(Editor in Chief of *Harper's Bazaar* and *Town and Country* Magazines)
Possession: How the spirit of Charlotte Brontë continues to haunt writers who have followed in her wake

Chair: Eleanor Houghton (University of Southampton)

18.15 - 18.45 **Evening Drinks Reception** - Sponsored by the Southampton Centre for Nineteenth-Century Research

18.45 - 20.00 **Dinner in the Great Hall**

20.00 – 20.40
Dining Room

'You are Passionate Jane'. A Play by Diana Birchall
Read by Diana Birchall and Syrie James

20.40 **Coach departs from Chawton House Library to Alton**

Saturday 14 May

- 08.30-08.40 Coach departs (Alton House Hotel at 08.30 / Swan Hotel at 08.40)
- 09.00-09.15 Registration
- 09.15-10.45
Dining Room Panel 7
Chair: Clare Broome Saunders (University of Oxford)
- Carol M. Dole (Ursinus College, USA)
Young Lucy and Young Jane
- Judith Pike (Salisbury University, USA)
A New Legacy for Charlotte Brontë: From Miss Foxley in *The Secret* (1833) to *Jane Eyre* (1847)
- Erin Nyborg (University of Oxford)
Pedagogical Mastery: The Male Teacher in Charlotte Brontë's Novels
- Oak Room Panel 8
Chair: Gillian Dow (Chawton House Library/University of Southampton)
- Helen MacEwan (Brussels Brontë Group)
Charlotte Brontë seen by the Belgians: the view from 'Labassecour'
- Marysa Demoor (Ghent University, Belgium)
'Brussels is still my promised land': Charlotte Brontë's Belgian Desires and Frustrations
- Charlotte Mathieson (Newcastle University)
Brontë's Brussels: Locating the Brontë Legacy Abroad
- 10.45 -11.15 BREAK
- 11.15 - 12.45
Dining Room Panel 9
Chair: Cornelia Pearsall (Smith College, USA)
- Sarah Wise (Bishopsgate Institute)
'That Mystery of Mysteries': Grace Poole

Eileen Fitzgerald (University of Winchester)
Jane Eyre: Myth and Morality

Kimberley Braxton (Keele University)
Escaping the Shadow of 'Jane Eyre': A Re-Examination of Charlotte Brontë's Writing Identity

Oak Room

Panel 10

Chair: Carol Dole (Ursinus College, USA)

Lucy Sheerman (Artist in Residence, Metal Peterborough)
The Imaginative Legacy of *Jane Eyre* on Subsequent Fiction

Amber Regis (University of Sheffield)
Charlotte Brontë on Stage: 1930's Biodrama and the Archive /Museum Performed

Catherine Han (Cardiff University)
The Afterlives of the Artist Charlotte Brontë: Art and Artistry in Contemporary *Jane Eyre* Adaptations

12.45 -13.45 LUNCH in the Great Hall

13.15-13.45 Lower Reading Room Open for Viewing: a chance to see Charlotte Brontë's letter on reading Jane Austen's *Emma*, part of Chawton House Library's 'Emma at 200' exhibition

13.45 - 15.15
Dining Room

Panel 11

Chair: Valerie Sanders (University of Hull)

Julie Donovan (George Washington University, USA)
Ireland in Charlotte Brontë's *Villette*

Adrian Tait (Independent Scholar)
'I felt the consecration of its loneliness': *Jane Eyre*, Moor House and the Nature of Dwelling

Justine Pizzo (University of Southampton)
Atmospheric Inspiration and the Meteorological Nervous System in *Shirley*

- Oak Room **Panel 12**
Chair: Cora Kaplan (University of Southampton/Queen Mary, University of London)
- Angharad Eyre (Queen Mary, University of London)
Reviving Old Memories of Her Dear Friend: Ellen Nussey, Early Brontë Studies and Literary Tourism
- Sonia Villegas-López (University of Huelva, Spain)
The Brontës in Spain: Two Recent Bio/Fictional Accounts
- Anne Reus (Leeds Trinity University)
‘That Indefinable Something’: Virginia Woolf reads Charlotte Brontë
- 15.15 -15.30 **BREAK**
- 15.30 -16.30
Dining Room **Keynote Speaker:** Sally Shuttleworth (University of Oxford)
Charlotte Brontë: Experimental Novelist
- Chair:** Gillian Dow (Chawton House Library/University of Southampton)
- Closing Questions and Remarks**
- 16.45 **Coach departs from Chawton House Library to Alton/Alton station**

Exhibitions at Chawton House Library during the conference:

- Lower Reading Room** A special exhibition on Charlotte Brontë, not only containing her letter on reading Jane Austen's *Emma*, but also a fragment of her dress and a lock of her hair taken on the day of her death, as well as other numerous items of ephemera.



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