

LOUISA AMELIA ALBANI

artist, educator & independent publisher

My work is inspired by the lost stories of people, place and the sea, and how we experience the natural world.
I create artworks using handmade printmaking techniques, stitching, collage, acrylic, pen work and inks

ART PROJECTS

GHOST SHIP

An art project & published pamphlet inspired by Mary Wollstonecraft's *Letters from Norway*
Inspirational.. Louisa Albani unlocks the lost voice of a woman whose philosophy and worldview can impact on us today'
– Dr Helen Fry, author & historian

MARY SHELLEY'S LOST STORY

An art project & published pamphlet inspired by Mary Shelley's *Maurice or the Fisher's Cot*
'Haunting visual storytelling and an edited text combine to bring Shelley's long-forgotten work to life for today's children – and to seduce adult readers too.' – Fiona Sampson, author of *In Search of Mary Shelley: the girl who wrote Frankenstein*

SPECTRE OF PLACE

An art project & published pamphlet inspired by Mary Wollstonecraft's visit to
Versailles during the French Revolution
'These evocative images are both inspirational & mysterious, capturing the brave spirit of Mary Wollstonecraft with power & creativity.' – Charlotte Gordon, author of *Romantic Outlaws: Extraordinary Lives of Mary Wollstonecraft & Mary Shelley*

WILLIAM BLAKE'S MYSTIC MAP OF LONDON

An art project & published pamphlet inspired by William Blake's visionary poetry & life in London
'Teach these Souls to Fly,' Blake wrote in a small book of designs. Here is a set of maps for a City that should be, and will be, illuminated by respect for that which once was.' – Iain Sinclair, author of *Blake's London: the Topographic Sublime*

RECENT EXHIBITIONS

KEATS-SHELLEY HOUSE, ROME

KEATS HOUSE, HAMPSTEAD, LONDON

ST PANCRAS OLD CHURCH, LONDON

BATH LITERARY & SCIENTIFIC INSTITUTION

ABNEY PARK CEMETERY, STOKE NEWINGTON, LONDON