

Adventurous Wives

IN THE

Long Eighteenth Century:

OR,

Virtue Reconfider'd

Being a Two-Day Conference hosted by
CHAWTON HOUSE.

Programme

14-15 May
MMXXI



BARS British Association for Romantic Studies

UNIVERSITY OF
Southampton

Chawton House



**Adventurous Wives
Programme**

Friday 14 May

9-9.30am **Welcome**

9.30-11am **Panels 1 & 2**

Panel 1: Literary Wives I (chair: Kim Simpson)

Chris Jordan Clark, 'Jane Austen's Adventurous Wives'

Maria Marchidanu, 'Identity in Motion: Female Virtue from Enlightenment Writings to Domestic Fiction'

Kevin De Ornellas, 'When Virtue Isn't Virtuous: the Dangers of Excessive Wifely Loyalty: or, Producing an Edition of Charlotte Nooth's Novel, *Eglantine* (1816)'

Panel 2: Global Wives (chair: Brianna Robertson-Kirkland)

David Worrall, 'Wives as Slave-Owners: elite women in Drury Lane Theatre audiences, 1814'

Anna Fitzer, "'We none of us expect to be in smooth water all our days": Wives at sea in the age of Austen'

Sijie Wang, 'Matrimony, Mobility and Moll Flanders's Adventurous Reconstructions of Power Relations'

11am-12.30pm **Keynote: Joanne Begiato (@JBHist)**
'Virtuous, Vicious, or Victimized? Wives in the eighteenth century and why they matter'

12.30-1.30pm **Lunch Break**

1.30-3pm **Panels 3 & 4**

Panel 3: Working Wives (chair: Alison Daniell)

Joanna Rostek, 'The Wife as a Reluctant Breadwinner'

D'Maris Coffman, Title TBC

Joe Hone, 'Tyger of the Book Trade: The Lives and Lies of Mary Edwards'

Panel 4: Litigating Wives (chair: TBC)

Rebecca Mason, 'Married Women as Litigants in Early Modern Scottish Lawcourts, 1600-1707'

Blaithin Hurley, 'For Valour or Victory?: The Exceptional Case of Richard Boyle, 1st Earl of Cork and the Widow Blacknall'

Sarah Ailwood, "'The impartiality and wisdom of my Judges": the legal adventures of Mary Bowes, Countess of Strathmore'

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**Adventurous Wives
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3-4.30pm Panels 5 & 6

Panel 5: The Wife's Body (chair: Kim Simpson)

Ashley Umphenour, "Unmasking their Beauties": Female Breasts in Eighteenth-Century English Political Satire and Portraiture'

Heather Heckman-McKenna, 'Charlotte Smith's Subversive Wifely Reimaginings'

Panel 6: Divorce & Separation (chair: Alison Daniell)

Amy Froide, 'The Separated Wife in early modern England'

Emily Rhodes, 'Petitioning Wives and Informal Marital Separation in England, 1660-1732'

David Noy, "Deliver me from a poetical wife": the marital troubles of Sarah Fyge Egerton in 1703'

4.30-5pm Coffee Break

5-6.30 pm Panels 7 & 8

Panel 7: Queer Wives & Mistresses (chair TBC)

Sandra Friesen, 'Barbara Villiers: "Pattern of Virtue"'

Anthony Delany, "I'm afraid you'll think me very troublesome": Queer wives in the eighteenth century'

Brianna Robertson-Kirkland, 'A Scandalous Wife: Elizabeth Billington (1765?-1818) and her Husbands'

Panel 8: Wifely Virtues (chair TBC)

Cleo O'Callaghan Yeoman, 'Mind over marriage: upon the matters of enlightenment, wifhood, and "the single state" in Elizabeth Hamilton's *Memoirs of Modern Philosophers*'

Maria Juko, 'Mary Wollstonecraft's Mary and Maria as Models for Boucherett's Gentlewoman'

Aran Park, 'Wife in Silence, on Fire, and in the Shadow: Subtle Resistance to the Domestic Ideology in Felicia Hemans' "The Bride of the Greek Isle" and "The Switzer's Wife"'

7-8pm Lady in a Veil

A Zoom performance of Georgina Lock's solo show about Lady Mary Wortley Montagu

**Adventurous Wives
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Saturday 15 May

10-11.30am Panels 9 & 10

Panel 9: Travelling Wives (chair TBC)

Trudie Messent, “I expect soon to take my leave of my friends, my kindred & country & to spend my days among strangers in a strange land”: The Adventures of Missionary wives in the long Eighteenth century’

Judith Stove, ‘Anna Jameson’s Roman Adventures: *Diary of an Ennuyéé*’

Maita Ávila Martínez, ‘Travel, romance and divorce in the eighteenth century: the experience of Lady Holland’

Panel 10: Scandal (chair TBC)

Amy Clarke, ‘Rethinking marriage: wifely duty as subversive agency in shaping reputation and in the language of excuse’

Danielle Schwertner, ‘Harriot Mellon and the Visual Satire of ‘Manipulative’ Wives’

Natalie Hanley-Smith, “The Amorous Career” of Lady Anne Hatton: Aristocratic Wives Exchanging Gossip’

**11.30am-1pm Keynote: Elaine Chalus (@ehchalus)
“I am obliged to remember and think of
everything”: Duty, Determination and
Danger, and the Adventurous Wife’**

1-1.30pm Lunch

1.30-3 Panels 11 & 12

**Panel 11: Public Sphere Wives (chair: Brianna Robertson-
Kirkland)**

Hillary Burlock, ‘A Woman’s Favour: the influence of wives on Georgian election balls’

Sandra Gómez Todo, ‘Unmasking Adultery: Wives at the Masquerade, or the Female Masquerader as Adulteress in Georgian England’

Eva Lippold, ‘Wives as They Were: Married Women as Heroines in Eighteenth-century Comedy’

Panel 12: Inheritances (chair: Alison Daniell)

Emma Purcell, ‘Wives and Heiresses: Women’s Agency within the Montagu Property Network, c.1709-1827’

Leah Warriner-Wood, “In the Nature of Heir Loomes”: inherited goods and the transmission of maiden identity by the Hussey heiresses of Doddington Hall, Lincolnshire’

Jo Willet, ‘Inheritance and the Transmission of Property through the Female Line’

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3-4.30pm Panels 13 & 14

Panel 13: Literary Wives II (chair TBC)

Crystal Biggin, 'Lady Bradshaigh's *Grandison* Continuation Letter in the Character of the Married Lady G.'

Kathryn Freeman, 'Phebe Gibbes's *Elfrida; or Paternal Ambition* (1786) and Jane Austen's *Persuasion* (1818): Narratives of the Tendered Wife, from the French and Indian War to Waterloo'

Miriam Borham-Puyal, 'Educating the Quixotic Heroine: Wives as Models and Warnings in Eighteenth-Century Narratives'

Panel 14: Radical Wives (chair TBC)

Cassandra Good, 'The "Amazonian Wife": The Life and Loves of Eliza Parke Custis'

Angela Platt, 'The paradoxical life of a wife - Anna Barbauld'

Anne-Claire Michoux, "A labyrinth of adventures": Wives in Mary Robinson's *Letter to the Women of England* (1799) and *The Natural Daughter* (1799)'

4.30-5 Coffee Break

5-6.30pm Roundtable: Adventurous Wives
Sophie Coulombeau (@SMCoulombeau)
Helen Paul (@HelenJuliaPaul)
Julie Gammon (@jgammon2)