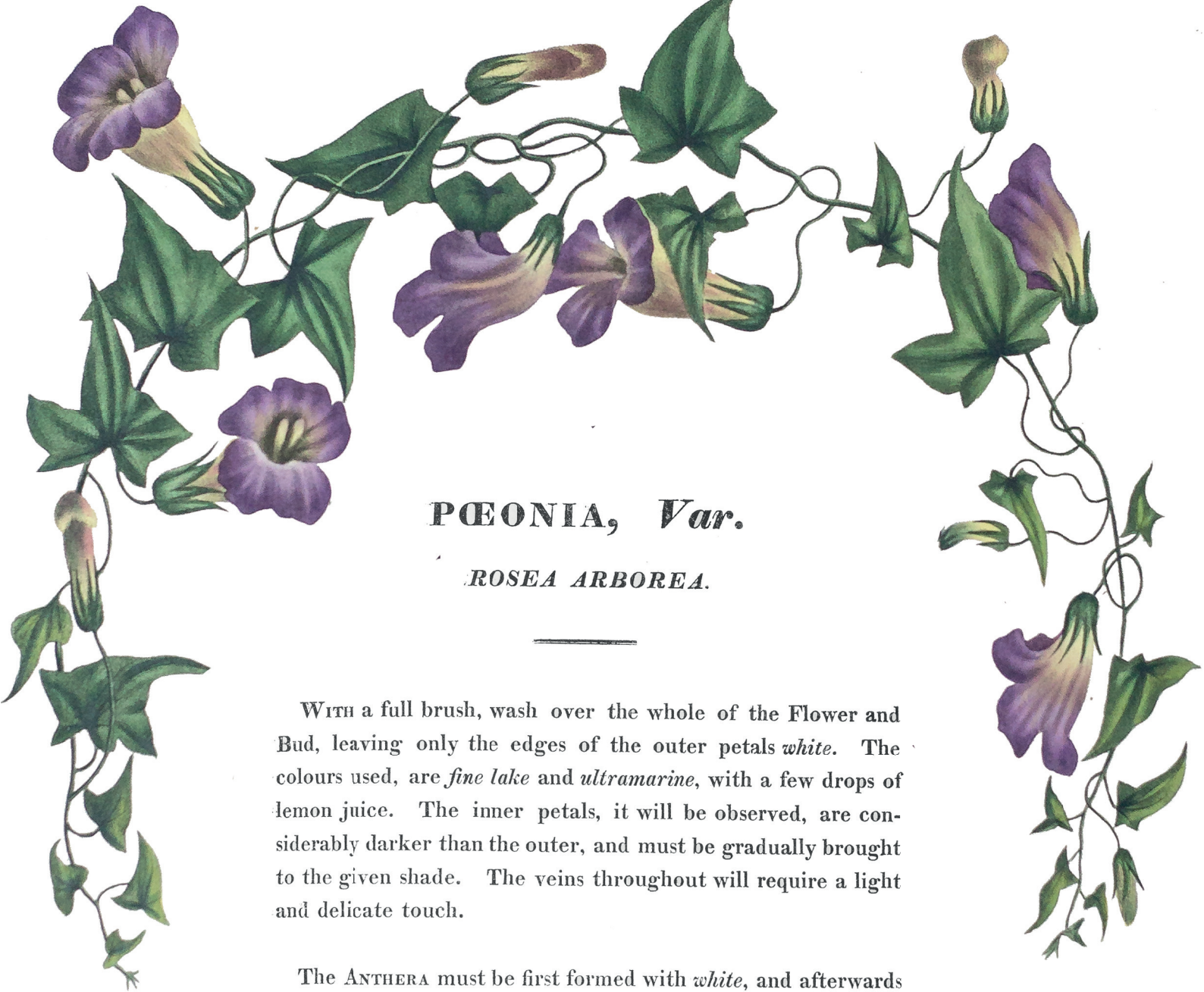




PÆONIA, *Var.*

ROSEA ARBOREA.

With a full brush, wash over the whole of the Flower and Bud, leaving only the edges of the outer petals *white*. The colours used, are *fine lake* and *ultramarine*, with a few drops of lemon juice. The inner petals, it will be observed, are considerably darker than the outer, and must be gradually brought to the given shade. The veins throughout will require a light and delicate touch.

The ANTHERA must be first formed with *white*, and afterwards washed over with *gamboge*, strengthened with *carmine*.

The LEAVES, which grow from the Bud, are faintly tinted with Payne's *grey* and *gamboge*, and are afterwards edged with *carmine*. The front leaves are done with a mixture of *gamboge*, *Prussian blue*, and a very little *lake*. The veins are the same, except the principal one, which will require *carmine* to strengthen it.

The STALKS are a light *green*, shaded with *red*. A little of the stem is introduced, to distinguish this from the HERBACEOUS PÆONIA. It is done with *seppia* and *carmine*.

OBSERVATION.---If the *white* be diluted with hartshorn, it will prevent the change so frequently injurious to paintings.



